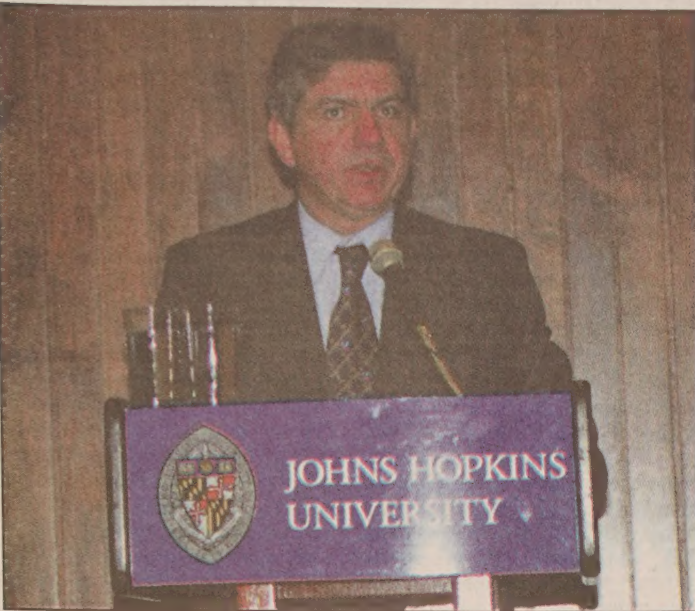


# THE JOHNS HOPKINS NEWS-LETTER

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FEBRUARY 11, 1999



PATRICK DEEM/NEWS-LETTER

Cesar Gaviria kicked off the Foreign Affairs Symposium on Monday.

## Former Colombian president lectures

BY BROOKE LAYNE HARDISON  
THE JOHNS HOPKINS NEWS-LETTER

The 1999 Foreign Affairs Symposium commenced on Monday with the topic "Regional Integration in the Americas." The inaugural speaker was Cesar Gaviria, the Secretary General of the Organization of American States, and the former president of Colombia.

Gaviria is credited with the dismantling of the world's largest narcoterrorist organization, the Medellin

Cartel, and is hailed as a great conflict mediator, a defender of democracy in the Western Hemisphere, a promoter of regional integration, and a human rights advocate.

Gaviria discussed the economic integration and the establishment of free trade among the Americas.

"All the countries have made great strides to strengthen their economies and make the transition to free trade," he says, because they know, "we are tied to one another for better or

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## Lacrosse field reopens



DOUG HOUSEMAN/NEWS-LETTER

The lacrosse field has new AstroTurf, and the track was replaced.

BY SHANNON ARONIN  
THE JOHNS HOPKINS NEWS-LETTER

Hopkins's lacrosse field has undergone a facelift to replace the astroturf. While it may not have seemed to be in gross disrepair, the greener surface serves as a sharp comparison to how bad it was. The normal life span of astroturf is approximately eight years, and the old surface was going on ten years. The track surrounding the field also needed to be replaced, and that work has also been completed. Both the track and the field are once again open to the public.

Construction on the track began in mid-October, and was done by the construction firm of DD Martin. Con-

struction on the field began on November 15, and the firm that did the work was AstroTurf. The project was finished in a relatively short time, thanks in part to a mild winter.

The price of the project was determined by bids taken by the purchasing department. However, both Tim Downes, the Assistant Director of the Athletic Facility, and Mary Ellen Porter, Assistant to Dean Benedict, declined to give an exact figure until all the final bookkeeping is complete.

Also, the purchasing department is considering bids to replace the fence surrounding the field. That decision will be based on bids received, and the surplus of funds once the accounting for the track and field is completed.

## New sorority on way

BY TOM GUTTING  
THE JOHNS HOPKINS NEWS-LETTER

By next fall, a fourth sorority will join Alpha Phi, Kappa Alpha Theta, and Phi Mu on the Panhellenic Council. Panhel has narrowed the candidates to three — Alpha Chi Omega, Chi Omega, and Kappa Kappa Gamma. All three are strong nationally.

The motivation for bringing another sorority, explained Panhellenic Council president Elle Winsor, is to "have a stronger Greek system for women. We have three very strong nationals here right now. The new sorority will work well with the present groups and serve as a fourth option."

"This has been a great process," said Sally Anne Schmidt, vice president of the Panhellenic Council, "and I think this university is ready for a fourth sorority."

The three finalists will make public presentations in the next few weeks. Alpha Chi Omega will be on campus on February 24 to make its presentation, followed by Chi Omega on February 26, and finally Kappa Kappa Gamma on March 3. All presentations will be held from 6:30 p.m. to 8 p.m. in Mergenthaler 111.

The Panhellenic Council is hoping to reach a decision by spring break on which sorority will be brought to campus.

"All three are outstanding," said Winsor. "I would like to bring a fourth which has a strong National Panhellenic Council presence. It's now a matter of which one wants it the most."

The fraternities on campus are also looking forward to the presence of another sorority.

"We can't lose," said Greek advisor Mike Little.

The final decision on which of the three sororities will be added comes from the Panhellenic Council, which includes representatives from the

three National Panhellenic Council sororities already on campus.

Hopkins started the search for a new sorority last fall. Eleven organizations showed interest. The list was narrowed to eight shortly thereafter, but there are now only three left in the running.

Certain requirements had to be met by each organization. They needed to be willing to station a chapter consultant in Baltimore, as well as have other chapters nearby. The finalists were chosen in a vote by the Panhellenic Council in which each sorority listed its top three choices. Alpha Chi Omega, Chi Omega, and Kappa Kappa Gamma were unanimously chosen.

Alpha Chi Omega was founded at DePauw University in Indiana in 1885. The sorority, whose motto is, "Together let us seek the heights," currently has 130 chapters in 40 states and the District of Columbia, according to their homepage. They have initiated 160,000 members in their history.

Kappa Kappa Gamma, nicknamed "Kappa," was founded in 1870 at Monmouth College. They have 126 active chapters and have initiated 175,000 members in their 129-year history. Kappa's official badge is a

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## Class of 1999 searches for replacement speaker



PUBLIC DOMAIN PHOTO

The late King Hussein was invited to speak at commencement 1999.

BY JULIE B. MALLINGER  
THE JOHNS HOPKINS NEWS-LETTER

The senior class revealed this week that they had tentatively scheduled Jordan's King Hussein to be the keynote speaker at their commencement ceremony in May. King Hussein's death has forced senior class officers to search more actively for another speaker.

King Hussein was suggested as a possible speaker by Class of 1999 representative Harpriye Juneja because of an anonymous undergraduate who had a contact to King Hussein. Additionally, "the King had ties to the university," explained Juneja. Two of King Hussein's nephews graduated from Hopkins, and one of these nephews, Prince Zeid Raad ('87) helped Juneja to contact King Hussein.

"[Prince Raad] was our point man, and we were in touch with him when we were writing our letter of invitation." Juneja said that Prince Raad guided him in writing the letter using royal protocol.

The letter of invitation to King Hussein, drafted by Juneja in June, was approved by President Brody, the Secretary of the Board of Trustees Jerry Schnydmann, Dr. Bill Smedick, and the senior class officers. In July, the anonymous undergraduate contact personally delivered the invitation to King Hussein in a Maryland suburb, where the King and Queen were celebrating their twentieth wedding anniversary.

The letter of invitation stressed Hussein's reputation as a peace-maker.

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## Sushi bar opens in Levering Union



CHRIS LANGBEIN/NEWS-LETTER

Kawasaki opened a sushi bar in Coffee Grounds, across from E-Level, for a trial run through the end of the year.

BY CHRIS LANGBEIN  
THE JOHNS HOPKINS NEWS-LETTER

On Wednesday, February 3, Kawasaki, a local Japanese restaurant, opened a sushi bar at Coffee Grounds,

across from E-Level in Levering Union.

At present, the sushi bar, whose staff includes Hopkins students, offers certain dinner and lunch meals that mimic the restaurant's standard

menu. Although a bit of a conflict over hours has developed as of late, the posted hours are Monday through Friday, 11 a.m. to 1 a.m., and Saturday and Sunday from 5 p.m. to 2 a.m.

According to Student Council President Zack Pack and owner Tzu Yang, the original Kawasaki restaurant, located at 413 N Charles, had long been interested in opening a satellite sushi bar establishment at Hopkins.

"This is intended to be permanent," commented Pack, "but there are some things we'd like to improve over time. We'd like to make it J-Card accessible... and add a soup and salad special."

There are even plans for a delivery system where students can call or fax in their order and have it delivered to their dorm rooms. The J-Card system would work off of the Debit Dollar plan.

Dean Benedict, on the other hand, considers the sushi bar to be temporary at this stage.

"As I understand it, this is being done as an experiment, and we will evaluate the results at the end of the semester," he said.

The sushi bar would have been placed with other food services on the lower level, near Levering Market, but the already large crowds, J-Card confusion, conflict with Marriott services, and problems with hours were considerable impediments. The decision to move into Coffee Grounds came with the help of Student Activities Coordinator Pat Beatty.

Yang emphasized that the current location allowed students the opportunity for on-campus food service during more appropriate college hours.

Yang has reduced the prices by about 30 percent of his regular restaurant rates in order to make the establishment a more reasonable alternative for students.

"[Students] have been very posi-

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## Student alleges poisoning

BY MICHAEL SACHDEV  
THE JOHNS HOPKINS NEWS-LETTER

Baltimore City Police responded to an alleged poisoning on the afternoon of Monday, February 8, in Wolman 2 East.

According to sources close to the situation, a student accused his roommate of poisoning his milk and immediately moved out of the room.

Floor mates of the students involved were weary about commenting on the situation, saying that "the two guys were nice guys and now they're no longer roommates." The floor mates added that police officers arrived and that there "was a problem."

A female student on the floor corroborated these observations, claiming that approximately five officers were present on Monday afternoon.

Sgt. LeBrun of the Johns Hopkins Security Office declined to comment on the situation.

"I'm not allowed to talk about it,"

CONTINUED ON PAGE A5

## 1999 MSE chairs plan for next year's symposium



PATRICK DEEM/NEWS-LETTER

The 1999 MSE Symposium will be run by Feras Mousilli and Sehla Ashai.

S. BRENDAN SHORT  
THE JOHNS HOPKINS NEWS-LETTER

Feras Mousilli and Sehla Ashai have been appointed co-chairs of the 1999 MSE Symposium. Their topic is "Redefining the Role of the Media."

According to Mousilli, they chose the topic because of the media's increasing importance in our society. "Media tells us what to think about our morals, what to wear, what to eat," he said.

Their symposium events will include issues such as the possibility of

profit corrupting journalism, the tendency of the media to unrealistically define beauty, the public exploration of sexuality through the media, its extensive political influence, the phenomenon of media figures like actors and musicians serving as the vanguard of social consciousness, and the extraordinary power of the Internet.

In addition to the traditional regimen of speakers, two major special events are planned. They are, according to Mousilli, an "essential aspect of our Symposium."

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#### WOMEN'S HOOPS TO PLAYOFFS

The women's basketball team got on track and knocked off Gettysburg College by a score of 50-45 to clinch a Division III playoff berth. Check it out in sports. Page A12



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#### TOO MUCH VIOLENCE ON TV?

Remember the classic '80s TV show V? People complain about violence on TV today, but that show set the table for all the violence we've come to know and love these days. Page B1



B1

#### TAKE A LOOK AT PEABODY

The library at the Peabody Institute is about more than just books. Find out what else is there for your enjoyment in this week's Focus. Page B1

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NEWS

NATIONAL & WORLD

Problems reported in Mexico vote

BY MICHELLE RAY ORTIZ  
ASSOCIATED PRESS

CHILPANCINGO, Mexico — Allegations of irregularities clouded a close election in the Mexican state of Guerrero, one of two Pacific Coast states electing new governors, congresses and mayors on Sunday.

Voters in Guerrero state, home to the resorts of Acapulco and Ixtapa, complained of isolated problems at

voting booths, including attempts at double-voting, illegal exit polls and ballot shortages.

The Mexican affiliate of the Louis Harris polling company announced it was canceling a quick count in Guerrero sponsored by Mexican broadcasters because several of its workers had been arrested or harassed by police or political activists.

As a result, no indication of the results was likely before Monday.

The leftist Democratic Revolution Party, which was expected to win in Baja California Sur state and was posing a strong challenge to the ruling Institutional Revolutionary Party in Guerrero, accused Guerrero officials of setting up a computer network to alter voting results.

The State Electoral Council said there was nothing wrong with the computer system and said it had taken steps to prevent tampering with results.

Before the voting, Democratic Revolution accused the Institutional Revolutionary Party — known by its Spanish acronym, PRI — of trying to buy votes by passing out free food, home cleaning supplies and building materials to the state's poor mountain communities.

In Baja California, the leftist party accused PRI of illegal campaign spending.

"I don't have the slightest doubt that we will win Baja California Sur, as long as we make sure the process is clean," said Leonel Cota, the Democratic Revolution Party's candidate in the northwestern state.

The PRI also claimed it would win the elections. The party has run Mexico for 70 years.

Democratic Revolution won its first and most important major victory in 1997, capturing the mayoralty of Mexico City. Last year it won political control of the small states of Tlaxcala and Zacatecas.

Turnout appeared to be heavy in Guerrero, with many polling booths in the state capital, Chilpancingo, reporting ballots cast by more than 55 percent of eligible voters.

In the weeks before the election, Democratic Revolution's Cota — who was with the PRI until last year — led the PRI's Antonio Manriquez by 38 percent to 30 percent in public opinion polls. In Guerrero, Rene Juarez of the PRI and Democratic Revolution's Felix Salgado each had polled support of about 40 percent.

Opposition parties long have accused the PRI of maintaining power through patronage, corruption and fraud. But in 1998, the PRI won seven of 10 gubernatorial elections widely considered fair.

In the hills behind Chilpancingo, people in the town of Tixtla said PRI activists had passed out sandwiches and soft drinks in the days before Sunday's vote.

"These villages are very isolated. Many people don't know how to read or write. They're very easy to convince," said one young market vendor in Tixtla who declined to give his name, citing political tensions.

The PRI denied any wrongdoing in the campaign and said accusations against it were politically motivated.

Oregon man turns jumbo jet into home

BY LANDON HALL  
ASSOCIATED PRESS

LAUREL, Ore. — Transporting Bruce Campbell's new home from the airport to the countryside was a cinch. Getting it up the driveway was another matter.

The 49-year-old electrical engineer who bought a used Boeing 727 to turn into a bachelor apartment saw the jet make an incredible journey Saturday from a muddy field near the Hillsboro airport to the doorstep of his neighbor's property about 12 miles south.

"It's awesome. It's spine-tingling," Campbell said, as the jet was towed up the narrow asphalt path, its blue and white fuselage a startling disruption to the backdrop of fog-covered hills and quiet farms. "It's fascinating how wonderful that marriage is: a natural environment and slick, cool, high technology."

Dozens of onlookers, many with bleary-eyed children, stood in the rain to watch the 127-foot-long aircraft negotiate the streets of downtown Hillsboro at about 3:30 a.m.

The plane, pulled by a semi-truck rig at a top speed of 4 mph, arrived at about 6:30 a.m. at the Laurel Valley general store, where workers waited for dawn to break before ascending the winding road leading to Paul and Chris Denfeld's 500-acre walnut and hazelnut groves.

The plan involved towing the fuselage, resting on wheeled dollies, into a gravel-strewn gully behind the Denfelds' barn, where it would remain until spring, when Campbell could figure out a way to get it up the steep slope to his 10-acre parcel.

But the rest of the asphalt driveway was too thin to support the weight of the 32-ton aircraft, and the idea of crossing over a shallow ditch and winching the plane about 400 feet up a muddy side road seemed impossible.

About 20 exhausted workers went home and the plane, unable to taxi, stayed put on the driveway. Using three large trucks, the plane was pulled up the driveway Sunday. But work was stopped until more gravel could be hauled in to support the plane, which was left next to a goat pen in full view of the road below.

"I'm not real thrilled about it being in sight of the house," Chris Denfeld said. "But we're into this now, so we just have to learn to laugh about it."

Campbell, who had dreamed of living inside a jetliner since childhood, got his wish last Halloween when the 727 he bought for \$100,000 was de-commissioned by Greece's Olympic Airways and flown to Hillsboro, a town of about 45,000 west of Portland. Campbell will outfit the plane with a bedroom, bathroom and workshop, and possibly a deck. He'll also re-attach the wings then.

But first it had to be moved, a complex undertaking that will end up costing Campbell about \$25,000.

While the plane fell short of its destination Saturday, the operation had the upbeat atmosphere of an old-fashioned barn-raising. And Campbell was thrilled just to have his new toy closer to home.

Diet may lower blood pressure

BY HERBERT G. MCCANN  
ASSOCIATED PRESS

CHICAGO — A new study indicates that high blood pressure can be lowered significantly with a healthy diet and without the need for hypertension medication, particularly among blacks.

"We are talking about a diet with the potential of preventing and treating hypertension and doing it particularly well in people at risk," said Dr. Laura Svetkey, associate professor of medicine at Duke University Medical Center and lead author of the study.

Researchers reached their conclusions, published in Monday's edition of the Archives of Internal Medicine, after examining the effects of three dietary patterns on blood pressure in 459 adults with normal-but-high to high blood pressure.

Participants in the eight-week study were required to be free of all hypertension medications and were randomly assigned to one of the three diets.

The diets included one with a nutrient composition typical of that consumed by most Americans; one that was rich in fruits and vegetables; and a third low-fat, low-cholesterol diet — the so-called DASH diet — contained fruits, vegetables and low-fat dairy foods, as well as an increase in protein.

Black participants who were on the DASH diet saw their blood pressure decrease by an average of 13.2/6.1 points. Whites on the diet saw their blood pressure decrease an average of 6.3/4.4 points, according to the study.

Anything greater than 140/90 — the ratio of systolic to diastolic pressure — is considered high blood pressure.

Sixty percent of the participants were black, 34 percent were white and 6 percent were of other races.

Researchers say they wanted a majority of black participants because studies have shown that blacks are

about 40 percent more likely than whites to have high blood pressure. Blacks also tend to develop it earlier and more severely, according to authors of the study, "Dietary Approaches to Stop Hypertension," or DASH.

High blood pressure is a major threat to heart function that affects about 50 million adults in the United States.

Le Carre reveals his Smiley inspiration

ASSOCIATED PRESS

LONDON — Fans of John Le Carre's spy novels have wondered for decades whether the bespectacled hero George Smiley was based on a real-life British spy. And if so, which one?

In a BBC radio interview broadcast Sunday, the author revealed that his enigmatic character was based on two men: a spy in MI5 — the British national intelligence agency Le Carre once worked for — and his former Oxford University lecturer.

"He grew out of two people," Le Carre said. "One was a spook I was working with who wrote novels under the name of John Bingham and was otherwise the Lord Clanmorris."

Le Carre did not name the other man, saying only that he was a favorite Oxford lecturer "who became ef-

fectively my confessor and godfather."

The Sunday Times newspaper said he was the Rev. Vivian Green, Le Carre's former tutor at Oxford.

The paper said Le Carre revealed in 1995 that he had borrowed Green's "strength of intellect and spirit" for Smiley, the protagonist in his trilogy, "Tinker, Tailor, Soldier, Spy," "The Honorable Schoolboy," and "Smiley's People." Smiley also appeared in two earlier novels.

Le Carre said he didn't plan to write any more Smiley novels.

"I think the old boy should enjoy his retirement," he told the BBC. "He left me free to make new characters, write about younger people, write about people who express their passions more clearly."

"He belonged very much to the Cold War and should have died with it," Le Carre said.

NEWSBRIEFS

Hopkins researchers find link between soy beans and pain relief

Working jointly with researchers at two Israeli universities, Johns Hopkins scientists say they think they've discovered a link between soy beans and pain relief. Laboratory rats that were fed soy meal appeared to developed far less pain after nerve injuries than rats that weren't.

"In people, strong individual differences exist in the perception of pain," said James N. Campbell, a Hopkins neurologist who worked on the research project. "And while this is undoubtedly due to a number of factors, the idea that diet could affect the pain experience offers fascinating possibilities for understanding our vulnerability to it."

In Israel, neurologist Yoram Shir of the Hebrew University of Jerusalem — using anesthetized rats in which the sciatic nerve to one foot had been surgically severed — measured the rats' sensitivity to pain by touching the foot with probes.

But when Shir tried to duplicate his study while visiting Hopkins, he found that the Baltimore rats didn't register any increased pain. Shir and Hopkins scientists say they eliminated every variable to explain the difference, and they found that it was the "rat chow" fed to Hopkins rats, which contained soy meal.

They confirmed their findings by switching the Baltimore rats to a soy-free diet, after which, their sensitivity to pain increased.

coffee per day.

To gum up the works, though, another study published recently found that women who drank caffeinated beverages got pregnant just as fast as those who skipped the eye-opening fluids. In fact, women who drank one-half cup of tea daily just about doubled their odds of conceiving on a given cycle.

Others researchers have also tried to connect caffeine consumption to osteoporosis.

A number of studies over the past several years have pointed to caffeine's tendency to rob calcium from women's bones. While not to be ignored, the effects are minimal, says caffeine expert Roland Griffiths, a professor in the department of psychiatry and neuroscience at the Johns Hopkins University School of Medicine.

"Some people have said that caffeine does increase calcium loss, but you could make up for it with an ounce of milk for every cup of coffee," Griffiths says. "Others say that the calcium loss is of a greater magnitude. But if you're getting an adequate amount of calcium, then you don't need to worry about the small impact that caffeine will have. If you're not getting enough calcium, then the caffeine isn't going to do you any good."

Hopkins-proposed mission is up for a feasibility study

The Auroral Multiscale Midex Mission (AMM), a formation of four identically instrumented small satellites in a near-polar, highly elliptical orbit, is one of five missions up for study.

AMM, which would be led by Dr. Barry H. Mauk of the Johns Hopkins Applied Physics Laboratory, would study the electrical connection between Earth's ionosphere and the distant magnetosphere, and how that connection gives rise to the occurrence, structure, and rapid variations of the northern and southern lights. The four-satellite constellation will, for the first time, permit observations to be interpreted unambiguously in terms of variations in time or space.

Hollifield, official and editor, dies at 59

John Henry Hollifield, Jr., associate director of the Center for Social Organization of Schools at Johns Hopkins and its chief editor for nearly three decades, died of cancer Tuesday at his home. He was 59.

Hollifield was responsible for editing nearly 500 reports written by scores of researchers. He was recognized for his skills in turning scientific writing into clear and readable prose that could be used by policy-makers. Colleagues called him the "dean of dissemination."

He also wrote and published newsletters for the center and the research organizations under its umbrella.

Hollifield was an authority on "cooperative learning" and spoke about it at numerous conferences and workshops.

He was co-founding editor of the *Journal of Education for Students Placed at Risk* and an author in numerous publications. In November, Hollifield received an award for excellence in education from the National Education Knowledge Industry Association, and he won an education leadership award from the American Association of School Administrators.

Warren Torgerson, professor emeritus, dies

Warren S. Torgerson, a profes-

sor emeritus of psychology at Johns Hopkins who was internationally known for his work in psychological measurement, died Monday at the Johns Hopkins Hospital, following surgery resulting from a fall in his home.

In 1964, Dr. Torgerson was appointed professor of psychology at Hopkins and served as chairman of the department until 1969.

He continued to teach quantitative psychology and the history of psychology until retiring from Hopkins in 1997.

After retiring, Dr. Torgerson could still be found at the university, working on psychological scaling and the measurement of pain. As a consultant on ergonomics for the Army, he evaluated night vision goggles.

He received his doctorate in psychology in 1951 from Princeton University, where he developed a method of psychological measurement, which was then published in his book, *Theory of Methods of Scaling*.

Scaling deals with the measurement of sensations or perceptions, explained Dr. Bert F. Green, a fellow psychology professor at Hopkins and friend of Dr. Torgerson for 50 years.

"His early book is still widely cited as a major codification of that material," said Dr. Green. "He was brilliant man with a great wealth of knowledge not only of psychology, but of other things, such as horticulture."

In 1997, Professor Torgerson received an award from the American Psychological Association for lifetime contributions in evaluation, measurement, and statistics made during his career.

ERRATA

There were no reported errors in the February 4, 1999 edition of *The Johns Hopkins News-Letter*.

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# Hopkins awarded suicide prevention grant

**BY EMILY ENGEL**  
 THE JOHNS HOPKINS NEWS-LETTER

The American Foundation for Suicide Prevention has provided Johns Hopkins with a \$30,000 grant to be redistributed to select applicants for research concerning suicide prevention. The grant will fund a minimum of three applicants a maximum grant of \$10,000 per candidate, from any part of the Johns Hopkins Institutions.

The AFSP was founded in 1986 by a group of doctors and researchers in the field of suicide prevention and understanding. It regularly awards such grants to institutions in expectation that the money will then be redistributed to young applicants that are "in any area, department or school within the university, including, but not limited to, basic sciences, the humanities, social sciences and clinical departments."

Anyone in the broad range of departments listed must be in the position of assistant professor or less in

order to be chosen by the university. The goal of the program, according to the AFSP, is "to support the development of investigators and research related to greater understanding or prevention of suicide."

Further, by only allowing younger applicants, the money ensures a solid future in the field and a chance for acceptees to establish a solid career path early on.

Johns Hopkins being awarded the grant, according to Dr. J. Raymond DePaulo of the Department of Psychiatry, and the head of the decision-making process, "... had to do with our strong programs in treatment and research in depression and bipolar disorders."

The AFSP focuses on the strength of previous research at the institution as well as the institution's potential in the field of suicide prevention. In fact, a Hopkins researcher was awarded an individual research award in 1996.

Kay Redford Jamison, Ph.D., was awarded a grant for her work on mood disorders.

With this strong background, Hopkins was an obvious candidate for the "start-up grants." DePaulo states, "I was contacted and encouraged by the AFSP to consider making such a proposal."

Dr. DePaulo was quick to dismiss any assumption that the grant was awarded in connection with the recent suicide of a Hopkins undergraduate, and emphasizes Hopkins' strong background in research and analysis.

Any candidate who was interested in applying for a start-up grant had to submit a proposal to Dr. DePaulo at the Johns Hopkins Hospital by January 22.

There were a total of 22 applicants from the Medical School, the School of Nursing and the School of Public Health.

Anyone from Homewood campus, the School of Nursing, the Medical School, the School of Public Health

or any clinical department could have applied for money.

Even with such a broad description of eligible applicants, not one student from Homewood campus applied for the grant, which means that all applicants came from a more clinical background.

The group assigned to the task of deciding which candidates will receive the money is made up of doctors DePaulo, John Breitner, K. Jamison, Paul McHugh, Randy Nelson, Solomon Snyder and Chris Ross.

They must make their decision by early March.

Dr. DePaulo states that, "Scientific design, importance of the questions asked, relevance of the broadly defined suicide prevention mission, feasibility of conducting the project, and career benefit of the project to the young investigator are all criteria in the decision-making process."



PATRICK DEEM/NEWS-LETTER  
 Baltimore native Dontae Wilson performed in Shriver Hall last weekend.

# BSU kicks off Black History Month

**BY EDWARD-ISAAC DOVERE**  
 THE JOHNS HOPKINS NEWS-LETTER

February is National Black History Month, a month especially designated to commemorate the contributions of African-Americans to United States history and culture. As always, Johns Hopkins and its student groups are taking part in a plethora of events that will run throughout the month.

The concert, which was sponsored by the Johns Hopkins chapter of the National Society of Black Engineers, was followed by a party in the Glass Pavilion.

The Martin Luther King, Jr. Convocation was given by William H. Gray, III, President of the United Negro College Fund on February 9, 1999.

The speech was accompanied by a performance by the Morgan State Choir.

Among the other such events taking place throughout the month will be a discussion on Ancient Africa led by Professor Asa Hillard of Georgia State University on February 16.

Among the other such events taking place throughout the month will be a discussion on Ancient Africa led by Professor Asa Hillard of Georgia State University on February 16, and a speech by author and psychologist Dr. Naim Akbar entitled "African Heritage." A Foundation for Our Modern Day Presence on February 23rd.

Finally, the Sankofa Dance Company returns for the fifth year to be part of the Johns Hopkins Black History Month festivities. It will be the centerpiece of a number of the month's events.

On February 22nd, they will host an "open clinic," teaching their dance style to anyone who wishes to learn.

Students are invited to watch the company rehearse in Shriver Hall on February 26th for their February 27th performance, a performance which will be free for anyone carrying a J-Card.

Closing ceremonies will be held on February 26th in the Glass Pavilion.

American, Caribbean, and East & West African cuisine will be available, as well as entertainment provided by the Sixth Dimension Sax Quartet.

# Internships stressed at Career Symposium

**BY BARBARA KIVIAT**  
 THE JOHNS HOPKINS NEWS-LETTER

The importance of internships and networking was stressed by panelists at the Financial Services Career Symposium Monday evening. About 30 students gathered in the AMR I multipurpose room to hear three distinguished Hopkins alumni speak and field questions about their careers in financial services. Present were Peter Marber (BA, '85), managing director and president of Wasserstein Petrella Emerging Markets; Josh Amoss (BA, '98), an investment banking analyst at Legg Mason; and Gregg Hawes (BA, '81), a principal and general counsel of Brown Investment Advisory & Trust Company.

Marber called internships "incredibly important," and said that jobs related to financial services are a must. Marber said that it is "better to wait on tables at night, and get a better internship during the day," even if the internship involves being a go-pher at a firm. Amoss, who interned at Legg Mason in Baltimore during his junior and senior years at Hopkins, also emphasized the value of internships. Even if an internship is not inherently finance-oriented, said Hawes, the intern who shows an aptitude for finance can often be given tasks more suitable to his area of interest. Hawes, who interned at the U.S. Department of Agriculture, said at the very least, internships can provide good experiences to share in interviews.

Marber picked up on Hawes's

Washington D.C.-based internship, and noted that Hopkins's proximity to the nation's capital should not be a missed opportunity. Marber listed the World Bank, the Departments of Commerce and the Treasury, and the IFC as examples of places to look for valuable internships.

The panelists also spoke about their experiences with applying for jobs after graduation. "It's a little bit of a numbers game," said Marber. Marber remembered sending out about 100 letters to future employers after graduating from Columbia University (MIA). Of the 100 letters, which he jokingly recalled as "custom-tailored resumes," 35 generated further interest. By the end of the process, Marber had received four job offers.

But Hawes warned against what he termed the "shotgun approach" to job searching. Hawes said that in smaller towns, more networking and less flooding by resumes is what works. Making repeated contact, talking on the phone, said Hawes, is the key to a market like Cincinnati, as opposed to New York.

Such networking, all panelists agreed, is crucial to success. Marber recommended continually keeping track of contacts, and Amoss even shared his system of using cards to keep track of times when he talks to his business associates. Amoss said that in the early stages of a career, networking with fellow alumni is critical. "You're just another paper on a desk, unless you get out there and meet alumni," said Amoss.

**BY JEREMY GORELICK**  
 THE JOHNS HOPKINS NEWS-LETTER

On Tuesday afternoon, February 9, undergraduates and faculty were treated to a series of short speeches by Johns Hopkins alumni. This was the third event of this year's Career Symposium, jointly sponsored by the Second Decade Society and the Office of Career Planning and Development.

This installment dealt with careers in entrepreneurship in the corporate world. The panel of speakers included Stu Gavurin (B.A., '83), a partner at the financial company Ernst & Young; Lewis Schrage (B.A., '77), a physician and consultant for Salamandra, LLC; and Robert Luftgrass (B.A., '83), a senior manager at MCI Communications Corporation.

The talk began with a brief introduction by senior Harpriye Jneja. While each speaker discussed his unique career direction, they all imparted the same message: "To glean as much as possible from the educational system at Hopkins." They stressed that "students should focus more on basic skills, transferable from one field of work to another, rather than on the more mundane facts."

Robert Luftgrass described the routine that he follows daily at MCI Communications Corporation, involving such activities as troubleshooting small problems and selling technological packages to individuals all over the world. His position deals with the sales side of corporate business, rather than the technical side.

While Luftgrass followed a more traditional path, sticking with the same company for approximately 15 years, Lewis Schrage substantially altered his job description from clinical doctor to research at the National Institutes of Health in Bethesda,

Maryland, to consultant for a small pharmaceutical consulting firm.

He recommended that students "take advantage of every opportunity to network and make connections with everyone, not just those professionals in their intended field of work." Instead of focusing on one field of study, he encouraged "a more global perspective."

Stu Gavurin, like Luftgrass, has remained with one company in the same capacity for over ten years. His worth with Ernst & Young incorporates many skills, especially "cooperation, knowledge of specific details and a creative mind."

Following the structured portion of the event, students mingled with and asked questions of the alumni. Students were able to receive specific advice about career goals and graduate schools in particular areas.

"The series was initiated six years ago in order to disseminate information about career opportunities and paths," said Vickie Brown, the coordinator of the Second Decade Society. "While the goal is not to provide career placement or internships to attendees, the program can be instrumental in providing a professional and adult perspective."

One of the ten undergraduates in attendance, economics major Adam Pagano, arrived at the event hoping to "get a feel for the business world" and to "try to find some ideas for interesting internships for the summer."

The Career Symposium continues with "Communications" on Tuesday, February 16, "Law" on Tuesday, February 23, and "Government/Non-Profit/Education" on Tuesday, March 2. All events will start at 5 p.m. and will be held in the Garrett Room of the MSE Library.

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## Ahmad makes progress on influencing grading policy

Also at the council meeting the Chinese Student association was awarded \$579.54 for the Chinese New Year celebration this Saturday, and Board of Elections chair Tom Noon announced that petitions for the student council executive board elections will be available on Monday, February 15, at 6 p.m. in the conference room of the 3505 building, and are due Tuesday, February 23, at 8 p.m.

Class of 2002		
President Jenny Chiang	516-5857	Present
Vice President Anuj Mittal	516-5989	Present
Secretary/Treasurer Emily Petersen	516-5935	Present
Representative Shobi Ahmed	516-3562	Present
Representative Stephen Goutman	516-5705	Present
Representative Priya Sarin	516-5725	Present

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# Gaviria discusses Latin America

Commencement is scheduled for Thursday, May 27.

scratched the surface. He didn't go into the difference between the countries economically. [Gaviria] said 'This area has one of the most powerful economies' which is the U.S., 'and

Vice President of Institutional Relations Shaun Ahmad did offer his opinions on Gaviria saying, "It was a fascinating topic and he was an excellent speaker. The Foreign Affairs


The organizers of the event were very pleased with the outcome.

# E-Level welcomes Kawasaki

"Pat [Bearry] told me not to give up on it; I'm going to trust that he can make it work," he said.

# Student accused

One resident of Wolman 2 East offered his own feelings on the veracity of the story, claiming, "the kid that is accused of getting in trouble is perfectly innocent."



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## Chairs plan 1999 series

Mousilli extended hearty praise to this year's Symposium, saying that he hopes "we'll be building on that and standing on the shoulders of giants."

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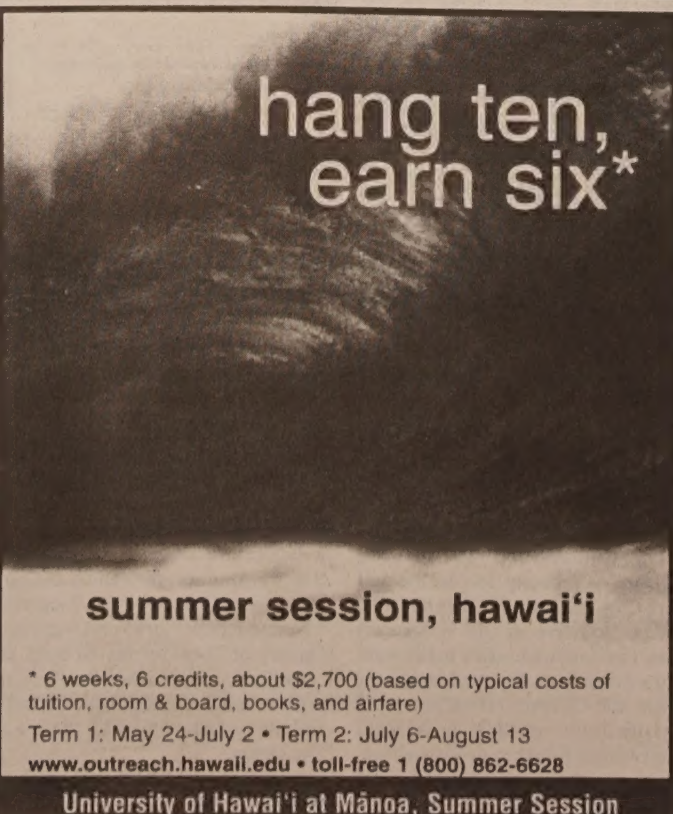
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# SCIENCE & TECHNOLOGY

## The heart of rocket scientists

BY ELECTA DRAPER  
THE ASSOCIATED PRESS

Two Durango physicists made a career switch from bombs to biology, leaving behind nuclear weapons in a virtual heartbeat.

After 25 years in weapon-related research in New Mexico, John Prentice and Mary Fuka, president and vice president of Quetzal Computation Associates Inc., now analyze and model the human heart and the devices that keep it beating.

His earlier work was for government contractors interested in shock physics. Fuka describes it as "what happens when things that go really fast hit into other things." Predicting what happens to a solid material such as metal when a shock wave goes through it is a difficult problem.

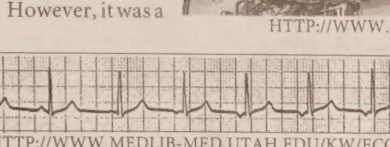
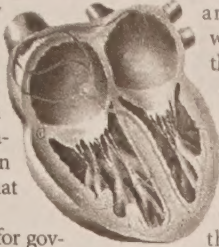
Prentice helped develop the computer modeling technology that made it unnecessary to detonate nuclear bombs to see what happens. This technology cleared the way to the comprehensive test ban treaty struck two years ago, which still awaits Senate ratification.

Many of the same physical principles that apply to warheads traveling at hypervelocities also apply to pacemaker leads, the tiny coiled wires that reside in a human heart to help maintain its rhythm, Prentice said. The coils must bend back and forth with the natural motion of the heart

400 million times in 10 years without breaking.

"It's not about killing 20 million people at a shot, but in a way this is far more profound power over life and death," Prentice said of biomedical research.

In 1992, Prentice and Fuka, who wanted to make the transition out of weapons and into medicine, started Quetzal, a shortening of Quetzalcoatl, the Aztec god of science. However, it was a



contract with Sandia National Laboratories in Albuquerque that launched the company. Prentice was hired to write Zapotec, a next-generation shock physics computer program.

Prentice and Fuka trolled for new projects, trying out groundwater hydrology, hazardous waste technology and modeling agricultural commodities. Then, in 1996, Quetzal experienced two big developments.

First, Prentice and Fuka moved from Albuquerque to Durango. They have never had so many customers come visit their offices, Fuka said.

Even Albuquerque clients come calling more often now that Quetzal is in Durango instead of across town.

The second big development in 1996 was the connection made between Quetzal and Intermedics Inc. of Texas, a company with a vision for testing its cardiac devices but not the technology. Quetzal has the technology. What it offers Intermedics is threefold.

Quetzal has developed computer models that simulate the mechanical stresses on a device in a beating heart, a virtual heart. It can compute the tolerances of materials used in cardiac devices such as pacemakers, which help pace a heart that beats too slowly to circulate

adequate oxygen, and defibrillators, which jolt an irregular heartbeat back into a regular rhythm.

Quetzal's work is trying to eliminate, testing of these products in animals, typically dogs.

Each successive generation of pacemakers and defibrillators will be smaller, more reliable and longer-lasting, Prentice said.

"We let our clients ask questions they never thought they could ask," Prentice said. "This, to me, is the peace dividend. It's not the money saved on weapons. It's freeing up people like us with \$50 million educations to do other things."

"It's kind of a boast, but I think there is a role for people like us."

## Company sells biochemical supplies online

Scientists no longer need to pore through dense catalogs to purchase antibodies, proteins and enzymes for their experiments.

Now they can visit Chemdex, a startup that sells thousands of biochemical substances online.

Customers include cancer researchers, cell biologists, neuroscientists and biochemists — both individual researchers and those who work at large companies.

While a student at Harvard Business School, David Perry helped start a small biotech company and saw firsthand how much time and effort researchers put into simply ordering materials.

On average, a research scientist might spend five hours a week flipping through 40 or 50 catalogs, scribbling product numbers and prices on scraps of paper. The scientist or an administrator would then transfer that information to a purchase order form that might have to be approved by several people before it could be sent to the supplier.

"I figured there had to be a better way," said Perry, who founded Chemdex 15 months ago with Jeffrey Leane, the company's chief technology officer.

Chemdex ([www.chemdex.com](http://www.chemdex.com)) now offers more than 150,000 products from 60 manufacturers.

Buyers who sign up for the service search the database for the products they need. Each search returns a list of suppliers and prices.

So far, Chemdex's biggest customer is Genentech, the biotech giant in South San Francisco. Most of its other customers are smaller companies, such as EOS Biotechnology, a startup doing DNA research.

Privately held Chemdex would not disclose revenues, but said between 50 and 100 researchers sign up every day.

Kim Ha of EOS said Chemdex makes her job easier — and with less chance of error.

"I'd spend an hour or two every day taking care of purchasing," she said. "So then I'd be working 10 to 12 hours a day just so I'd have time for my research."

Perry and Leane were not the only ones to spot an opportunity in providing online ordering for the \$10 billion scientific materials marketplace. SciQuest, a North Carolina startup, began offering an online database of scientific materials in 1995.

SciQuest aims for a slightly broader market, offering testing materials for industrial markets and scientific equipment.

Varda Lief, an analyst at Forrester Research, said she does not expect SciQuest and Chemdex to face many competitors because the cost and complexity of setting up such a technical site is very high.

"It's all about efficiency," said Martha Greer, Chemdex's vice president of marketing. "If scientists save time, they have more time at the research bench to discover something of use to the world."

## Astronomers find "love" asteroid didn't meet expectations

Eros isn't as grand as had been expected, NASA scientists studying the asteroid said Monday.

Also known as asteroid 433, Eros was studied by the Near Earth Asteroid Rendezvous satellite in late December.

NASA said Eros was found to be slightly smaller than predicted, with at least two medium-sized craters, a long surface ridge and a density comparable to the Earth's crust.

Eros was named Gustav Witt, director of the Urania Observatory in Berlin, Germany, who discovered the asteroid on Aug. 13, 1898. In general, asteroids are named by their discoverers and Witt chose the name of the Greek god of love.

The spacecraft was able to take 222 photos of the asteroid and make other observations when it passed 2,375 miles (3,800 kilometers) from Eros. The two will rendezvous again next year.

Eros was first observed from Earth more than 100 years ago.

The satellite flyby produced evidence of variations in surface color and reflected light that suggest the asteroid has a diverse surface makeup. Closer observations are needed to determine its precise composition.

The satellite measured Eros at 21 miles (33.6 kilometers) long by eight miles (15 kilometers) wide and eight miles deep, slightly smaller than origi-

## SCIENCE BRIEFS

THE ASSOCIATED PRESS

nally estimated from ground-based radar observations.

The asteroid rotates once every 5.27 hours and has no visible moons.

## Navy sound reducing technology may have many civilian uses

Low-frequency noise such as the whump-whump of helicopter rotor blades can be more than just annoying. Research indicates it can raise blood pressure and hasten fatigue.

Navy scientists assigned to develop ear protectors for helicopter crews found no material on the market that would adequately block the distracting sound, so they invented a new technology to do the job.

Their patented solution shows so much promise that commercial interests are lining up to use it in appliances, automobiles, airplanes, spacecraft, ships and buildings as well as for ear cups, said Capt. Bob Hain, science and technology director at the Naval Aerospace Medical Research Laboratory.

"It's a technology as opposed to a material," said Gerry Thomas, head of acoustics for the lab at Pensacola Naval Air Station. "So far every material that we've attempted to apply the technology to, we've been successful."

That includes epoxy resins, silicon gels, polyurethane foam, plastics and silicon — and carbon — based rubbers, said Thomas, who has a Ph.D. in acoustics from the University of Florida.

Tests show, depending on the application, the technology can improve sound absorption by 50 percent to 1,000 percent. A quarter-inch thickness can block as much sound as a foot of concrete.

Mold-Ex Rubber of Milton is licensed to use the process in certain products, and over the past two years sold Ford Motor Co. more than a million exhaust recirculation hoses that reduce engine noise. Production, however, has discontinued because Ford made a design change that solved the problem another way, said Bruce Guy, Mold-Ex vice president and technical director.

He said the company, a subsidiary of Norfolk, Va.-based Southland Technologies Inc., will begin using the formula in rubber and plastic protectors, as well as foam insulation for boat builders, later this year.

Thomas and co-inventor Bill Cushman, who worked on the project on a contract basis, looked to basic physics to find their sound solution.

"We knew that laminates of different materials were better than homogeneous materials in blocking lower frequencies," Thomas said. Sound waves lose energy at the point where dissimilar materials meet, but such layering would be impractical for ear cups.

"We wondered if it would work using very small particles that were very dissimilar since progression of sound requires molecular collisions," Thomas said.

The answer was yes, but it took 41 attempts before they arrived at a correct balance of high and low impedance particles. "The formula is very specific," Thomas said. "If you are off by a couple parts per hundred, you lose the effect."

The technology works across the frequency spectrum but is particularly prized for its low-frequency performance because nothing else has been effective in that range, Guy said.

Molded products such as the ear protectors represent only a small fraction of potential uses so the lab now is focused on perfecting materials in sheet and spray-on forms.

"That's the big enchilada," Thomas said. "It's just been this past summer that we've had a sufficient number of breakthroughs because the science involved with large sheets is very different than the science involved with small surface areas and airborne sound."

The lab also has approached Florida State and Florida A&M universities for help in applying the technology to high-strength composites such as those used to make aircraft. A chemical company wants to try it with fibers, including Kevlar, a main component in helmets, Thomas said.

Since initial research in 1993-95, Cushman's contract has expired, but he is working on his own to advance the concept in what he termed a friendly competition with the Navy lab.

He has patented the use of discarded tires, frozen and broken into crumbs, as a low-cost raw material

and a more expensive approach combining various technologies.

Cushman, who has a Ph.D. in sensory psychology from the University of Maryland, also has joined with Intelligent Automation Inc. of Rockville, Md., to develop headsets for the Navy that can be used in noisy environments. They are in the first months of a two-year contract to combine soundproof ear cups with microphones that digitally cancel background noise.

The Navy lab has spent nearly \$2 million developing its technology, but if sheet materials prove successful, that investment will be returned within months in manufacturing royalties, Thomas said.

The military will reap other benefits just from better hearing protectors that can be worn around jet engines, big guns and other noisy environments.

The Navy spent \$37.5 million in one year — 1995 — on hearing disabilities and the Department of Veterans Affairs paid out \$3.6 billion from 1968 through 1995, Hain said.

Noise "not only affects someone's hearing," he said. "If you can't hear what's going on, it affects your ability to accomplish your mission."

## Immune system may cause heart failure

A misdirected attack by the body's own immune system may play a role in some cases of congestive heart failure, according to German researchers who have provided another clue to the mysteries of cardiac disease mechanisms.

Their new study lends more support to antibodies' importance in the development of the fastest-growing form of heart disease, doctors said Monday.

The research may also explain why drugs called beta-blockers, which slow the heart's beating by acting on its beta-adrenergic receptors, are effective, said Dr. Fritz Boege, a study co-author who heads the department of clinical chemistry at Medizinische Poliklinik, University of Wuerzburg.

Findings appear in Tuesday's *Circulation*, a journal of the American Heart Association.

Autoantibodies in 26 percent of patients with congestive heart failure not caused by coronary disease were attacking cell receptors in the beta-adrenergic region of the heart, according to the study published in an American Heart Association journal Monday.

"We formed the hypothesis that the benefit of beta-blocker treatment might be that the beta-blockers actually counteract or block the antibodies," Boege said. "The antibodies stimulate the receptors — not a good idea. The beta-blockers interrupt this vicious cycle of overstimulation."

That can wear out heart muscle. Beta-blockers, in use since the 1960s to reduce the heart's work load, have also been prescribed to treat chest pain and high blood pressure.

Cardiologists say the northern Bavarian research, begun in 1995, uses new cutting-edge molecular techniques to find that antibodies react with cell receptors to increase signals within the heart that can cause damage. But more research on heart failure is needed because most victims do not have such antibodies.

"The body attacks itself in many diseases — in rheumatoid arthritis, and systemic lupus erythematosus, where the immune system attacks the body," said Dr. Eric Eichhorn, associate professor of medicine at the University of Texas Southwestern Medical Center and director of the Dallas Veterans Affairs Medical Center's cardiac catheterization laboratory. "It doesn't recognize proteins in the body as in. 'This is part of me,' and it attacks."

"Perhaps the body does not recognize some of these proteins that form antibodies," he said, adding that research raises important questions — the hallmark of good research. "What the meaning of this is, we are not sure."

In the study of 104 patients, only ten percent of those with the most common form of congestive heart failure — caused by heart attack and coronary heart disease — had autoantibodies.

By contrast, only one percent of people without congestive heart failure or related diseases had the specialized proteins.

Boege said researchers will next begin with animal studies to see whether the autoimmune response against beta receptors will cause heart failure.

"The other thing we want is to start a prospective clinical study to find out whether beta blockers are better for patients who have beta receptor autoantibodies," he said.

## Fact or fiction of disease clusters

Alice Hamilton wrote a book in 1925 entitled *Industrial Poisons in the United States* in which she discussed "the environmental consequences of industrial activity." Today that topic is still being explored, although within a somewhat altered context. No longer are the average citizens concerns centered on the environmental hazards, such as exposure to lead or phosphorus, that they might meet with while working. And neither do scientists and engineers explain such things as cholera and typhoid epidemics as the result of noxious "sewer gas." However, there are still many diseases whose causes have yet to be satisfactorily explained, and whose prevention has yet to be accomplished. And if the existence of such books/movies such as Jonathon Harr's *A Civil Action* is any indicator, fear of negative environmental consequences is entrenched in the popular imagination.

In the last few months the *New York Times* ran a number of articles discussing disease clusters, which they describe as "easier to spot than

## MAUREEN DAVIDSON-WELLING EARTHSHAKING

prove." Disease clusters are more and more frequently being reported by individuals and communities. They are not, however, becoming any easier to prove. According to the *New York Times*, disease clusters are "the Boy Who Cried Wolf of epidemiology." Not only can disease clusters occur completely at random, but when they do occur due to systematic environmental factors, questions of small sample size, indirect exposure and cluster boundaries can prevent investigations from producing definitive results. And in fact, proven relationships of cause and effect are the rare exceptions rather than the rule.

The fact that proven relationships of cause and effect are rare does not, however, mean that such concerns are not without basis. As a recent study on Parkinson disease in twins done by Dr. Caroline Tanner of the Parkinsons Institute of Sunnyvale, California

shows, concerns about the environmental consequences of industrial production are quite valid. According to the study "genetic factors do not play a major role in causing typical Parkinson Disease. No genetic component is evident when the disease begins after age 50." So while for Parkinson disease, as with many other diseases and cancers, the causes are not necessarily known, neither can explanations be entirely attributed to genetics.

If science cannot today explain how or when we are at risk, then how can we know when our fears stop being environmental paranoia and start being legitimate concerns? When should we stop worrying about the menacing Superfund site two miles away or start buying organically grown vegetables? As in the past, there seem to be more questions than answers. And the future may find that many of the current environmental concerns and theories were about as well founded as the fear of "sewer gas" one hundred years ago. Perhaps the only thing to know is that the more vigilant we are now, the fewer the mistakes that will haunt our planetary and genetic futures.

## Hungry for news? Try the Onion

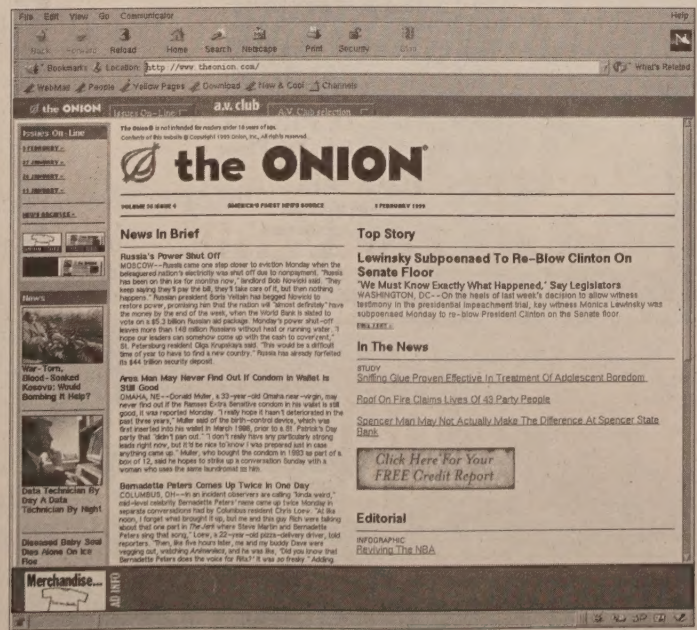
They say it takes all kinds. But that's just more make-nice poomouth church talk. Have you ever had anyone tell you that you're sarcastic? Ever have your girlfriend (here I'm making certain assumptions) tell you that you have a

## ADAM HUNTER WEBSITE OF THE WEEK

bad attitude? Ever feel like the world is a twisted, sadistic place? Your newspaper awaits you.

Yes, ladies and gentlemen, step right up to *The Onion*, journal extraordinaire, published since about 1987, originally by students at the University of Wisconsin (where they \*know\* funny). *The Onion* is a real newspaper, and it really is published, in print, by students who used to attend the university. It contains many real, serious items of local interest, and has a print circulation of over 150,000, not to mention a web circulation of over 300,000 hits a week.

But what has caught the attention of subscribers worldwide is not the classified ads but the paper's irreverent interest in, well ... childish stupidity. Past article titles have included "Bleary-Eyed Cosmopolitan Staffer Cranks Out 10 Billionth Way To Bring Out The Animal In Your Man," and "Bloodthirsty, Undead Ghoul Advocates Chocolate-Cereal Consumption." Articles tend to be quite meaningless and very, very funny, and are



When the News-Letter alone can't fully quench your dire craving for facts, you can digest the Onion at <http://www.theonion.com>

often posted on office doors the day after publication.

The Internet version is streamlined to include only a few of the more humorous portions of the paper in the hopes, of course, that you will buy a subscription to the full paper, or click on the banner ads. Unless you live in the Wisconsin area, I advise you to stick to the web, since nobody really needs to know about the Cheese festival, and the classified ads up there look, well, pretty much like they do down here. For those who insist on holding real paper, a print subscription will set

you back \$50 a year.

The site has been called "the funniest folks in America" by *Newsweek* and counts among its fans renowned British funnyman Douglas Adams as well as local heroes such as Chris Rock. It is often quite profane and occasionally devastatingly politically incorrect ("Nation's Educators Fret Over Poor Quality of Teen Suicide Notes"), so consider yourself warned. But if you're in the mood for something a little tasty and not just a tiny bit odd, check out *The Onion*. Questions? Comments? Websites? Contact [fezzik@rocketmail.com](mailto:fezzik@rocketmail.com)



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THE JOHNS HOPKINS  
NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

What's the deal with religion?

In response to an article in a December *News-Letter*, I would like to contribute my opinion into the discussion. The writer mentions that his personal space was violated when a group of students gathered to sing songs about "God" and "Jesus." The view was that religious groups, similar to interest groups, should keep their activities private rather than advertising their 'interests' in public.

Tired from an entire day of classes, I was ready to get back home to rest when a religious friend of mine asked if I wanted to go attend one of their group meetings. Although he was asking me nicely I replied, "No thanks. I'm not religious" (my typical reply to people who invite me to religious events). I ask myself, "How can he accept the idea of religion at all? The idea of God is so far-fetched. Why does he try to get people to believe what he believes?"

I always come to the conclusion that people into religion are expected to lure people into their "group," and that much of their day-to-day character is what is expected of their defined religion.

However, after some thinking, I realized that I have had misconceptions and biases about religion, especially Christianity, for some strange reason. I made generalizations on religions I didn't have any knowledge of, which was wrong. I realized that it is important to understand why you disbelieve, in addition to why you believe. Many of us, like I was, are actually not as

STEVE LIU  
REACTIONS

open-minded as we seem to think we are.

I am disappointed at our society's concept of religion. Today's perception equates to a practice of a particular upbringing and culture. We "respect" different religions because they represent different backgrounds and upbringings.

Are we confusing religion with culture? They have some strong ties, but I think we must make some sort of clear distinction between them. Culture and tradition are related to our heritage and ethnicity.

Religion should be a belief that we have individually accepted because of our personal certainty of it.

Do we believe in certain beliefs because it is decided by our parents' beliefs? Or even from the society around us?

To get to the main point, do we really believe in what we "believe?" Or are we just creating illusions of "gods" or even "godlessness" for ourselves — illusions that are products of our upbringings? Our beliefs about God can stem from our upbringing, but cannot be determined by it.

In terms of my opinion about religion, I really don't think people should "believe" in something that they are not certain to be the truth. Unfortunately, many people be-

lieve things without understanding what they believe. We should break down this foolishness and look for what is true.

Because of my upbringing, it's strange how I cringe when I use or hear the word "religion." It only evokes the ideas of myth and brain-wash. I don't mean to offend anyone, but I am sincere to myself, and cannot believe in something that I am not certain of.

About the issue of prosthetizing, I don't find any problem with people proclaiming what they believe, so long as they are ready to give a reason for the certainty of their beliefs.

From there, we can investigate the validity of the beliefs. I just can't accept groups that try to convince others to believe in something that they, themselves, are not completely certain of.

To reply to the comment in the *News-Letter* on public proclamation and posters, I wouldn't immediately discount the possibility of "finding God" so readily. I urge people to think through this issue a little deeper.

Perhaps there is some truth to some of those flyers that invite you to "find God."

Or maybe not. Rather than drawing our own conclusions about certain religions, let's look into them a little further.

In any case, people who sincerely have the desire to deliver a message may very well be merely trying to share with the campus what truth they have discovered. I know that is the case with myself.

Sex obsession is sign of country's moral decline

MILITHOMAS  
MY IMPRESSIONS

American babies are born with the innate knowledge that sex sells. The enormous appeal of sex in our society is attributed to lax values and poor role-models, but as much as the emphasis on the overuse of sex to sell is criticized, nothing has been done to stop this craze. Once called a fad, the use of sexually suggestive scenes to advertise has not been a passing thing. Perhaps, Freud was correct about his ideas of the Id; humans are composed of primarily two drives, sex and aggression.

Calvin Klein was recently berated for his sexually statutory commercials, but why did we start with him. Obsession and Eternity should have received just as much heat for their sexually explosive advertisements, yet they did not.

The obvious answer is that Klein used young teens' sexuality by putting them in what appeared to be sexually uncomfortable situations, but since he was promoting the sale of jeans the teens were always fully clad. Obsession and Eternity, who both advertise cologne, feature adults who are either scantily clad or provide the illusion of being nude; however, they have not been taken off the air.

There is a huge difference between child pornography and Calvin Klein's ads, whereas there is a thin line between pornography and the cologne commercials.

Critics of this method of selling products often voice concern for our youth who are exposed to such techniques of sales. Teenagers are the target audience for most prod-

ucts that depend heavily on sex to sell. Religious fanatics blame the lack of family values, which is a result of declining church attendance and faith in the Almighty, for the fall of our society.

Revealing clothing, sexually explicit language and visuals are not looked upon favorably. Although they are accepted, they are not condoned. The recent rating of television programs is a prime example of society finally setting down rules for who can watch what.

The big screen has always been monitored by such ratings, but over the years they have become lenient. A PG film allows foul language and

There is a huge difference between child pornography and Calvin Klein's ads, whereas there is a thin line between pornography and the [recent] cologne commercials.

some physical intimacy between actors, albeit violent or sexual, while an R-rated flick permits explosive language, partial nudity and excessive violence. Most of these representations are unnecessary and could easily be cut out, but they provide the attention-getting device that keeps the viewers glued to their screens and stuck to their seats.

A highly hypocritical factor regarding the nudity aspect of advertising is the use of women. Men are seldom portrayed scantily clad and seductive. This role is reserved for women. Feminists and the women's movement obviously had choice words on the subject, but many young women and teens have also expressed concern on this topic. Women have seen a transition from being viewed with respect as mothers and teachers, they are now depicted as strippers and waitresses at Hooters.

Granted, both ends of the spectrum exist, so there is no need to glorify either one. The former is not sexist, and the latter is not glamorous. Besides, if women have to be illustrated with their clothes off, then men should be seen in this light with the same amount of air time.

Americans are looked down on by other countries for their overtness with sex. Europeans have always been notorious for their explicitness, but they have always passed it off as artistic impression. Americans don't even try to hide how lewd and provocative their media is.

All in all, our exploitation of the human body can be viewed as freedom to show some skin or a gross sign of America's depleting morality.

Security — our job, too?

One student discovers the hardship of being a Hopkins vigilante

DORI TRADZIN  
JHU COMMENTATOR

Building B: The home of many conscientious freshman students and about twice as many rodents. With its location well within the borders of the campus and several security guards always roaming around, many do not worry about locking their doors and certainly don't think twice about letting someone into the building. Towards the end of last semester, I decided to be more careful about this since, after all, a couch from our lounge had mysteriously disappeared, and with my room on the ground floor I knew I should watch out for my belongings.

So one day in early December, I was waiting outside my building, on the quad side, and noticed someone sneak in behind a student. Without intending to discriminate, I figured this person did not have any business walking into our building. It did not seem to be a student or a visitor. I became the valiant resident/neighbor and called security. To their credit, they showed up quickly, took my information and searched the building. A few minutes later, they had me jump in a security vehicle and ID the person on University Parkway.

At this point I learned that the intruder had lied about being on the janitorial staff as an excuse for trespassing.

So I thought, at least I didn't have security harass an innocent person. I saved the day and did my duty, end of story, right?

Not so fast.

A few days into this semester I received a letter in the mail saying I was subpoenaed to testify as witness to a crime. The only information was the name of the accused and the court date, which was the next day. Apparently my zip code was misprinted so it had been lost in the mail for a month. It took me a few minutes to even realize what it was related. So this became a night of much distress in which I called my parents, the security office, the District Court of Maryland and a friend's father who is a lawyer in Maryland.

This is what was going through my head: I have classes tomorrow for the first time. I will be stuck sitting around a courthouse most of the day. Do I want this person to see me face-to-face and know me as the accuser? Am I failing in my "civic duty" if I don't go to court?

Then I heard some other information which confused me more. It turns out that in Baltimore many people who are accused of petty crimes often sit in jail for 90 days without seeing a public defender because they are not able to post the steep bail. The security office informed me that if I were to appear in court, I would add jail

time to the defendant, and the security officers themselves were not allowed to testify. So, without me, there was no case, and for all I knew, this person might have already been sitting in jail for doing nothing but walking through a building!

As it turns out, the case was dropped because I was very hesitant about appearing in court and the level of crime was such that it would be thrown out without eyewitnesses. Of course, I was relieved, and I was sure that if the accused had any malintent to begin with, they certainly weren't going to come back on campus anytime soon, but had I done the right thing? I concluded that I had done what I could and I shouldn't be so

A few minutes later, they had me jump in a security vehicle and ID the person on University Parkway.

dropped because I was very hesitant about appearing in court and the level of crime was such that it would be thrown out without eyewitnesses. Of course, I was relieved, and I was sure that if the accused had any malintent to begin with, they certainly weren't going to come back on campus anytime soon, but had I done the right thing? I concluded that I had done what I could and I shouldn't be so

distressed about the justice system. There are a lot more serious cases out there.

This should not serve to deter anyone from reporting an intruder. In fact, I encourage you to make use of security, whether for your sake or someone next door to you. Students have to be more conscientious about their property, unless you can afford to go buy a new laptop computer tomorrow.

Maybe it's because many of us who live in Freshman housing are living away from home for the first time that we forget that not everyone who walks onto this campus is respectful of us.

Until we have armed guards at every door or fingerprint accessibility, it's up to us to watch out for ourselves.

Alexa says...

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With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

# Our generation must make peace

King Hussein of Jordan is now dead and buried. Israeli Prime Minister Yitzhak Rabin was assassinated over three years ago; his successor and partner in peace Shimon Peres narrowly lost the subsequent election and has since been deposed as leader of his party. Yasser Arafat is sixty-nine and suffering from Parkinson's Disease. What will become of peace? Will it be buried along with the bones of these old men? The current government of Israel has done all in its power to prevent the continuation of the peace process and comparable leaders could seize control of the Palestinian Authority leadership. Unless these men realize the error and evil of their political ideas, there is no hope for peace.

The four above-listed instigators of peace — two of whom are dead and the remaining two soon to follow — were by no measure men of peace for their whole lives. These were generals, fighters, terrorists, polar opposites of peacemakers. It took them most of their lives to realize that war brings nothing but more war, and the rest of their lives to try to make up for the deeds of their pasts.

Does the determination for peace come only with the wisdom of age? King Hussein, the youngest of these four, was almost sixty by the time he turned to peace. His son and successor is now thirty-seven. If the world must wait as long for him to turn to peace, it will be 2022 by the time we can get restarted. This is obviously absolutely unacceptable. Whether the leaders of the past years turned to peace in order to ensure themselves a more complimentary description in the history textbooks or because they were genuinely concerned with the future has only marginal relevance, since no matter the motivation, it was the future that they working for, not their own world, but the world of their children and grandchildren, and more importantly, of the children and grandchildren of the people whose leaders they were. The responsibility now falls to the next generation, which

EDWARD-ISAACDOVERE  
HOLD ON A MINUTE

could see peace within its own lifetime if it wants to, but only if it wants to.

It is in fact, a much nobler fight for peace that the generation now in power has to fight, for it is they themselves who must make the concessions, but it is also they themselves who will reap the fruits. And it is our generation that will be able to truly enjoy that peace. It is no longer a matter of legacy, but a matter of life. And where does that put us, as Americans, removed from the conflict and its dire need for resolution by miles and mentality? It would be ridiculous to imagine a peace process whether in Ireland, Africa, the Balkans, or the Middle East without the United States as an integral and necessary party. Peace requires the diplomatic initiative and economic incentive that only the United States can provide, and therefore we have a responsibility to elect leaders who will set this as a top priority. The development of the world has made international involvement as important as domestic policy, and elections must reflect this.

We can no longer depend on our grandfathers to bring peace. We can no longer depend on the wisdom of age to perform magic. We must take our own reins and lead ourselves to our future. It must be a true global effort, crossing borders and generations, or it cannot truly work. We must not allow another generation to be born to war, especially not in a place which at which three peace-loving religions intersect. If peace can be made there, it can be made anywhere; if peace is to be made anywhere, it must be made there. The greatest honor that could be paid to the memory of King Hussein bin Talal would be for him to have been the initiator of what could be the most fruitful process ever undertaken by humankind.

# OPINIONS

## Recent war films hit and miss

Two movies ambled into theaters in 1998. Both were helmed by acclaimed directors. Both seemingly approached WWII in a different manner than other movies of the genre, as they attempted to demonstrate the brutality of war, even in a clearly moral war.

One, *The Thin Red Line*, delved into deeper issues without coming out with any easy answers. The other, *Saving Private Ryan*, merely glossed over the issues. The depiction of the Normandy invasion was undoubtedly gripping and over-powering. But afterwards, the film went the way of most other WWII films, as bravado took over. Almost none of the soldiers seemed at all affected by the gruesome invasion they had just survived. And everyone pulled together like good soldiers to save Private Ryan.

*Saving Private Ryan* also seems unable to shake off another element of standard WWII movies — stereotypes instead of characters. The cast included a cynical New Yorker, a Jew, an Italian, a Southerner and a physically small soldier, who of course is the only one who breaks down mentally. And Tom Hanks plays a character with no personality; he just does his good guy schtick.

While it's true that many platoons had a similar diverse make-up, Spielberg had to push the diversity to the limit, to try to make everyone happy; to submit to political correctness. Moreover, there's little to no conflict among the soldiers. They're all good soldiers committed to winning the war.

And the most annoying part of film is the crass sentimentalism that starts and ends the film. The film begins with Private Ryan, now old and retired, visiting the graves of the men who died to save his life. He's there with his family, which now includes children and grand-children. At the end, it returns to this scene, as the old man remembers how the character of Tom Hanks, as he died, told him to "earn it." The old Ryan pleads with his wife, sobbing like a little girl, asking her if he had indeed "earned it." Why is this necessary? It's obvious



MIKE JASIK  
SWEET WARMTH

that the men sent to save Private Ryan were sacrificing their lives for him. The last scene with Tom Hanks concludes this thought, but Spielberg is not satisfied in making just a fine film. He has to have some part of the movie reserved for lame sentimentalists to cry over. <sarcasm> Oh, that's so sad. He's crying about how they saved his life. Oh, it's so touching, I'm gonna cry. But I'm so happy they saved his life! What a happy ending. I love feeling all warm and fuzzy <sarcasm> Spielberg also used this awful device in *Schindler's List*, where Oskar Schindler pleads and sobs that he could have done more and saved more Jews.

In many respects, *The Thin Red Line* is the opposite of *Saving Private Ryan*. The soldiers are just soldiers; they do not fit any ethnic mold. Actually, their ethnicity is almost impossible to tell, since all the soldiers are too busy fighting in a war to stress their ethnic diversity. Additionally, the soldiers are deeply affected by the violence and horror around them. One officer goes completely insane after his entire company is killed. One soldier is so incapacitated with fear he becomes sick and cannot fight. Many Japanese soldiers also react to the chaos and terror around them by going a little bit insane. This even becomes a conversation between Sean Penn and Jim Czieviel, who debate the ability to make a difference "in all this madness," as Sean Penn describes it.

Unlike *Private Ryan*'s cardboard cut-outs of characters, Malick's characters have personalities to them.

Nick Nolte plays a grizzled, angry officer intent on demonstrating his greatness to the higher officers in hopes of raising his position, since he is fed up with being passed over for promotions. He is willing to lead soldiers to their death to impress his superiors. Elias Koteas, excellent in David Cronenberg's *Crash*, plays the opposite, an officer committed to his men regardless of the reckless commands of a superior officer. Sean Penn portrays a cynical officer, hardened by the atrocities of war he has seen. Jim Czieviel's character is optimistic, sure that there is a better world. All are fighting the same war, but all have different intentions, visions and desires, just like in real life, a place decidedly unfamiliar to Steven Spielberg.

Criticisms of *The Thin Red Line* have been many but largely similar. Critics and viewers alike have complained that the plot ambles, the voice-overs occur needlessly, the story is incoherent, and the flashbacks are annoying. This is all true to a certain degree. The pace was too slow and scenes were introduced awkwardly.

But certain criticisms have been utterly ridiculous. Many have insisted that the brief time given to John Travolta, George Clooney, John Cusack and Woody Harrelson distracted them during the movie and thus detracted from the quality of the film. That does not make any sense. First, Malick shot for many months in his rambling style, racking up over

1 million feet of film. He had to slash much of the footage to fit the film in under three hours and thus the performances of the previously mentioned actors could not be used. Malick did not cast any of those actors to be in the film for only a couple of minutes. That's just the way it turned out. Second, your attention is supposed to be on the movie, not on spotting stars. If a mere glimpse of George Clooney interrupts your concentration and makes you unable to enjoy the movie, you shouldn't be watching intelligent films. You should be watching unthinking Hollywood trash, like *The Waterboy*, which, by the way is playing at Shriver Hall this weekend, brought to you by the friendly folks at Weekend Wonderflix. Showtimes are 8:00 and 10:30.

*Saving Private Ryan* and *The Thin Red Line* are both great films, each in their own way. Spielberg sets his sights low, creating a number of dazzling war scenes in a thoroughly thrilling, captivating but ultimately unimportant film. Malick sets his sights high, attempting to create a magnificent WWII film, tackling many germane issues while adapting a tremendous novel. His war scenes easily match Spielberg's in intensity and beauty. But he does not succeed fully, as the film is badly edited, awfully paced and often incoherent.

Overall, the better film? *The Thin Red Line*, because it aims higher.



SAVING PRIVATE RYAN STARS (FROM LEFT) TOM Sizemore, Jeremy Davies, Barry Pepper and Tom Hanks.

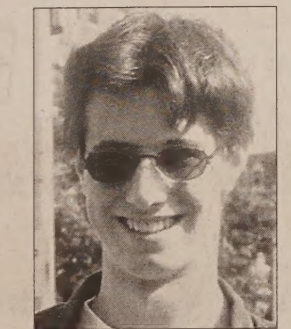
# The Democratic Party: A time of troubles

It's a terrible time to be a Democrat. Back in 1992, when Clinton ousted President Bush from office, the party was filled with a feeling of hope and optimism. White House staff and other government personnel began wearing saxophone pins as symbols of their devotion to the president, who was expected to usher in a new era of liberalism after 12 years of Republican tyranny. The new president's first big issue, gays in the military, was a suitably rights-oriented topic that was quite in character with the Democratic party. Unfortunately, the president's plan got stomped, as did his health care initiative. After these hard lessons, Clinton seemed to get wiser, more cynical, and less Democratic.

Passing himself off as a moderate, Clinton started to alarm many of the party regulars. As it happened, this alarm was well-deserved, as throughout his presidency Clinton has proven himself to be the most Republican of Democrat presidents. Now in the twilight of his term, and faced with the risk of conviction from the Senate, Clinton needs the support of the Democrats more than ever. And, dutifully, they have heeded his call. But there is a distinctive undertone of resentment through the Democrat's defense, a self-defeating handicap of sorts, as if they would like to see the traitor to their ideology survive, but only in the most tarnished of forms.

When listening to the office-holding defenders of the president, their most common argument sounds like this: "The President has committed morally reprehensible acts, and he should be held accountable for those, which we of course do not support. However, impeachment goes too far." In most every instance, Democratic politicians who are attempting to defend the president will first go out of their way to condemn him, and do so in almost the same language as their Republican counterparts. Why is this? Does Clinton even deserve the defense of his Democratic "allies"?

Those Democrats who do not hold elected office tend to be Clinton's most rabid supporters, and ignore



ALEX GIANTURCO  
INSIGHTS

the fact that he isn't really a Democrat at all, a distinction which most people within the party understand. Take a look at Clinton's track record: While he initially attempted to put the Democrat's ideology into practice, what has he accomplished that uniquely puts forward one of their positions?

Welfare reform? Not much of a reform at all, and really a Republican issue. The Family Leave act? Small potatoes, in the grand scheme of things. The President's grandiose claims that he has single-handedly saved the future of Social Security are little more than hot air. His biggest "accomplishment", that being the booming economy, has more to do with his sheer lack of action than any proactive measures on his part.

Were Clinton a true Democrat, he would have put his money where his mouth is. When faced with a \$117 billion surplus in this year's budget, Clinton only increased the education budget by half a billion dollars. On top of this, he levied \$82 billion in new taxes, yet none of the classically Democratic programs received a significant increase in funding. In an imitation of Republicans, Clinton increased the military and trumpeted loudly how his government was "small", an attempt to portray himself as a capitalist.

The problems continue for the party when one looks to the year 2000

presidential campaign. Clinton's approval ratings make the former "Teflon President", Ronald Reagan, look like a complete shit magnet. Yet, Clinton isn't really a Democrat, and so the adoration of the public for him is not an endorsement of the party's liberal ideology, but rather a statement of the public's support for a moderate. Al Gore, the main Democratic contender for 2000, is more of a classic democrat than Clinton, and is by no means moderate. Even though Democrats have been threatening Republicans with an anti-Starr public backlash in the voting booths, Gore's main opponent at the moment, George W. Bush, is beating him in the polls. More importantly, the impeachment proceedings, reminiscent of the tireless attrition of World War I trench warfare, have ground down the spirit of the party, leaving it demoralized. By contrast, the Republicans have been invigorated, if you will, by the scent of blood.

From the party's perspective, it is surprising that they did not ask Clinton to resign. If he had done so, Al Gore would be the incumbent in the 2000 race, and the party would be high approval ratings to boot. The Democrats would have a person who actually believed in their ideology in the Oval Office, instead of an almost mercenary opportunist. Gore, who would then have had more than a year to prove himself, would handily defeat any Republican opponent. Unfortunately, this is all irrelevant, as Clinton still clings to his position, regardless of his utter lack of political capital.

What should the Democrats do? At this point, it is too late for them to change their course. Back in 1992, all the true liberals voted for Tsongas. Now the Democrats are being put through the grinder by a President who is from their party yet does nothing but damage them. Worst of all, they have pledged their support for Clinton, instead of abandoning him and standing behind his successor as they should have. If the Democrats can manage to pull themselves together and come to their senses after all of this, it will truly be to their credit.

# World of sports lacks logic

## Salary caps, heralded achievements and idolatry are all absurd

Pressed for column material, I caught a segment of ESPN's and remembered my utter frustration with professional sports over the past decade. From fans to players and owners, the backwards thinking rampant in the world of sports deserves attention. No sport is immune and, to boot, this subject is truly a gem for a columnist looking to appreciate a forum for expressing his opinion.

Basketball must be the sorriest of the major professional sports. The recent lockout, unfortunately exacerbated the wretchedness in a sport gone to the dogs. Despite the wrangling of the fans, the players decision union's decision (the concept of a union for multi-millionaires being a knee-slapper for starters) to acquiesce to the demands of NBA owners not only damaged basketball as a business but became a new example of the facade of backbone the owners tried to convey.

The salary cap is without a doubt the most anti-capitalist, useless, glaringly stupid concept conceived. First, players should be able to market themselves for the highest price the



EDWARD WIPPER  
SECOND THOUGHTS

market bears. Second, no one but the owners should feel accountable for the outrageous salaries paid to professional athletes. Their own neurotic greed allows players to manipulate owners into terribly overpriced contracts. Third, unless businesses became charitable entities when I wasn't looking, making rules to help "small market" teams seems antithetical to the owners' profit maximization goals. If teams in small market areas cannot support quality players through normal generation of revenue, that team should relocate to make the franchise's success feasible. After all, fan support and television contracts (largely based on expected viewership) dictate the financial success of a team. Instead of giving small market welfare, reward success, just as we encourage in all other

businesses and aspects of life.

The owners in sports, however, are not the only misguided entities in professional athletics. Football players come to mind. How can anyone justify a multimillion dollar salary playing once a week? Even baseball players without a spring training schedule average over 3 games per week. Meanwhile, star wide receivers fancy themselves supreme hard working athletes. Often, we as fans laud them for their exemplary performance and service to the franchise they support when in reality their output is minuscule.

The most glaring example of this distorted work ethic was the Cal Ripken fiasco. In baseball terms, Ripken's feat was legendary. However, stepping back and viewing it from a larger picture, Ripken received a parade for going to work religiously. While all reports indicate that Ripken is a fine man, he did his job, every day — like most of us. To be honest, no other profession would reward anyone for going to work 162 days out of the year.

The Baltimore City police officer who saved a dying man last week refused a hero's welcome. Instead, he said when praised, "I'm just doing my job." That's what professional sports lacks. Hockey may be the last of the major sports to enjoy a sense of humility and normalcy. These skaters work harder than football players with less rest. Their average salary remains far below their colleagues. Nevertheless, they speak modestly, play religiously, and happily take their hard knocks day in and day out. Dennis Rodman shenanigans are not tolerated, taunting opponents is unheard of, and sportsmanship is the rule.

If their lesson filters the rest of the athletes we might feel more comfortable with our children's idolatry.





SPORTS

BIA Volleyball '98 in review

Before we move on to the soccer preview and volley ball recap, we're going to have a moment of silence for *Sports Illustrated*, who by making the mistake of putting Rebecca Romijn on the cover instead of Laetitia Casta, Tyra Banks, Heidi Klum, or even Karen Mulder (if it's a requirement that a blond is on the cover), officially relegated themselves to second class status behind *ESPN* the magazine. One of the bastions of my childhood, our childhoods, is now on its way to becoming a relic that is slowly slipping into the past. A sad day...

Now with that being said, the volleyball playoff season was one of the most exciting in the last four years. In the Dorm league, McCoy 6/7 E wasted the number 1 seed again, this time being upset by Clark/Gildersleeve in the Semi-finals.

Rumor has it that freshman phenom Kevin Gardner didn't receive his spanking from RA Sue Sheerin, as was promised. With that delicate substance called team chemistry perturbed, Wolman 6/7 E turned in a subpar performance which led to their downfall.

With Wolman 6/7 E out of the

JOELLUCAS  
BIA BIVATCH

way, the door was wide-open for the McCoy 6 trio of Joan Chen, Ted Gifford, and Toby Stern to take the title.

After upsetting the second seeded freshmen from Adams/Baker in the semifinals, the McCoy 6 trio blew Clark/Gildersleeve out of the water in the final, giving McCoy 6 its first, of hopefully many, championships this year and some silky smooth T-shirts for the victors.

In the fraternity division, SAE surprised everyone by raising from the fifth seed to win the tournament. After beating a tough Sig Ep team in the quarterfinals, SAE upset the top-ranked Pike squad in the semifinals as Pike's internal bickering gave the upstarts a chance to win. After beating Pike, SAE, led by Jon Burd and Toby Stern, vanquished AEPi in the finals, giving them a near insurmountable lead of 53 points in the overall Fraternity championship.

In the open Men's and Coed divisions, the G(4A+W) team; led by BIA co-director Dave Mao, stomped all

the "competition" in sight and easily won the titles in both of those divisions.

The upcoming soccer season should be wide open with the only clear-cut favorite being the team from DOGEE to repeat as men's open champions, although the all Turkish team called the Barbarians and Sami Alom Ruiz's DOGS have a chance at an upset.

The Coed open division should be dominated by the two women's club soccer teams and Patrick Boylan's Ruff Ryders. The early favorites in the Coed dorm league would have to be McCoy 6, as they are led by men's club soccer Capt. Steve Chang.

The Fraternity division should be a shootout between perennial favorites Sig Ep and Fiji, with SAE and Pike having the best chances for an upset.

The basketball and soccer seasons should be "happy-action-fun-time", to borrow from ESPN, as 124 teams between the two sports are signed-up. The captain's meeting is on Friday at 4 pm in the AMR I multipurpose room, so make sure someone from your team is there so the games can begin.

Excellent runs highlight F&M meet

Senior Jim Lancaster sets indoor school 5000m record

SPECIAL TO NEWS LETTER

This past weekend, the Blue Jays Track and Field Team traveled to Lancaster to take part in what was a marathon track and field meet. Despite the 14 hour affair, the meet proved successful, providing the Jays with high finishes as well as many quick times.

On the men's side, the team was led by senior Jim "Grout" Lancaster. Lancaster took second in the 5000m, being edged out by a Haverford foe at the line. In addition to taking second, Lancaster's time of 15:58 was fast enough to set the indoor school record for the event. Following closely behind Lancaster was senior Jaron Davis, who took third in 16:01, also breaking the school record.

In what was one of the most gutsy races of the season, junior Matt Wisnioski took sixth in the 1500m

(4:17). Wisnioski, who did not get off to the fastest of starts, picked off the competition into the finish. Not to be outdone, senior captain Bill Muccifori outkicked his competition on his way to a ninth place finish in the event (4:20).

On the shorter side of things, Mike Wortley continued his impressive season, clocking 2:03.6 in the 800m, a time which gave him third. Jeff Maters followed on Wortley's heels, running 2:04.8, which earned him seventh place.

Other highlights on the men's side included Levon Lloyd's fifth place finish in the Shot Put (13.21m) as well as Drew Kitchen's fourth place finish in the 3000m (9:08.1).

For the women, Heather "Grout Girl" Relyea continued her excellent season. Relyea won the 1000m in a time of 3:16. Relyea's 3:16 puts her just three seconds off of a post-sea-

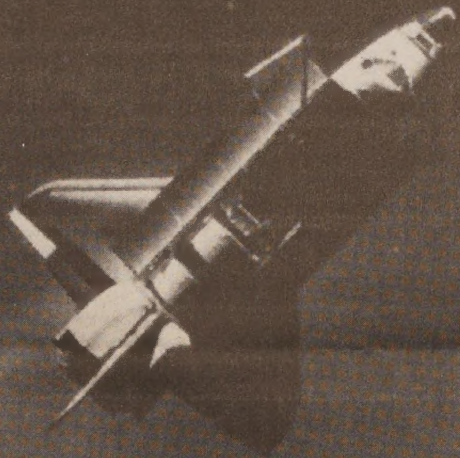
son berth in the ECAC Championships.

Additionally, the women looked strong in the 5000m run with two high finishes by Stephanie "Rocky" Black and Katy Hsieh. Black broke the 21:00 barrier in the 5000m, leaving a whole 2 seconds to spare at 20:58 and placing 6th. Hsieh appeared in full form after overcoming sickness, finishing shortly behind Black and 8th overall.

Next up for the Runnin' Jays are their archenemies, the Garnets of Swarthmore. The team will travel to Philadelphia Saturday, partaking in a five-way meet which will include Ursinus and Widner.

With only one meet until the Championships, this meet will prove crucial in how the Jays are seeded when the Centennial Conference convenes at Haverford at the end of the month.

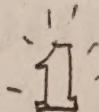
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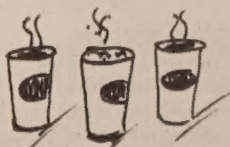
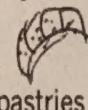
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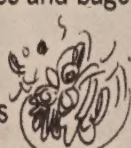
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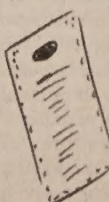
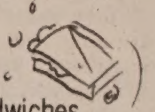
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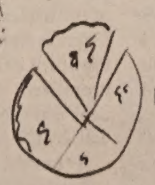
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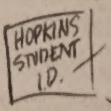


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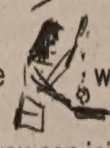


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SPORTS

# Freshman phenom Kristen Brinsley swims to Nationals



**F**reshman Kristen Brinsley has gained a lot of attention on the Hopkins swim team this year as a versatile swimmer, although her real chance to make her mark in college swimming will come at the Nationals race when she will participate in four events.

"She's swam in almost every event which is impressive because most people primarily have one stroke. She's one of the quieter girls on the team but you know that she'll come out and win," said team captain Aimee Ferraro.

Even though the team has not participated in their biggest race of the season yet, Brinsley knows that she

sophomore year and she made the Top 8 in both events her junior and Senior years.

The weekend of March 11 Brinsley will be able to make her mark in the world of college swimming as she will take on the 200 IM, 400 IM, 100 back, and 200 back. "She looks like she's going to swim really fast. I don't think that she's even hit her fastest times yet," said Ferraro.

For the first time in a long time, Brinsley has gotten a break from swimming as the whole team has rested up for Conferences which will take place this upcoming Wednesday. "We're all resting so the relays will make it to Nationals. It will be better to see what I do next week since I haven't rested this season," said Brinsley.

As this is her freshman year, Brinsley is not only having to adjust to swimming at the college level, but adjusting to college life as well. Although she's taking pre-med classes, she said that she is pretty undecided about what her major is going to be. "Hopkins is a lot different from home but far more interesting. It's great to meet diverse people, because I am learning a lot about people," Brinsley said.

When asked about the team, she admitted, "We've had to deal with a lot of hardships, but we've made it through."

She continued, "It's so much fun. We're a tight group and we get along so well that it's like being in a part of a family. I think our entire team has put in the work that we need to do and I hope it pays off."

## ANDREAYAFFE

### ATHLETE OF THE WEEK

has already improved since high school. Brinsley grew up in Indiana where swimming is extremely competitive. She swam all year round, for her school in the winter and a U.S.S. team in the summer, hardly ever taking a break.

However, she was able to assert her talent almost each year in high school as she swam in the 100 back and 200 Individual Medley events of the state championships each year. She qualified in the Top 8 in the back stroke competition her

# Fencing survives tough weekend

SPECIAL TO THE NEWS-LETTER

This weekend the women's fencing team had its toughest schedule in over two years. On Saturday February 6, the team fenced Stevens Institute of Technology, Vassar College, and Hollins College.

The team started the day by handing Vassar a 17-15 defeat, thereby avenging last year's loss. Hollins College could not fill up a team, which resulted in twelve forfeits. The team then ended the day by defeating home-team Stevens

by a solid 22-10. Highlights came in foil where individuals Tiffini Smith, Liz Yeh and Pam Traisak each went 9-1, 7-1, and 10-1 respectively.

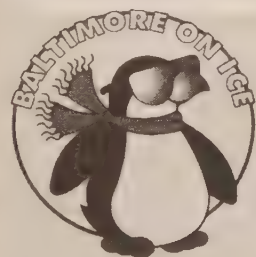
The sabre squad, fencing Vassar and a Stevens/Temple Composite, continued to rack up big wins beating both teams 10-2 and 13-3 respectively. Sophomore Jackie Harlow had a perfect 7-0 record for the day.

Yet the luck of the team changed Sunday when the team lost to Penn State by 1-31 with the only victory coming from Senior Tiffini Smith.

Northwestern then defeated the epee team by 8-24 although the sabre squad won 9-7.

The team then travelled to U Penn where they lost 6-26 while Tiffini Smith won all three foil bouts. In epee the wins came from Annette Szumski and Rosie Mott. After Penn the team fenced and lost to Princeton 30-2 where Tiffini Smith and Cheryl Chen made the scores.

The next event is for the UAA championships on the weekend of February 20.



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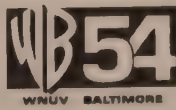
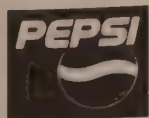
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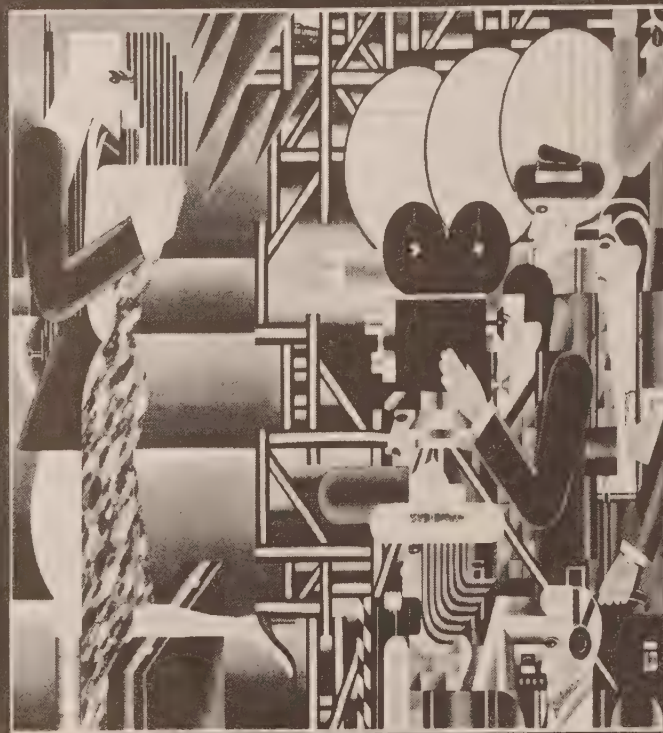
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CALENDAR

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**W Basketball** vs. F & M @ home, 7:00 p.m.

**Sunday**  
**M Fencing** @ Haverford

**Tuesday**  
**W Basketball** vs. W MD @ home, 7:00 p.m.

**Wednesday**  
**M Basketball** @ W MD, 7:30 p.m.



# SPORTS

MJ.SPORTSBLITZ

—How many different models of Air Jordan sneakers have been made?  
—What round of the draft was Jordan picked in?  
—What is Jordan's biggest superstitious practice?  
—Wearing "Carolina Blue" shorts under his uniform  
—1st round 3rd pick  
—13

## Women's Basketball clinches playoff spot with 50-45 win



JOE YOON/NEWS-LETTER

**Team point leader Leslie Ritter goes up for another three-pointer.**

**BY DAVID POLLACK**  
NEWS-LETTER STAFF

With two wins in two games this past week, the Johns Hopkins women's basketball team clinched a berth in the Centennial Conference playoffs.

In the first game, at home against Dickinson, JHU crashed the boards for 29 offensive rebounds, ten more than their opponents. Although JHU also shot better, junior guard Leslie Ritter maintained that the rebounding was a large factor in the victory. "The more opportunities you get," she said, "the more likely you are to score." Ritter herself led the way for the Blue Jays with 13 points, but she was far from the only offensive weapon the team wielded.

Erin Perry came off the bench to

score 12 points, six of which came on an opening scoring spree that saw Hopkins take an 18-4 lead in the first ten minutes of play. She also grabbed a team-high ten rebounds including eight on the offensive side. Heidi Sumser, another non-starter who contributed in a big way, put in ten points and grabbed nine caroms. "They've been stepping up lately," Ritter said of the performance of the bench. "They make the most of their time." Ritter also pointed out that those players not only picked up the slack for Marjhana Segers, who had an off day with only five points and five rebounds, but "made it hard for the opposing team to key on one player." This allows a player like Segers or Ritter to perform better, as the defense is concentrating on other

facets of the JHU offense. As for the performance of Perry and Sumser specifically, Ritter would not comment, saying only that they "were two more threats that other teams have to worry about."

On Tuesday, Hopkins journeyed to Gettysburg for a game that had the potential of clinching a spot for JHU in the Centennial Conference playoffs. Although the game remained close throughout, Hopkins managed a 50-45 win, guaranteeing itself at least a second place finish in the Western Division of the Centennial Conference. Ritter again led the team in scoring, this time with 12, but was tied for the lead with Molly Malloy, whose 12 points led all bench scorers. Malloy also grabbed eight rebounds, including three on offense, which along with Perry's eight paced the team.

With only three games to play, JHU is tied for first place in the Western Division of the Centennial Conference with a 10-1 Conference record, a 4-1 division record and a 17-4 overall mark. The team sits behind first place Western Maryland, also 17-4, as the result of the tie-breaker category, head-to-head matchup (Hopkins lost at Western Maryland last month 63-50), as well as divisional and conference record. This is not technically a problem for the Hopkins team, however, as it holds its destiny in its collective hands. With three more games remaining, including a rematch against Western Maryland at home, JHU will be guaranteed a number one seed in the Centennial Conference tournament, as well as home field advantage in its first game against Washington, a team JHU beat handily earlier in the season, if they can win their remaining games.

"Home court advantage is important for us," Ritter said, of the team's attempt to surpass Western Maryland in the rankings. "But it's not vital." As far as the keys to a successful end of the season and post-season, Ritter said, "As long as everyone plays together and we have a balanced attack and we play good defense we'll be fine." This might seem like a tall order, but the way the Blue Jays have played all season, Ritter has confidence that they will be able to succeed. "Overall team play is the key factor in the post-season," she said. "And we've shown that we can play well as a team on both sides of the ball. Now we just have to go out and do it."

## Wertman and Geschke fuel Men's Basketball

### Blue Jays inch closer to Centennial Playoff birth with victory

**BY YONG KWON**  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University men's basketball team (17-4, 7-3), currently ranked fourth in the Middle Atlantic Region, overcame the pressure of being virtually eliminated from the playoff picture yesterday and stood victorious in the final home game of the season against the Bullets of Gettysburg 59-44.

The convincing win vindicated the loss earlier in the season at Gettysburg in which the Blue Jays saw one slip away in overtime 73-70.

Led by junior forward Joel Wertman, who scored 16 points and grabbed five rebounds, and senior guard Matt Geschke, who played his final home game of his career with 15 points and four rebounds, the Blue Jays offensively and defensively overwhelmed the Bullets through most of the contest. The rebounds were secured by junior center Jon Olson, who claimed eleven boards and also a couple of steals to go with it.

Wertman started the game off with a tip of his own missed shot in the first minute of the game. Wertman's effort was accompanied by junior forward Nino Vanin and junior guard Jake Stroman, who drilled three pointers early in the game to devastate the visitors. The Blue Jays executed the offense nearly to their maximum potential as the Bullets were frustrated by shots from all over the court. Though the game was close early, the Blue Jays used a 13-5 spurt to position themselves in the driver's seat by halftime 32-20.

Running a Princeton-style offense armed with back door cuts and outside bombs, the Bullets sought to shoot down the Blue Jays' defense and take charge in the battle for the final playoff position in the division. However, the Blue Jays dominated the Bullets early in the game with a defense that blanketed the Bullets forcing turnovers and miscommunications.

"We worked hard on our defense past week and it showed during the game. We did a good job pounding the ball inside to our big men and our big men did a good job passing out the ball to our shooters," said Stroman.

In the second half, the Bullets only



JOE YOON/NEWS-LETTER

**Junior Joel Wertman led the team with 16 points over Gettysburg.**

managed to come within ten points as Geschke stepped up with a couple of swift shots from inside and outside of the arc. Although Gettysburg played second half with much intensity and aggressiveness, their missed free throws and three pointers were detrimental in their attempt to steal a win at the Larry Goldfarb Gymnasium.

"We were mentally prepared for this game. We started missing some shots early, but we hung on to win the game. Second half defensive intensity was strong enough to give our team a victory," said Vanin.

Leading up to the showdown with Gettysburg last night, Hopkins successfully completed the routing of Dickinson and Haverford 86-48, 70-49, respectively, in the past week.

As four Blue Jays scorched the net with double digits, the Red Devils of Dickinson were punished in both the offensive and defensive side of the game. The win was the ninth straight for JHU over Dickinson, a team that bowed in every game against the Blue Jays since 1974-75 season.

Junior forward Joel Wertman led all scorers in the game, dropping in 18 on 7-of-12 shooting from the floor and 4-of-4 from the line. In addition to his offensive dominance, Wertman reminded the Red Devils of his inside presence by denying Dickinson on three occasions, as did freshman forward Matt Eisel. Junior forward Nino Vanin maintained his hot hands by dropping in 15, while sophomore guard Antoine Peoples chipped in

with ten points.

Blue Jays, who choked the last five of its six opponents to less than 50 points and an average winning margin of 21.2 in those games, now control its own destiny in its quest for a third consecutive birth to the Centennial Conference Playoffs. With just three games remaining, Hopkins has one game edge over the Gettysburg. The Next three games will be played at Franklin & Marshall, Western Maryland, and Dickinson.

Franklin and Marshall (18-2) is the owner of the best record in the Centennial conference with 9-0, 5-0 at home, 4-0 away and 5-0 in the Western Division. In order for the Blue Jays to complete their quest of entering the playoffs, the Blue Jays would have to come out victorious in the toughest game scheduled for this season.

"It's basically a payback time for us. They really ran all over us in the other game and it's time for us to go out there and win against them. We're going into a very hostile environment on a Saturday night game, which will bring some fans into the building," said Vanin.

"If we're going to go anywhere this season, it's going to be through F&M. We believe that we can match their intensity. We belong in their caliber of playing. It's just a matter of us playing tough and come focused in that game. If we do that, we should definitely be able to pull the game out," said Geschke.

## Women's swimming wins before UAAs

### Following a loss, the men's team prepares to continue 28-year tourney win streak

**BY CARA GITLIN**  
THE JOHNS HOPKINS NEWS-LETTER

In their last meet before the UAA conference championships, the women's swim team finished up the regular season with a 129.5-108.5 win over UMBC at home on Wednesday. However, the men lost, 140-86, leaving their regular season with a record of 7-3, while the women are 6-4.

Freshman sensation Krissy Brinsley won the 200 IM with a time of 2:11.77 and the 200 back (2:11.43), which was the top score on the team this year, beating her own previous record.

Follow freshman standout Britany Turner placed first in the 200 breast (2:28.83), with sophomore Emily Hunchar coming in second (2:22.71); junior Natalie Horsch was third (2:52.62). Turner's time was the fastest on the team this year. Sophomore Dana Harrar finished second in the 50 IM (26.32) and freshman Ellen Carey placed third (26.92).

Senior co-captain Aimee Ferraro came in third in the 200 IM (2:20.78). Turner also placed third in the 200 fly (2:10.63).

The relay team of junior Natalie Libertella, and sophomores Margaret Richards, Louise Organ and Marty Milton won the 400 free with a time of 3:53.00. The team of Ferraro, Horn, Horsch and senior Lisa Tibor was right behind them, finishing second in a time of 4:01.27. In the 400 Medley Relay, Brinsley, Turner, Harrar and sophomore Bridget Metzler finished second, in 4:07.00.

Sophomore diver Lindsay Collins

continued her impressive year, winning the one-meter dive (250.35) and placing second in the three-meter (227.85). Collins holds the top four scores on the team in the one-meter and three-meter diving. Her score in the one-meter against UMBC was her best of the year.

The men has just two first place finishes against UMBC, but set six team records. Freshman Adam Main won the 200 IM (1:59.17), a team record, and the relay team of freshman Will Freund, freshman Adam Jackley, sophomore Kris Anderson and junior Jesse Dedman took the 400 free relay, with a time of 3:23.52. Junior Blake Hardin came in second in the 100 free with a time of 48.90, the best on the team this season. Main came in third (49.02). Hardin's third place finish in the 200 free (1:46.55) was also the fastest of the year.

Freshman Ben Herman's time in the 1000 free, where he finished fourth, was also a team record. He swam it in 10:01.52. Herman holds the top three times of the year in this event as well as the top time in the 500 free and the 1650 free.

The final records of the regular season were set by sophomore Kris Lewis, whose second place finishes in the one- and three-meter dives were by far the best on the team. His score in the one meter dive, 257.99, was almost 40 points better than the previous record, which he set, and his score in the three meter, 258.52, was over 20 points higher than his previous record for the year.

Junior Luke Schroeder finished third in the 50 free (22.65) and fresh-

man Brett Fisher finished fourth. Sophomore Kamal Masud came in third in the 500 free with a time of 4:57.53. Junior co-captain Emmanuel Job placed third in the 200 IM (2:01.43).

The team is now preparing for the UAA championships, which will be held at Emory February 17-20. They are "absolutely" ready, said Job. "This is what all the training is for ... this is why we swim."

The meet is especially important because "this is the meet where we have to make our cuts for nationals," said Main.

Junior Jenny Diamante said there should be "a lot of good competition ... especially between Emory and us."

Ferraro said she is both "nervous and excited." Diamante anticipates that the team "should do well" because "a lot of people look good in the water" and they have all "done the work, so things should come together." This is "a really strong squad," said Ferraro, because everyone "had to fight for a spot on the team." Coach George Kennedy said the whole team is "real excited."

The men have won the championship every year since the UAA was formed 12 years ago and 28 consecutive years overall, so "there's a lot on the line," said Job. "This is the first year we aren't going in as favorites."

This is the meet the team "get[s] a chance to beat our rivals, Emory," said Main.

They are all "very ready to bring it all together," said Coach Kennedy and are not worried about going head-to-head with Emory. They are just going

into the championships "looking to take care of our own business," said Coach Kennedy.

Despite the fact that Emory is the favorite this year, the team is not fazed and expects to "do really well," said Job. They are "really looking forward to competing with [Emory]," said Ferraro. The women will be going for a repeat as conference champions.

Coach Kennedy expects a good performance out of his team because he knows they will "respond the way [he] think[s] they can."

Main noted that the team is well prepared for the meet because they have "had someone come through in every single meet and always have people who step up."

Ferraro called this "the strongest team I've swam on since I've been here."

The team has "been working hard all year long," said Coach Kennedy and they are "very ready." They have been trying to take it easy over the past few weeks, having been told to go to bed before midnight, watch what they eat because they are not swimming as much, rest their legs and take the elevator whenever possible.

This season, the team has "trained a lot different than in the past," said Diamante; "I have worked harder this year than I ever have before." She expects "better results at conferences because of our training."

Diamante is "really excited" and she is "finally realizing [the championships] are really close. It should be a great team experience."

"We're all going in together," said Main.

## Wrestling seeks a salvaged season

**BY CHARBEL BARAKAT**  
THE JOHNS HOPKINS NEWS-LETTER

The JHU Wrestling team continued its experiments in futility this past week, suffering horrendous losses to Western Maryland University and Albright College, 49-0 and 36-12.

Coming at a point in the season where most teams expect to be rising to their peak level of performance, the Blue Jay grapplers find themselves mired in a losing streak that traces back to December 2nd.

With only one match against unheralded Lebanon Valley College before this year's Centennial Conference Championship tournament, even the most optimistic of observers cannot expect a strong performance.

On February 3rd, the mighty Green Terror of Western Maryland brought its top game to Homewood and handed our hapless boys their second shutout loss of the season, 49-0. Overcoming Western Maryland would have been difficult even with our team at full strength, but many of our wrestlers were forced to wrestle above their usual weight classes. When a team is as good as the Green Terror, spotting them such a significant advantage is tantamount to suicide. Clearly, they took full advantage.

Against Albright, the Blue Jays put up a fine struggle but once again, with a number of wrestlers significantly outweighed by their opponents, prospects for victory were slim from the outset. In the end, although Albright took the victory, 36-12, our team had some notables successes.

At 125, Alok Moharir was awarded a victory by forfeit to bring his record up to 10-11, a team best. Cory Falgowski, who won in the 141-pound category over Dave Armstrong, 7-5, is now 9-11 on the year. At 174 pounds, team captain Jose Gonzalez seized his ninth victory of the season with a 7-5 decision over Albright's Damien "The Machine" Kirk.

Though some of our wrestlers have had a modest strain of successes lately, the bottom line remains that the team as a whole remains devastatingly weak. Our best wrestlers cannot even boast of a winning record. With the Conference Championships looming large on the horizon, the team finds itself arriving at one of the season's climatic moments.

However, the team possesses enough talent to restore itself to respectability on a bigger stage. A strong showing could salvage the season and propel the young team into 2000, but anything less and, as someone once said, the team will find itself on its way to the dust bin of history.



# The B Section

FEATURES, ARTS & ENTERTAINMENT, AND MORE! • FEBRUARY 11, 1999

THE JOHNS HOPKINS  
NEWS-LETTER

Quote  
of the Week

The local adult  
video store is the  
poor man's art  
museum.

—Larry Flynt, Publisher, *Hustler*

## Treasures at the Peabody Library

BY VERONICA KIM

THE JOHNS HOPKINS NEWS-LETTER

Ring, Ring. "Hi, I'm from *The Johns Hopkins News-Letter*..." Typical phone call request for an interview, only this time, an atypical rejection. I had been asked to write on the George Peabody Library, and had accepted the assignment happily. But the irritated librarian on the other end of the line slowly melted my smile as I stood at the kitchen counter, my roommates buzzing past me as I intermittently talked to the maintenance man from Housing.

"Ron, did you call this guy?"

"What?"

"The bulbs have been replaced."

"Huh?"

I reassuringly patted myself on the back and thought, 'OK, I'll just have to get my information some other way.'

And what better way than through talking to the people who enter the library everyday? My friend and I sped downtown to the modest-looking, cream-colored building.

The tall, wooden doors needed a new coat of black paint. The reading room was surprisingly full of...blue books? I went up to ask the security guard, who eerily resembled a regular MSE guard, what was happening. "They're taking tests all week in here," he said. My shoulders slunk down as I realized that no one could afford me an interview. Determined to catch someone on their way out, I entered the library through its open doors.

(Gasp!) This was the second time I had entered this building, but the architectural beauty of every delicately gold-painted balcony, smoothly sculptured arch and dark, narrow

staircase struck me silent.

"Like Beauty and the Beast," my friend whispered as she proceeded to take pictures.

My heels clicked on the black and white tiled floor as I passed music students tucked away in side rooms fervently finishing exams that would deny or qualify their admittance to the Peabody Conservatory. I felt bad that they could not stop to admire even the old, burnished-brown wooden tables that their elbows rested on.

My eyes wandered upward at the five floors of cast-iron balconies that held thousands of precious records of the Institute and the cultural development of Baltimore. Every book rested neatly, tightly against the others, like little children bundled up in bed, dreaming of another time. I turned around to see that my friend



YOUNG CHANG/NEWS-LETTER

had already started to converse with a slim, neat-looking man in a red, white and blue plaid shirt and folded jeans that rested above well-worn tan shoes.

She was talking to Dan Morgan, an unassuming janitor of two years who was surprised to see that he was needed for a newspaper article. Smiling rather shyly, Dan nodded in agreement to answering a few questions. Curious about the restricted staircases that led up to each floor of books, I asked Dan if only the librarians were allowed to climb the ancient stairs.

"I go up there all the time. I have to patch walls," he replied. But the real joy of his job lies in vacuuming. For every book he has to clean the dust off of, Dan gets to catch a glimpse of Baltimore history. He, too, is a book of knowledge.

Dan quickly eased into answering questions thrown left and right from both of us. "Only three people a day come in to read, but there are tour groups." I had heard that the library hosted various banquets, so I asked Dan to enlighten me once again.

"We have banquets constantly," he replied matter-of-factly. And the safety of the rare books? "People are always breaking things and running around the balconies, but the security guards chase them down pretty quick." I cringed, remembering how a couple of

friends had taken pictures from the balcony at last year's Korean Students Association Banquet.

Dan continued to produce interesting facts, among which was that the oldest book dated back to 1474. "It looks in good condition, though," he added, smiling up at the books.

A gift from the philanthropic George Peabody, the library was founded in 1857 and opened in 1878. An embodiment of the American dream, Peabody rose from obscurity

Every book rested neatly, tightly against the others, like little children bundled up in bed, dreaming of another time.

to wealth through investing and trading, eventually expanding the railway westward with his partners, Spencer and J.P. Morgan. He founded the Peabody Education Fund, which provided public education in southern states, and the Peabody Trust which gave homes to the poor in London. Both were the first philanthropic foundations in America and England. Deservedly, he was the first American in England to be buried with full honors.

Interestingly enough, the library houses 255,000 volumes from the 1500s to the early 1900s on everything from English American literature to geography to a large map collection, but nothing on music. "[The collection] reflects growth of Constitutions, [the] House of Commons, and earlier studies of psychology and literacy," Dan replied while rocking back and forth. His rocking was like the nervous habit of a deep thinker.

Along with the restriction on physically pulling out books, the collection of treasures is non-circulating and understandably, one must adhere to strict rules while reading (i.e., rule #5 states that resting on a book is a no-no). Despite these rules, Dan has a fair amount of freedom when handling documents. Note to self: working here wouldn't be so bad. The frail-looking, middle-aged janitor was now going strong, talking even when my friend and I had nothing more to ask. "The library first opened up with gas lamps, and the place was covered with soot," Dan commented, looking at the lights. "The restoration of 1974 took four years to clean everything up."

"The furniture looks untouched," I remarked nonchalantly, looking at the old chairs. My friend and I agreed that they must have been taken off some prehistoric movie set. "Oh," Dan began with a stern face, "most of the furniture has been added on." He pointed up at the bookshelves that stood behind the center of the guilded

CONTINUED ON PAGE B4



YOUNG CHANG/NEWS-LETTER

The Peabody Library, often used as a banquet hall, is accessed as much for its beauty as its books.

### A & E

Love. It may make the world go round, but it sure as heck can't help you score on Valentine's Day. Check out our sure-fire guide to getting lucky this February 14th. • B6

Lee Ashendorf loves that gossip. See what Gary Coleman and a dead groundhog have in common (other than major career slumps). • B7

### CALENDAR

The usual listings of schedules. If you need to find anything from theatre shows to live bands to film festivals, this is the place to check it. New this week: a Spotlight on the event du jour. • B8-9

### QUIZ

Well, this week's *News-Letter* wouldn't be complete without a love-themed quiz. It seems that Cupid had hit our QM with his arrow. See if your knowledge of *l'amour* is on par. • B12

## To or not to

BY MICHAEL SACHDEV  
THE JOHNS HOPKINS NEWS-LETTER

I can still remember all the hype surrounding *Independence Day*, the 1996 alien-fest starring Will Smith and Jeff Goldblum. Those flashy commercials suggesting that the world would end on July 4, 1996 left an indelible memory in my mind, and the special effects looked like George

Lucas (also known as "The Man," or simply "God") had designed them single-handedly.

Sucked in by all the advertising and hype, I went to the movie theater and watched it. I can't say the movie sucked since the effects were awesome, the witty dialogue was fun, and the acting by Smith and company was passable. Nonetheless, I left the theater thinking there was something

very, very wrong with one of the biggest movies of 1996.

And then it hit me. *Independence Day* is a complete rip-off of the most entertaining and original TV miniseries ever. The idea of malevolent alien visitors is not a new one, and the creators of *Independence Day* didn't do much more than jump on a 13-year-old bandwagon.

For all you sci-fi virgins out there, I'm talking about *V*.

Originally aired as a miniseries on NBC in 1983, *V* depicts the arrival of alien visitors to our planet. Traveling aboard giant flying saucers which hover above the world's major cities, the aliens tout themselves as friends who come in peace.

And we, being the stupid humans we always are, believe them. After all, they look like us and, with the exception of a warped sound not unlike the beginning of the Beastie Boys' "Intergalactic," even talk like us.

Enter Marc Singer, fresh off his starring role in *Beastmaster*, as Mike Donovan, a brash TV reporter known for his daredevil coverage of dangerous events. Donovan's got an ex-wife, a kid named Shawn, and a lover, so it's pretty obvious (as most mini-series are) that he's got a lot to lose if things go sour.

That is, of course, if your idea of sour is the fact that these aliens are not human-like at all. They're wearing fake human skin to hide the fact that they're humanoid lizard-men with red eyes, forked tongues, green scales and the ability to spit venom. To make matters worse, we discover the aliens' real reason for visiting Earth, and, much to Donovan's chagrin, they aren't here to make peace. Due to a massive food shortage on their own planet, the visitors are here to do a little intergalactic grocery shopping. And this week's deli special is individually wrapped *homo sapien*.

People start disappearing at this point, preserved within one of the aforementioned "mother ships," while resistors are herded into concentration camps akin to the ones employed by the Nazis in World War II. You don't have to be an English major to get the symbolism, but for those of us with IQs lower than, say, 40, the insignia on the visitors' ships looks a lot like the swastika.

Okay, at this point I have to admit that the movie is predictable in every way. But so is *Independence Day*, so who cares? Since *V* is a mini-series, they can get away with a whole lot more. Consider these examples of



PUBLIC DOMAIN PHOTO

Diana, leader of the aliens, enjoys a mid-morning snack.

human stupidity: First, Donovan manages to unmask a visitor on international TV, revealing his scaly mug. The world thinks it's a hoax. Second, one of the resistors falls for one of the visitors (apparently she likes 'em scaly). Result? She winds up pregnant with a half-human, half-lizard spawn. Later we find out that she's actually carrying twins. One is born semi-human, the other, well, not so much.

Despite these painful-to-watch human blunders, the film's plot moves smoothly. Donovan's girlfriend ends up under the mind control of Diana (Jane Badler), the sort-of-sexy-if-you-

like-reptilian-girls alien leader, and his son gets wrapped up and stored as lizard lunch meat. With the girlfriend out of the way and a son to rescue, Donovan quickly joins forces with a beautiful scientist named Julie (Faye Grant), and together they organize a neighborhood of elderly people, soccer moms and dorky dads into a crack guerrilla fighting force.

Really. This doesn't prove effective enough, so enter Michael Ironside as Ham Tyler, a gun-toting psychopath who loves to blow things up. Good old Ham's got a hammy-looking

CONTINUED ON PAGE B6



PUBLIC DOMAIN PHOTO

A visitor is unmasked before TV viewers in the sci-fi classic "V."



# VALENTINE MESSAGES FOCUS

To KC,

Who could imagine it would be you and me?  
Out of distant strangers, best friends to be.  
You, a stranger sitting across from me.  
What made us study at the same place, same time?  
I believe it was destiny.

Your warm heart, so honest and true.  
Has touched me and drawn me to you.  
And if we are pulled apart,  
Please don't ever change  
Because you are special in my heart.

If I were the sun and you the moon,  
Every day I would set over the horizon too soon  
Just to welcome your radiant shine.  
It would be very special if we could share more time,  
So on Valentine's day, would you be mine?

From J.

Dear PB,  
I luuv ewe sugarrrr!  
Love always,  
SB  
P.S. I want what  
Scully wants.

TO THE 'MR. HOPKINS',  
'THESE ARE THE TIMES'  
TO WONDER 'HAVE  
YOU EVER'?

LOVE,  
YOUR SINGING  
PARTNER

Zack Pack,  
Homewood Adonis,  
Pound that gavel, make us hot  
We want you in charge.

Love,  
A & S

To Bears, Galey, Furball & K,  
Y'all are my only Valentines

Love,  
Frannie

Dan—  
I hate for you to be uncom-  
fortable, but I can't help  
staring at you.

—S

Hey baby, don't forget to pick up  
some mango butter!

-BB

Laurel,  
I tried to get things going  
with one of these years ago.  
Unfortunately, it didn't work  
out then, but things have  
fallen in place, and it couldn't  
have worked out better!

You're terrific! We're going to  
have a great weekend!  
I love you,  
Russell

MY FAVORITE RA:  
THE MORE YOU IGNORE  
ME, THE CLOSER I GET ...  
TO TOUCHING YOUR  
BUTT.

—PMS

Hola The Kid —  
You rule the planet!

I love you,  
Butthead!  
—Beavis

To Cary,

I have your other  
sock for ransom.  
Wanna guess  
where I'm  
hiding  
it?

To Bogie,

You better be prac-  
ticing your song!  
Love,  
Your Co-chair

## The Roaming Year 2000 Briefing Are you Y2K okay?

Learn about Y2K and what you can  
do about it to prepare.

Bloomberg Center  
February 9  
Rm. 168, 8-11am

Maryland Hall  
February 10  
Rm. 202, 8-11am

Ames Hall  
February 11  
Rm. 218, 8-11am

Shaffer Hall  
February 12  
Rm. 100, 8-10:30am

Olin Hall  
February 16  
Rm. 305, 8-9am  
Rm. 246, 9-10am

Gilman Hall  
February 17  
Rm. 37, 2-4pm

Mergenthaler Hall  
February 18  
Rm. 111, 9-10am

Krieger Hall  
February 19  
Rm. 307, 10am-1pm

Remsen Hall  
February 23  
Rm. 233, 11am-1pm

Mudd Hall  
February 24  
Rm. 100, 12-3pm

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## HAPPY VALENTINE'S DAY

Dear Mike and Dave,

Hope you two  
are happy  
together!

Love, Julie



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THE TIME GROUP



# FEATURES

## Niwana, not the best place for you and me

Highly anticipated new Korean/Japanese restaurant on 33rd street proves disappointing to News-Letter critic DianaKim, a Korean.

BY DIANA KIM  
 THE JOHNS HOPKINS NEWS-LETTER

It reflects poorly on a restaurant when the waiters can't recognize the dishes by their authentic names but rather by code numbers listed in the menu. This was my first experience at Niwana, which means 'you and me' in Korean, the new restaurant on 3 E 33rd street which replaced the dilapidated Guiseppi's.

Niwana boasts a fine selection of what is, by definition, Japanese and Korean cuisine. However, the only thing remotely Korean — or for that matter, Asian — about the restaurant is the name. My friend, George, and I were greeted and served by non-Asian waiters who didn't even pretend to speak the language.

For their part, the service was friendly, quick and attentive. Yet there was something oddly disconcerting about the fact that our waiter couldn't pronounce "bi-bim bap," one of the most common Korean dishes consisting of rice and a fu-

sion of various vegetables tossed with hot paste.

The decor of the restaurant is a far cry from the stale, smoky, homespun atmosphere of more well-es-

...yet there was something oddly disconcerting about the fact that our waiter couldn't pronounce "bi-bim bap," one of the most common Korean dishes ...

established Korean/Japanese joints like Nam Kang. The interior has an

almost art-deco feel with its diminutive furniture, glossy wood paneling, mirrors and translucent lighting. An encased print of a traditional Korean landscape gave the restaurant its only Asian flair.

Surprisingly, the restaurant is actually owned by a Korean family, although most of the personnel are not Korean. The sushi bar is at the opposite end of the main dining room, and our waiter made a point of mentioning that the sushi chef is Japanese while the main cook is Korean.

As I scanned the menu, I was rather disappointed at the scarce selection of Koreans dishes. The lists consisted of the usual Korean dishes, from kalbi (Korean barbecued ribs) to dduk man du guk (dumpling soup), but didn't offer more authentic choices available at other local Korean restaurants.

Niwana's Japanese cuisine offered a pallid assortment of sushi as well as the traditional Japanese noodle soup, Udon. Not a sushi-lover, I decided on a combination of both Japanese and Korean food and ordered the California Roll, tempura vegetables and yaki mandu (fried dumplings). George, on the other hand, vied for the most substantial Korean dish and ordered kalbi.

Like at most Korean restaurants, our meal began with a sampling of small side dishes called pan-chan. The waiter brought out a tray of pickled vegetables, kimchi (spicy, pickled lettuce, a mainstay in the Korean diet) and sweetened potatoes. The purpose of these appetizers is to whet the appetite for the main course, which was brought out surprisingly quickly.

The California Roll, usually training wheels for people who lack sufficient gusto to stomach raw fish,



CHUNG LEE/NEWS-LETTER

Niwana offers Japanese and Korean cuisine, much of which has been "Americanized."

was only meagerly prepared with small pieces of avocado and fake crab meat rolled in rice. The tempura vegetables fared slightly better than my assessment of the California Rolls. However, the yaki mandu tasted much like the microwaveable kind my mother buys for me at the Asian store.

The kalbi dish George ordered appeared appetizing and pleasantly prepared. George was unnerved that

the rice did not come in bowls but rather as "mountains of rice that was too pretty eat." He found the generous portions of ribs to be "sweet, chewy" but didn't touch the Asian coleslaw that was served on the side. It wasn't quite your usual coleslaw, nor was it exactly Asian.

Apparent by the demographics of the customers that slowly trickled in after us, Niwana caters to a growing population of people seeking to try

out ethnic cuisine. Many of the dishes have been toned down and "Americanized" to allow people normally unfamiliar with Asian food a tamer experience of kimchi or sushi.

It's a good introduction into the art and taste of Korean and Japanese cuisine. However, Niwana will be hard-pressed to satisfy the appetites of most Asians who have grown up with theses native dishes.



CHUNG LEE/NEWS-LETTER

Well, some people like Niwana! These guys get down to business at the local restaurant on 33rd Street.

## Stella and Elvis go West

An early graduate hops from city to city with friend "Elvis"

BY DANIEL GRUSHKIN  
 THE JOHNS HOPKINS NEWS-LETTER

Actual names have been changed to preserve the anonymity of the students.

Stella\* graduated early, and then she and a friend took off, pulled a Jack Kerouac and ended up in Phoenix for two weeks. She needed to escape the agony of routine. She slept in cheap motels, went to backwater towns, ate Taco Bell the whole way and now has all six collectible dogs. She has experienced the American West and is ready to share:

### MEMPHIS, TENNESSE

They pass a sign — Bucksnot, 3 miles and pull into a rest-stop. Everything is covered in mud — the people, the pickup trucks, everything. Inside, along the back wall, are video games from the eighties, Q-Bert and Miss Pac-Man.

There are cheap t-shirts with "pit stains" in the store window, three for two dollars. They go inside the caf-

eteria and ask for bagels but no one knows what they're talking about, so they order catfish sandwiches, for a buck fifty, that turns out to be the size of their heads. They eat as fast as they can because behind them is a man with a thick beard and beer-belly, sitting back with his hand on his crotch, pointing out the women to his friend. He is talking about the big fish he has caught and they can't tell whether that's a sexual innuendo.

When they reach Memphis, her friend realizes his calling — he wants to be Elvis. So he buys a pair of gold Elvis glasses and approaches people on the street. "Do you know who I am? ... I'm the king, baby." People on the street serenade him with Elvis songs, and a gas station attendant asks him if he really is Elvis. He answers, "I'm a hunk a hunk of burning love."

### NEW ORLEANS, LOUISIANA

There are pimps everywhere — a man in a purple suit wants to show them his goods. There are naked

women hanging outside upstairs windows. And at a swank hotel there is a fleshy woman who calls out, "I wanna buy a man." Two men promptly es-

She needed to escape the agony of routine.

She slept in cheap motels, went to

backwater towns, ate

Taco Bell the whole way and now has all

six collectible dogs.

cort her from the hotel.

New Orleans is strange — the swankest, most luxurious hotels are lined on the streets with the most poverty. Businessmen in suits walk alongside derelicts. "It's like crossing the Inner Harbor with North Ave," Stella says.

There is a cat convention at a nearby hotel — a cheesy hotel — and cats in boxes mew while blue-haired grandmas coo back.

### WESTERN INN, OUTSIDE HOUSTON

Twenty-three dollars a night, what a deal, right? It's the only motel with a grand staircase covered in Christmas lights that leads to nowhere.

There are beer cans and apple cores on the hallway floor, and when you get into your room there's a pair of jeans on the bed and sneakers on the floor. Then there's the naked guy who's roaming the halls. Twenty-three dollars is not worth it.

## Tom gets his ears lowered — by someone other than his mom!

Amateur hair-cutter/News-Letter editor outdoes the Hair Cuttery

Haircuts have been an important issue for me this year. For the past 20 years, nobody but my mom had ever cut my hair. But I forgot to have her do it before I left for school last August.

I held out until November, when my hair had become so large and unwieldy that something had to be done with it. So I went to the Hair Cuttery at the Rotunda.

I was nervous paying for a haircut for the first time, and I didn't know what to tell the woman who was going to do the job. "Cut it," is what I was inclined to say. I never had to tell my mom anything.

As it turned out, things went fine with that first haircut. But I've never gotten comfortable with haircutting as a commercial transaction, performed by some anonymous graduate of beauty school.

So when this semester I needed another haircut away from home, I went to the News-Letter and asked if anyone wanted to give me a haircut.

Alexa, our opinions editor, volunteered. She said that there was an article in the latest Mademoiselle explaining how to give a haircut. She had never done it, but was willing to give it a shot.

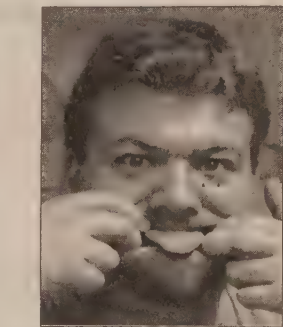
Alexa's lack of experience didn't deter me. I didn't doubt she could do the job. Maybe because I'm naive when it comes to getting haircuts. Maybe because I figure that the writers at Mademoiselle must know what they're talking about.

Well, maybe I wasn't all that confident in Alexa doing it by herself. By the next day, I had a stylistic team of five people lined up for my haircut. Besides Alexa, there was Sara, one of the managing editors, on board as the senior creative consultant because she had cut her own hair for three years.

Julie, my co-editor, and Rachel, a features editor, would serve as watchdogs during the event. They would help make sure that no grievous errors were being made and critique the progress.

The fifth member of the team, Barbara, a news writer and former focus editor, would serve as official gum chewer.

Last Tuesday was the big day. I provided the scissors, and my stylis-



TOMGUTTING  
FROM THE GUTT

tic team did the rest.

We got underway at about five o'clock. Alexa took me to the basement of the Gatehouse and doused my hair. Bent over the sink, I felt like a six-year-old kid being punished for spoiling his dinner by eating cookies.

I wrapped paper towels around the back of my neck, and we went upstairs, where the rest of the team was waiting. Old copies of the News-

When I got into the bathroom and looked in the mirror, I gave the best blood-curdling scream I could...The haircut looked great.

Letter were spread on the floor under the chair where I sat.

Alexa asked how I wanted my hair cut, and I said, "I don't know. Shorter than it is now?" That wasn't much help, but I figured she should have full license to do as she saw fit.

Alexa didn't waste any time and started cutting. She began with tiny snips along the back of my head. Progress was steady and the early reviews were starting to come in from the rest of the stylistic team.

Rachel, Sara and Julie all agreed

that the first half of the haircut was going extremely well. They were impressed with Alexa's skills.

Barbara came in late and took a look. "Oh my god," she said, which should have scared me to death, but didn't. At least she was smiling while she said it. I had hopes that things had begun well.

As the haircut progressed up the back of my head, the conversation unconsciously became like what I imagine you would hear in a beauty parlor.

Sara remembered when she got her hair done before prom junior year of high school. The woman who cut her hair also begged to do her makeup. Sara finally agreed, and the results were disastrous. By her description, her eyes must have looked like they belonged to some zombie from the "Thriller" video.

I became engrossed by the conversation and almost began to believe that I was really in a beauty parlor. Only the occasional phone calls about News-Letter business kept me from seeing a row of women sitting under hair dryers.

Suddenly the whole mood was shattered as Alexa asked me to go look in the mirror and see if I liked the haircut. She was finished.

The rest of the team looked at my head and Alexa's work drew rave reviews. They quickly came to the conclusion that she should go into business professionally. For the first time in my life, I was actually excited to see what my hair looked like.

I flung the paper towels from around my neck and ran down to the Gatehouse basement to take a look. Alexa followed close behind.

When I got into the bathroom and looked in the mirror, I gave the best bloodcurdling scream I could, but, I must admit, it wasn't very convincing. The haircut looked great. I couldn't have been happier. Alexa really should turn professional.

If you don't believe me and want to see Alexa's haircut for yourself, check out the new photo of me that accompanies this column. And if you're impressed and want Alexa to cut your hair, too, call her agents at the News-Letter Gatehouse (x6000) to set up your very own appointment.



CHRIS LANGBEIN/NEWS-LETTER

Stella visits backwater towns across the country and now has 6 taco bell dogs.

CONTINUED ON PAGE B5



## FEATURES

## Valentine's Day for Dummies



The Rusty Scupper's enchanting view of the Harbor is sure to impress her (or him).

BY JESSICA LIBERTINI

THE JOHNS HOPKINS NEWS-LETTER

The day dreaded by everyone with a wallet is fast approaching, and with the stress of the new semester, just take this as a friendly reminder to be prepared! For starters, you need to act fast to get a reservation, so call TODAY!

To make your life a little easier, I have compiled a list of restaurants in the Baltimore area that can make your hunk grin and your babe's eyes sparkle. Each of these restaurants, previously reviewed in the Restaurant Review column, comes highly recommended by yours truly.

**Phillip's** — Located right on the water, you will have a great view of the harbor as well as some excellent crab cakes. 410-685-6600

**Gertrude's** — This fine gem is conveniently located in the BMA, so you won't have to pay for a cab even though the food would be worth a million mile drive. 410-889-3399

**Ambassador Dining Room** — This warm restaurant brings the sweet taste of India close to home; in fact it is located right behind the Colonnade. 410-366-1484

**Nichi Bei Kai** — Act now, as they are sure to fill up, if they haven't already. You get dinner and a show in one sitting at this Japanese steak house. 410-321-7090

**The Helmand** — If you would like a meal as exquisite and unique as your date, this is the place; the Afghan cooking brings together opposite flavors — kind of like love. 410-752-0311

**Tony Cheng's** — So your date loves Chinese food. This is the place! 410-539-6666

**Acropolis** — Finally a night out without his frat brothers ... but that doesn't mean you can't go Greek! 410-675-3384

**Viccino's Bistro** — This small res-

The Afghan cooking brings together opposite flavors — kind of like love.

taurant is sure to fill up quickly due to its excellent cuisine, superb presentation and lengthy wine list. 410-347-0349

**Hausner's** — If you were trying to figure out how to combine dinner and an art exhibit into one fantastic Valentine's date, head to the German district and visit this museum/restaurant. 410-327-8365

**Rusty Scupper** — For a view that is as breathtaking as your special someone looks that night, this place

can't be beat. 410-727-3678

After selecting a restaurant and securing a reservation, shop around for flowers. Even though roses are the industry standard, they are awfully expensive this time of year, and often a nice bouquet filled with posies of his or her favorite color will go over better anyway.

OK, you have the meal and the flowers all taken care of. Phew... Time to relax, right? Not exactly! Be sure that your homework for the week is done in advance since St. V's Day falls on a Sunday.

You are going to want to spend some quality time with that special someone, and your grades don't have to suffer because of it. Just get that homework done and papers written, and enjoy your evening with Cupid.

If you follow these few simple rules, you will have a wonderful Valentine's Day, I promise. Oh, wait! Oops, did I forget to mention that you should also have a person for a date? I know you may be a Hopkins nerd, but your chemistry notes don't count as a person! Just kidding, of course. Happy Valentine's Day!

*Still not sure how you can melt your honey's heart this weekend? Turn to page B6 for even more suggestions. Don't worry — the News-Letter's got you covered.*

## Their time's up, but they're still here

How seniors who graduate early fill their last days at Hopkins

BY BROOKE LAYNE HARDISON

THE JOHNS HOPKINS NEWS-LETTER

Maybe she came in with a bunch of AP credits. Maybe he is just really masochistic and takes the maximum number of credits each semester and took classes every summer. Whatever the reason, they are done with Hopkins, with a semester to spare. Congratulations! You finished a whole four months early. Now what are you going to do?

People have a lot of reasons for graduating early, but the most popular is that 15 grand they are going to save. "I was paying full tuition so it saved me a lot of money," says psychology major Chhaya Batra. "I am applying to med school, so it is a nice break before I start school in August."

Saving money isn't the only reason to finish early, of course. "It was my parents' influence," says biology major Cindy Chang. "They wanted me to come home."

There are advantages to graduating early. According to psychology major Lee Ashendorf, "One plus to graduating early is that you can take time to do graduate school interviews. You can actually go to the schools for interviews rather than doing phone interviews or missing classes."

Neeraj Gupta is using this time to continue his research at the med school, but says, "Now I can do it full time. I am also applying to med school." He will be spending next year getting his master's in the History of Medicine.

But being officially graduated doesn't mean they necessarily stop taking classes. "I am taking a couple of classes for a minor [in Spanish]," says Ashendorf. "It doesn't count toward my G.P.A. I am just taking them for the heck of it."

Psychology major Valerie Salter is already working on her master's. "Now I'm just taking the rest of the classes for my master's in elementary education through continuing studies," she says. And Katie Kraft, who is further along in her master's in education, is using this semester to fulfill her student teaching requirement.

Although most people who finish

early use this time to do volunteer work — such as Ashendorf, who is working at Shepherd-Pratt, or psychology major Marie Bober who is working at a lab at the medical school and part time at the Milton S. Eisenhower Library — most people still have a lot more free time now than they did as students. "I have taken a lot of day trips and I go skiing every weekend," says Bober.

Batra just returned from a three-week vacation in India and says she plans to "visit friends at other colleges and laugh at my friends [at Hopkins] who are still studying."

When asked if he was doing anything fun with his free time, Gupta replied, "Oh yeah! I have been to Florida. I have gone back and forth to New York. I plan to go to Boston soon, and I might go to Mardi Gras — I haven't decided yet. I plan to do a lot of traveling and I am loving it."

The only down side to all the big

fun is that many of their friends are still studying. "Sometimes on week-day nights," says Gupta, "I want to go get a beer or whatever but they all have classes the next day. It's not too much of a problem though, because they are all seniors so their last semester is pretty lax."

To the astute reader who noticed that there are quite a few psychology majors in this article, we applaud your attention to detail. In fact, psychology was the second most common major among those in the School of Arts and Sciences who have graduated early, followed by international relations and economics.

One interesting, though not at all scientific, observation that we made was that when we tried to contact biology majors, which is the number one major for graduating early, we found that many of them had left town. You can draw your own conclusions on that one.

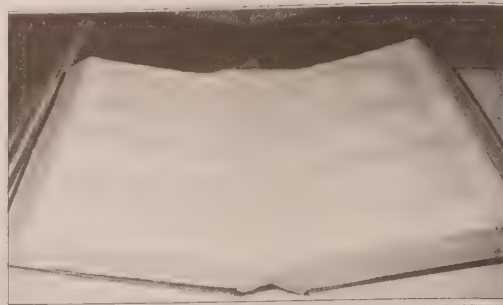
## More library treasures

CONTINUED FROM PAGE B1

arches. "Those were added, and so were the card catalog shelves..." I nodded sheepishly as Dan corrected me. Now he pointed vertically, and my gaze fell upon the intricately supported skylight. "There are air units above that, and other structures..." Ahh, so that's why it's so dim, I thought.

I turned towards Dan, startling him with the question, "What strikes you the most about this place?"

"Well..." Dan began with a slightly disturbed look. "There are so many things — but it feels good to be here alone," he finished, a glow emanating from his large smile that revealed nicely set teeth. I smiled back trying to imagine what that would feel like. "Thank you so much, Mr. Morgan," I said. As if he had



YOUNG CHANG/NEWS-LETTER

The library has books from even the 15th century.

snapped out of a daydream, Dan returned to moving a stack of chairs that had been left idle for the interview.

"He's like the chauffeur from Sabrina," my friend said quietly. "Who's that?" I asked.

"He read so many books—he was a genius, but he just drove the car," she replied with an excited twinkle in her eyes.

Who would have known that the Peabody Library held so many hidden treasures?

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## Give your heart --- but not your health

*If you choose to have sex, make sure it's "safer sex".*



# Happy Valentine's Day!

A message for healthy lifestyles  
from the Office of Education for Health and Wellness  
AMR II, Room 0223 516-8396



FEATURES

# Life behind the desk



CHRIS LANGBEIN/NEWS-LETTER

Lacey Muhlfeld spends her days as a desk monitor in AMR I.

BY KELLY PHELAN  
THE JOHNS HOPKINS NEWS-LETTER

What do you think are the best jobs on campus? The desk monitor positions, of course. Anyone who tries to find a campus job at one time or another attempts to get a monitor's position.

Why? Well, because you don't really have to do anything. These student positions are so competitive that once you obtain one, you have no desire to ever give it up.

But there is a dark side to the monitor's job. When the day comes to set up semester monitoring schedules, friendships fall by the wayside. For instance, right as I was about to write my name on the schedule for the shift I wanted, someone pushed me out of the way, knocked me down and took my pencil so she could write her name in my spot! Later, I was told that someone else was mad at me because

I took all the good shifts.

I also work in the Career Planning and Development Office. A few days ago one of my fellow dorm monitors came into the Career Planning Office and told me that he would rather re-

Not only do monitors do nothing and get paid for it, but they also hear the best stories.

main at Hopkins studying and being a monitor than go out and get a real job. Granted, dorm monitoring is a nice part-time job while you are in school, but it's not such a wise career choice

after spending four years of your life and \$120,000 to attend Hopkins.

Not only do monitors do nothing and get paid for it, but they also hear the best stories. Once a week I share the same shift with Deniz, one of the student security monitors. Luckily the shift is on Friday, when neither of us has to be doing homework that night. If it was any other weeknight we would both be in trouble because we would be wasting four hours of prime study hours sharing stories.

I should not be making this public knowledge, but in addition to swapping bad first date stories, Deniz has explained to me the method of successfully completing a "pick-and-roll." By this I do not mean a sports move, but rather a move which all men are taught upon their induction into a fraternity. At this time, any frat boys who may be reading this article are preparing to hunt down a guy named Deniz to beat him senseless for sharing this information with the female community. And they are probably looking for me too, to make sure I am never heard from again. Should they not happen to find me, I work the 6 p.m. to 10 p.m. shift in AMR I on Fridays, for any women who would like to stop by and be instructed on "How to Recognize when a Pick-and-Roll is Being Used Against You."

Obviously, I love my job as a dorm monitor. I mean, where else can you learn about how to ruin a date with a girl who asked you out that you didn't like, but you thought you would have more fun ruining the date than simply turning her down?

And if all else fails, you can always buckle down and do your homework. One Hut monitor, who wished to remain anonymous, told me, "Well, it's really loud in here, especially since it is supposed to be a library. But where else do I get paid to do my homework?"

There you have it, folks. I have given you an inside look at the best jobs on campus. But should any of you out there ever secure a monitor's job, please keep these things in mind: 1) This is not to be looked upon as a future career, 2) Be nice to the other monitors when it comes time to do the schedules, and 3) Can we please do away with the pick-and-roll?

# Stella and Elvis see hicks and bikers

CONTINUED FROM PAGE B3

RIGHT OUTSIDE  
PHOENIX, ARIZONA

Tempe, outside Phoenix, has two types of people — the ones from New Jersey and the ones from Arizona. The natives "look washed out, they've got dusty blond hair and a complexion that matches. It's as if they were part stoned and part

Southern. The foreigners wear brand name clothes, have Prada and Gucci pocket books and complain a lot," Stella says.

THE RETURN

Coming back, my roommate realized that there's no place like home. Hicks and cowboys, bikers and truckers run rampant outside our quaint East Coast. Had she not had the protection of Elvis, she probably would have been abducted.



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# ARTS & ENTERTAINMENT

## ♥ Cupid's guide to dinner and a movie ♥

Ahhh, the dreaded Valentine's Day. The day when you can finally take the risk and ask out that hottie in your history class. The day when you can finally get turned down by said hottie and drown your sorrows in the form of three quarts of Ben & Jerry's ice cold comfort.

What? You don't want to spend this year's Valentine's Day sitting alone in your dorm room watching UPN movies starring Markie Post and Robert Ulrich? Well then, my friend, you have come to the right place. We here at Dinner & a Movie have compiled a list of no-fail dinner/movie dates for Valentine's Day. So if you don't want V-Day to turn into D-Day, try these on for size:

**For those star-crossed lovers:** So, you think yours is a match made in heaven? Well, why don't you test out your theory by taking your sweetie to the **Palmer House Restaurant** (106 N. Eutaw St., 410-752-8969), the only restaurant where the waitress will make you a roast beef sandwich and read your palm. Yep, this place is a bona fide house of spiritual contact, although you might not think so when you step into this dingy, semi-cheesy, sketchy establishment (don't say we didn't warn you). To prove once and for all that your love was meant to be, ask your waitress for one of the restaurant's trademark palm readings. But before you go on faith that your romance was meant to be, you might want to accompany your date into the reading room. If the reader sees someone tall, dark, and handsome in her/his future (and you're short, blond and ugly), you might suggest going Dutch on this date.

After your meal, you can go to Blockbuster to rent *West Side Story*. Sure, it's a musical with dancing gangs, but your date may forget about Mr./Ms. Tall Dark and Handsome when you show that you got class, see? And think about it all the romance of *Romeo and Juliet* without all the Leonardo di Caprio. And you — can show your sensitive side when you shed a tear at the heart-wrenching, very touching finale.

(If they are out of *West Side Story*, try: *Love Story*, *Franco Zeffirelli's Romeo & Juliet* (1968 version), or *A Walk in the Clouds*)

**For the romance stuck in high school:** Like, are you totally crushing on that hottie with the fine beehind and that foxy smile? Do you think about him or her 24/7? Well, like, totally ask him/her out! And when s/he says yes (and, like, s/he totally is 'cause you are sooooo

fine), you can cruise down to **The Avenue at White Marsh** (8101 Honeygo Blvd., 410-931-0395). Like, that place is sooooo cool! I mean, you can have tacos at **Don Pablo's**, or a burger at **T.G.I. Friday's** (Ohmigod, did you hear about that

### KARI ROSENTHAL DINNER & A MOVIE

girl in our math class who's like totally on a diet? As if!), or, like, you could get more tacos at **Chili's**. And after you eat, you can walk down the Boulevard together, and maybe you guys will even hold hands! Awwww!

When you're, like, totally stuffed, you should see *Can't Hardly Wait*. It's so cute! Jennifer Love Hewitt is the bomb! She sings sooo well and her hair is sooooo fly. That guy in the movie who's totally hung up on her is, like, so cute! Just like Leo! Ooooo,



PHOTO COURTESY OF TWENTIETH CENTURY FOX  
**This Valentine's Day you don't have to look like Keanu to get this kind of action.**

Leo. He's so fine ...

(If they don't have *Can't Hardly Wait*, try: *Some Kind of Wonderful*, *Better Off Dead*, *Dirty Dancing*)

**For the person who isn't your type:** This Valentine's Day, why not take that chance and go out with the person you never thought you'd date. You know what they say about opposites attracting. Writing Seminars major? Go ask out that cute BME. Young Republican? Well, that Future Democrat over there is looking mighty fine. Computer nerd? Hell, ask out *anybody* — it can't hurt. So where do you take your new conquest? Why not show him or her that you are willing to take a chance in love and in food. I suggest **BanThai** (340 N. Charles St., 410-727-7971), where the only thing hotter than your date is your food. This is, by far, the best Thai restaurant in town, and you can eat dishes so delicious that they would make the Terrace Court cooks weep with envy. Go for the spicy dishes — just remember to bring those Altoids if you plan on any lip-locking after your meal.

And after dinner, if you have run out of things to talk about, try renting *Out of Sight*. Even if your date sucks,

this movie's got a little something for everyone in the form of Jennifer Lopez and George Clooney (not to mention the ultra-cool Ving Rhames to boot). She's a cop, he's a crook — and they're both sexy hotties. There's enough sexual tension in this flick to turn even the coldest of hearts into a raging inferno.

(If they are out of *Out of Sight*, try: *The Cutting Edge*, *Roman Holiday*, *Crossing Delancy* or *It Happened One Night*)

**For the haute couture (a.k.a. the show-offs):** So, mumsy and dadums sent you this month's trust fund check and you want to impress your date with a high-falootin' Valentine's Day s/he'll never forget? And you say you definitely want to take her somewhere classier than the *tres gauche* Inner Harbor? Well show your special someone that you have got class up the wazoo by stopping at the super trendy **Joy America Cafe** (800 Key Highway, 410-244-6500), located on top of the American Visionary Art

Museum. If money is no object for your object d'amour, by all means enjoy the beautiful, *minuscule* portions of pate fois gras or roasted duck with portabello mushroom etouffé. The harder the dish is to pronounce, the more sophisticated you are for ordering it. Sure, they aren't exactly generous with their portions, but Joy America sure knows how to snobbify a meal.

After dinner, you can tell your date you decided not to be so passé as to get tickets to the symphony (looks like someone planned V-Day a little late, eh?), and you wanted to spend a quiet evening at home. Show how classy you are by eschewing those typical, sappy romances and go for something a little more artistic. And by "artistic," I mean "bad." But who needs taste when the critics call it art. Try watching *Hiroshima Mon Amour* (if you dare) and marvel at the symbolism of love and war through 2 1/2 hours of pointless drivel (and score extra points for subtitles!). And all the while you can think about how much you would rather be watching *Bad Boys* and eating Papa John's.

(Other selections if, God forbid, *Hiroshima Mon Amour* is out of stock: *The Opposite of Sex*, *Metropolitan*, *The Age of Innocence*)

**For the single guy or gal:** You have one thing to say this V-Day: Love stinks. So what if you've been rejected by every single person in your Intro Chem class! You can still have a fantabulous Valentine's. Get all your single pals into a cab and head on down to the Inner Harbor.



PHOTO COURTESY OF COLUMBIA PICTURES  
**Chow Yun-Fat doesn't need a date for Valentine's Day. Why do you?**

Run, don't walk, to **The Cheesecake Factory** (200 E. Pratt St., 410-234-3990, but don't bother, they don't take reservations anyway) and order every comfort food on the menu. Who do you have to impress, anyway? Get that mango smoothie! Have that second slice of bruschetta! Chow down your hot turkey dinner with mashed potatoes! And when you think you can't take any more, get the biggest, fattiest hunk o' cheesecake on the planet. You'll be thinking about Pepto Bismol long before you think about love.

And once you get airlifted back to your dorm, watch the coolest single dude of them all: Chow Yun-Fat. The kill count alone in his *Hard Boiled* will make you forget all about that special guy or gal who doesn't even know you are alive. Nobody, and I mean nobody, makes it out of this gore-fest unscathed. Women, children, hospital patients — you name it, they shoot it. Take that, Cupid.

(And if you still have any anger left to manage, check out Chow Yun-Fat's other hits: *The Replacement Killers* and *The Killer*.)

**For the minimalist (a.k.a. the cheapskate):** So, you didn't exactly budget an expensive Valentine's Day into your financial planner. What to do when the object of your affection wants the very best? Well, take him/her to **Wolman Station** (3339 N. Charles St., 410-516-3960), of course! Your loved one will marvel at the myriad of choices. Will it be a pizza party for you lovebirds, or maybe a cereal soiree? And after dinner, you two cuties can share a glass of Mountain Dew (two straws!) and dream about the little pitter-patter of your future Hopkinites.

But don't just let the date end there. Time your meal to finish exactly when those other videophiles on your floor are done with their Blockbuster selections. Walk into your lounge casually and say to your roomie, "Hey, are you done with my movie yet?" Then pop in the movie and cuddle with your sweetie — free of charge. One caveat: This plan can backfire if your roommate is single, so be careful. His/her response might be, "Sure. Which one do you want — *The Replacement Killers* or *Hard Boiled*?"

## A war of the worlds, TV style



PUBLIC DOMAIN PHOTO  
**A face only an alien mother could love.**

**CONTINUED FROM PAGE B1**

friend (no, he's not named Bacon) and they teach basic military strategy to the fledgling group. But it isn't until Julie invents a lizard poison that the group can really go "raid" on the visitor's asses. I don't want to wreck the ending, but let's just say that V "is for victory."

By now you've probably realized

what a fine and clever film this is, so I guess I can begrudgingly offer up some flaws with (and excuses for) this tour-de-force. The special effects, well, ain't so special. But as far as I can tell, it's only because the movie was made in 1983 and didn't have the kind of funding "The Man" had at his disposal. The acting stinks, too, but what do you expect from Marc Singer, Michael Ironside, Jane Badler and Faye Grant?

Despite the film's flaws, there are some obvious lessons to be learned from V. For example, guinea pigs are yummy, but only if you're a lizard-ish humanoid. Never allow a lizard woman named Diana to perform mind-control experiments on you, no matter how tight her red suit fits

over her scaly butt. Never expect to receive the cure for cancer from an alien species without giving something back in return, such as your body for them to eat. And perhaps the most important rule to be learned from V: Always use protection when sleeping with an alien.

If you're a fan who knows these rules from top to bottom, remembers all the characters names and can recite the plot of the entire miniseries, you're not alone (although you probably should be). There's a V webbing, and the homepage is [www.enqueue.com/v/webbing.html](http://www.enqueue.com/v/webbing.html). On it, you can find pictures of the cast, information about the series and links to download the video game for the Commodore 64 (if you download the game,

you've got other problems, like owning a Commodore 64 in 1999). There's even information for the V fan club, which boasts chapters and conferences all over the country.

And if you've never heard of this sci-fi masterpiece, you can rent it at Blockbuster. For some reason, it's always in stock.



PUBLIC DOMAIN PHOTO  
**Help! A flying pancake is attacking L.A.!**

## Ani DiFranco looks Up Up Up Up Up Up Up on her latest album

BY SARVENAZ ZAND  
THE JOHNS HOPKINS NEWS-LETTER

Those already-packed "Ani DiFranco" bins at your local record store have just gotten fatter now that the Little Folksinger has released her 12th solo album, *Up Up Up Up Up Up Up*. The 28-year-old singer, songwriter and guitarist is a music maverick who started her own record label (Righteous Babe Records of Buffalo, New York), refuses to sell out to a major record company, and sings funky folk songs about societal injustices, music industry greed and her own bisexuality. Released just a few months after *Little Plastic Castle* (which is still attracting glowing reviews around the world), *Up Up Up Up Up Up Up* represents the next phase in Ani's ongoing evolution as a writer, musician and producer.

Keyboards are a crucial element in the sound of this new album. After ten years of playing solo, three years of guitar and drums with Andy Stochansky, and two more years with the addition of bass guitar, DiFranco has decided to add the wurlitzer, organ, piano and accordion sounds of



UP UP UP UP UP UP  
Ani DiFranco  
Righteous Babe Records

Julie Wolf to her musical repertoire. Although the sound of the title song can seem unfamiliar at first, Ani's new full-band sound starts to grow on you.

From *Dilate* on, DiFranco has made use of various electronic sounds — loops, distorted vocals and guitar, samples, accidentally found noises and dub-like reverbs in creating her music. "Angel Food" is the clearest example on *Up Up Up Up Up Up Up*, and the same impulse runs

throughout the album. DiFranco explains, however, that in recording this album, very little effects were used at all. It basically is the sound of the band playing live in the studio, utilizing the various mikes, amps and rooms available. In fact, the eerie and distorted vocals on "Angel Food" are Ani singing through a bullet mike into a guitar amp.

As always, many of her new songs debuted during recent concerts, but they've changed quite a bit on their way to the album. "Hat Shaped Hat," for instance, grew from a surreal little "ditty" into a nearly 13 minute track edited down from a 3 hour jam. "I was just winging it, trying to bring the spontaneity of playing music into the studio and onto tape," Ani says. But unlike "Pulse," the beautiful and jazzy folk number that stretches on for 14 minutes at the end of *Little Plastic Castle*, this song turns out to be rather repetitive and jarring, full of cacophonous background noises and obscure verses that repeat "do you know what time it would be/ if we were on Mars?/ and she held up her hands/ she held up both hands/ and she said/ five in the morning."

This album is also characterized by fewer intensely personal first-person narratives and more story songs and third-person character sketches such as "Tis of Thee," "Jukebox" and "Trickle Down." Ani states that this is not a conscious move, but rather, "Now that the tortured relationship of *Dilate* dun got fixed, and I've stopped reading or being aware of any press, chatter, or opinion of me whatsoever [a topic addressed in *Little Plastic Castle*], my writing is back to business as usual, I suppose. It's not so much a stepping away as a return." But Ani fans miss the first-person narratives that have been characteristic of all her past CDs, the starkly personal way that she'd let the listener into her world. "I think it's good that Ani's trying to incorporate electronic sounds into this album," says senior Carl Nilsson, "but her songwriting just isn't as strong as in her other CDs." Although she does include a few more personal songs, the album as a whole seems to be lacking some of the insight and emotional intensity of her previous work.

DiFranco has returned to talking about social issues such as race and

class. In the rich and harmonious opening song, "Tis of Thee," DiFranco views the "war on drugs" simply as a war on poor people, "diverting attention away from the core issues of education, employment, housing, etc."

"Trickle Down" is about the problem of unemployment in Buffalo as a microcosm of our national economy. While "the president assured us/ it was all gonna trickle down/ like it'd be raining so much money/ we'd be sad to see the sun," all the employees of the closing steel plant were laid off and left helpless and lost.

She again plays out a dialogue on the drug war in "Come Away from It," but this time from a more personal perspective — "I don't like that I had to put the training wheels/ back onto your bike/ and I don't like the extravagance/ or the way you taste when I kiss you/ I don't like being left alone/ baby, don't you think I miss you?/ so why don't you come/ come away/ come away from it." In concert, Ani and Andy harmonize an extended version of this song that mesmerizes the audience. Aside from the rather harsh intro, the version on the album proves to be just as beautiful.

People will surely take the phrase "I'm not angry anymore," which Ani addresses to her parents' divorce in the song "Angry Anymore," out of context, as a blanket statement. But DiFranco confirms that her anger is "intact, alive and well inside me, but life is short and love ain't easy, so just let it go." In that respect, she's still the same Ani that we've always known and loved.

"As the platform to speak becomes more stable, the possibilities of effecting change, providing inspiration and perpetrating art expand," DiFranco says. As a successful songwriter whose popularity grows daily, Ani DiFranco is contributing to the efforts for change through the consciousness-raising effect of her personal and social lyrics. If you want to help spread the word, you can call (800) ON-HER-OWN to order a CD or a T-shirt featuring a quote from the title song. Or you could just wait a year until this talented and prolific performer puts out a new eye-opening CD rich with insight and emotional intensity — pretty much what folks have come to expect, album after album, from Ani D.



# What you talkin' 'bout, lawsuit?

It's not a small world after all as *Diff'rent Strokes* star Gary Coleman gets in big trouble

Confession number one of this week is that I don't particularly care for *ER*. I guess I'm probably the only one; here at Hopkins — you either like it or hate it. I just don't make a point of watching it. Regardless, it strikes me as kind of a bummer that Julianna Margulies just announced that she is leaving the show after her contract runs out at the end of the 1999-2000 season. Next week's episode (February 18), as we all know, is the last that will feature George Clooney as a regular cast member, although he reportedly hasn't ruled out the occasional guest spot. Margulies will be returning to New York to concentrate on theater and independent films.

Maybe *ER* will pick up some ex-has-been to fill her slot, like NYPD Blue has done with Ricky Schroeder. I can see it now: "Dr. Carter, can you reach the scalpel for me?" "Sure, Dr. Lewis ... hey, weren't you Webster?"

Gary Coleman has to go through

"Alas, the only shadow he saw this week was the shadow of death. Rest in peace, my furry little friend ... I hope you go to the place in the sky where all good groundhogs get to go, where it is spring all year round."

—JAY HILL, MP OF BRITISH COLUMBIA

a 52-class course in anger management after pleading no contest to the charge of beating a woman who

was asking for his autograph. According to him, he signed her autograph, and then she got a little agitated and blocked his path, asking for a personalized message. When he found his personal space jeopard-

## LEEASHENDORF BITS & PIECES

dized, he tried to get away and accidentally socked her in the face. She claims that she still suffers from headaches and dizziness from the incident, which occurred last summer. Yeah, right. Evander Holyfield's ear is probably fine by now, and this lady wants to believe that a little knock in the face from Arnold Jackson has caused permanent injury.

Don't eat Diane Sawyer's chili without anti-bugging equipment. She wanted to do a segment on the social pressure to lie in special circumstances. To demonstrate her theory, she whipped up some chili, added a whole big bunch o' salt, and then invited a group of 20/20 associate producers over to eat it. To her face, of course, they sang her praises, but when she left the room, the cameras, as could be expected, caught them complaining about the chili and how salty it was. She has apologized, saying she meant it to be a harmless incident. ABC has ditched the segment because of the potential for avoidable bitterness.

Remember all the talk waaaaay back about a new Superman movie? Well, Warner Bros. is finally trying to land a director for *Superman Lives*, after narrowing their list of top choices down to three: Shekhar Kapur (*Elizabeth*), Simon West (*Con Air*) and Steve Norrington (*Blade*). Tim Burton was originally slated to direct, but he was basically eliminated when the studio declared a no-go on the project. Nicolas Cage is, unfortunately, still scheduled to star as Superman. In other Superman news, Richard Donner (director of the original 1978 *Superman* movie) is report-

edly gloating over his idea of a Superman-Batman team-up movie. His ideal cast would include Mel Gibson (who he worked with on *Lethal Weapon*) as Batman and Daniel Day-Lewis as Superman. I think Aerosmith said it best when they said, "Dream On."

The world of musicals is starting to scare me just a little. First, we've got a revival of *You're a Good Man, Charlie Brown*, which is getting less-than-impressive reviews in the major New York papers. Then, there is the West End (picture Broadway, but in London) production of *Happy Days*. Yup, one and the same. Fonzie and the gang sing their way through the early years of the show. Henry Winkler is a creative consultant on the musical, so we do not have to worry about him singing. On a completely different note, what we do have to worry about, aside from the possibility of *Happy Days: The Musical* making it to the American stage, are upcoming stage productions of *Invisible Man*; *Bright Lights*, *Big City*; and, more tragically, *Saved By the Bell*. Hopefully, with the latter play, they will at least spare us the pain of living through *The College Years* or *The New Class*.

Ronald Reagan turned 88 last Saturday. Yay.

Dennis Rodman, as we all know by now, has been seriously considering retiring from basketball to follow up on his movie "career." Don't laugh too hard. So his agent apparently came up with the perfect solution: Get the FOX-owned L.A. Lakers to sign him, and include a movie deal in the contract. Nice thought, but no dice — the Lakers turned him down.

On Groundhog's Day, Americans all over the country awaited the latest word from Punxsutawney, PA, on the status of the vernal equinox, as if it may change. Canadians, meanwhile, waited for their groundhog, Wiarton Willy, to speak up, but he just wouldn't. That's right, Willy, age 22, had dropped dead before the prediction. While Punxsutawney Phil "announced" that he didn't see his shadow and spring would be right around the

corner, anyone who was looking for the prediction of the Canadian weather (and there were 200 spectators, in fact) was instead treated to a funeral, complete with lil' groundhog casket. I swear it, I even saw the pictures. Canadian Members of Parliament, who apparently had no more pressing issues, were very distraught. According to MSNBC, MP Jay Hill of British Columbia said, "Alas, the only shadow

It is a shame he wasn't actually put in jail, but at least now we'll have Ol' Dirty Bastard news for weeks to come.

he saw this week was the shadow of death. Rest in peace, my furry little friend ... I hope you go to the place in the sky where all good groundhogs get to go, where it is spring all year round."

It'll be only one thumb up, at best, for the next six months. Gene Siskel decided to take a half-year break from the movie-review business to better help his recovery from his May 1998 surgery on a brain tumor.

Not to go too long without some Ol' Dirty Bastard news, the rapper has been cleared of charges of attempted murder and weapons possession. He was arrested January 15 for shooting at police during a routine traffic stop. It is a shame he wasn't actually put in jail, but at least now we'll have O.D.B. news for weeks to come.

This week is another no-show for worthwhile album releases. The closest we've got is a release from Swing Cats (a band made up of former members of Polecats and Stray Cats), and one from Linda Perry (the former lead singer of 4 Non Blondes). It's a has-been week.

# Peabody guitar great

Paraguay musician Berta Rojas plays her hits at Catonsville Community College

I met guitarist Berta Rojas when I came to Peabody, eager to indulge in the inspirational talent this new environment offered, and yet intimidated by the phenomenal players that I'd pass in the hall or see on the plaza (the closest thing that comes to a quad over here). She was one of a few female players in the male-dominated guitar department, but that didn't seem to bother her — or anybody, for that matter. She was revered as one of the finest players at Peabody and admired for her determination and dedication.

When I saw her play, there was no question why there was so much respect for her. Not only did she have amazing technical control over her instrument, she also incorporated a sense of emotion in her playing that would leave listeners breathless after every carefully thought-out phrase she executed.

Two years later, I am listening to her recently released CD, *Intimate Barrios* — a tribute to the great Paraguayan composer Augustin Barrios, still being transcended by her playing and looking forward to her appearance this Saturday as part of the Baltimore Classical Guitar Society's (BCGS) concert series.

Before impressing Peabody with her talent, Berta had already begun to make a name for herself in the music world. Like Barrios, she was born in Paraguay, and spent her early years of guitar studying with influential teachers such as Eduardo Fernandez and Abel Carlevaro, the latter of whom is recognized world wide for his teaching method books.

After becoming a favorite in her home country, she made her international debut at the prestigious Purcell Room in London in 1992 and has since performed in Vienna, Salzburg and Rome, to name a few important cities, as well as the Kennedy Center in Washington, DC.

Last year, Berta graduated from Peabody with a Master's degree, having studied with EMI recording artist Manuel Barrueco, who will also have a spot on the BCGS's series in April.

Berta has released two CDs, both reflections of her South American heritage. The first, *Concerto Latinoamericano*, highlights the music of Venezuelan composer Antonio

## J DICKENSON

### PEABODY NOTES

Lauro, Brazilian Heitor Villa-Lobos and Argentinian Astor Piazzolla, master of the modern tango.

Both it and the recently released *Barrios* have been met by critics with astounding reviews, being called a "class act" by *Gramophone*, accused of reaching a "perfect level in the interpretation" by the *Miami Herald* and playing with a "fine tone and good sense of phrasing" by the *American Record Guide*. Sure, any performer can find quotes to put them in the limelight, but every now and then you'll find a performer that lives up to the praise.

Saturday's concert will no doubt include many masterpieces by Barrios, but whatever she plays, it will make for an enchanting evening, full of rich sonorities and beautiful music. Berta's Saturday concert begins at 8 p.m. and will be held in the Q-Theatre at Catonsville Community College.

Next week Peabody hosts its second jazz coffeehouse on Friday, February 19. If you didn't attend the event in December, you missed toe-tapping jazz, grandma-baked goods, and a gorgeous hostess singing Gershwin tunes 'til the wee hours of morning. This time around gets even better, as students from Maryland Institute College of Art are contributing artwork to the New Yorkesque atmosphere. Admission is \$2, and food and beverages will be available. Enter the Café Mirage at 19 E. Mount Vernon Place on Monument Street. Hope to see you there, my friends.

Got an event or a comment for James Dickenson? You can e-mail him at [vertigo@peabody.jhu.edu](mailto:vertigo@peabody.jhu.edu).

Alpha Phi

would like to welcome their newest members to the

Zeta Omicron deuteron Chapter

Joke Aerts

Anisa Chaudry

Smitha Chunduri

Bridget Coogan

Katherine Dix

Ally Donlan

Camille Fesche

Ali Goodrich

Marguerite Gustin

Christa Hu

Stella Hwang

Blythe Karow

Sharon Levy

Katherine Mangum

Arati Shroff

Ali Shybut

Mili Thomas

Adrienne Via

Esther Vorovich

Tracy Wanner

Cindy Yen

Sarah Zalewski

We would also like to congratulate the new members of

Kappa Alpha Theta and Phi Mu.



Thursday, February 11

ON CAMPUS

The Johns Hopkins University Band and the Johns Hopkins Office of Residential Life present a night of **Swing Dancing**, featuring the music of the Johns Hopkins University Jazz Ensemble at 8 p.m. The evening will start with an hour long-lesson by Dr. Joanne Houlahan in the Great Hall. Following the lesson, the JHU Jazz Band will provide entertainment for the rest of the evening in the Glass pavilion. The event is free.

The Ladies of Sigma Gamma Rho Sorority, Inc. present **Game Night**. Have fun playing Taboo, Spades, Jacks, Monopoly and more. Game night will take place from 8 p.m. – 10 p.m. in Wolman Hall, East Lounge. For more information call 410-235-5779.

The 1999 Johns Hopkins Symposium on Foreign Affairs presents “Norms of Justice and the International System,” a lecture by His Royal Highness **Zeid Ra’ad al Hussein**, ambassador to the United Nations for the Hashemite Kingdom of Jordan. The speaker will attend a post-lecture reception open to the audience. The lecture will take place at 8 p.m. in the Garrett Room in MSE Library. The event is free. For more information call 410-516-3062.

The Faith and Science Lecture Forum presents **Dr. Ravi Zacharias** to discuss “*Is there Meaning in Evil and Suffering?*” There will be a live satellite downlink to Johns Hopkins University from the Cobb Galleria Center. The event will take place at 6:45 p.m. in Maryland 214. For more information call campus ministries at x8188.

Planning on getting lucky this Valentine’s Day? **Free condoms** and valentines on the Krieger Breezeway today and tomorrow.

OFF CAMPUS

National Organization for Women/Baltimore Chapter (NOW) presents a forum on sex in the 90’s by community speakers who will emphasize safe sex and contraception. Celebrate Valentine’s Day with Baltimore NOW, receive valuable information, enjoy good company and refreshments. Bring snacks to share or just bring yourself. The meeting will take place at 7:30 p.m. at the Friend’s Stony Run Meeting House, 5116 North Charles Street. For more information call 410-668-4399.

Friday, February 12

ON CAMPUS

The Johns Hopkins University Applied Physics Laboratory Colloquium welcomes Miguel Antoine to speak on **Mass Spectrometry and Human Spaceflight** at 2 p.m. in Maryland Hall 218.

Weekend Wonderflix presents *The Waterboy* starring Adam Sandler. The movie promises to keep you laughing until the very end. Tickets are only \$3. Movie showtimes are 8 and 10:30 p.m.

Black History Month: “**African Heritage: A Foundation for Our Modern Day Presence**” present Nubian Blend, an evening of art and poetry followed by an open mic session. Sign up for open mic session starts at 7:30 p.m., poetry readings at 8 p.m. in the Glass Pavilion. For more information call 410-516-5435.

The Barnstormers present “*Inherit the Wind*.” This play by Robert Lee is based on the infamous Scopes Monkey Trial of the 1920’s. The play takes place in Arellano Theater at 8 p.m. Tickets are \$5 and \$3 with JHU I.D. For more information call 410-516-4043.

Planning on getting lucky this Valentine’s Day? **Free condoms** and valentines on the Krieger Breezeway today.

OFF CAMPUS

The American Friends Service Committee (AFSC) holds an annual celebration of the birthday of Martin Luther King Jr. This year’s celebration will begin at 9 a.m. with nonviolence training for a public witness. **Ralph Moore**, vice president of the Center for Poverty Solutions will give a talk entitled, “*Poverty amidst Plenty to the Dismay of Martin Luther King*.” For further informa-

tion contact 410-323-7200.

The Baltimore Symphony Orchestra and conductor **David Lockington** present an evening of favorites at the Joseph Meyerhoff Symphony Hall at 8 p.m. The program will feature pianist Rudolf Buchbinder, hailed by the Los Angeles Times as “a genuine Beethovenian,” performing Beethoven’s Piano Concerto No. 5, “Emperor.” Also included on the program are Aaron Copland’s Appalachian Spring, and Wagner’s Tannhauser Overture. Tickets are priced from \$21 to \$39. For more information call 410-783-8000.

Towson University’s department of vocal music presents mezzo soprano **Louise McClelland** for a presentation and master class in the Center for the Arts Concert Hall. Mr. Urban’s presentation, “Dear Herr Schubert...” begins at 4:30 p.m. followed by a class at 7 p.m. Admission to the presentation and master class is free. For more information call 410-830-2787.

Go whale watching this spring when the world’s largest inhabitants meet the world’s largest screen. It’s an **IMAX experience** unparalleled. Travel with IMAX film crews from Alaska to Argentina and from Hawaii to southern California to witness the majestic beauty of these massive yet graceful mammals. Its poetry in ocean. Followed by AMAZON. The shows take place at the Maryland Science Center. For more information call 410-685-2370.

Saturday, February 13

ON CAMPUS

The Barnstormers present “*Inherit*

CALENDAR

FEBRUARY 11 TO 17

members. For more information call 410-366-0808.

Sunday, February 14

ON CAMPUS

The Barnstormers present “*Inherit the Wind*.” This play by Robert Lee is based on the infamous Scopes Monkey Trial of the 1920’s. The play takes place in Arellano Theater at 8 p.m. Tickets are \$5 and \$3 with JHU I.D. For more information call 410-516-4043.

Members of the Hopkins Symphony Orchestra will present a program of chamber music at 3 p.m. The concert will take place in Levering Hall on the Johns Hopkins University Homewood Campus. Tickets are \$6 for general admission and \$4 for senior citizens and students. JHU students may attend free with an I.D. Tickets will be available at the door. Free parking is available. For more information call 410-516-6542.

OFF CAMPUS

Harmonizing in a performance of the traditional music of their homeland, the ten voice South African ensemble **Ladysmith Black Mambazo** will give one performance only at the Joseph

Tuesday, February 16

ON CAMPUS

The 1999 Career Symposium presents a program on **Communications** in AMRI from 5 – 6:30 p.m. Each program consists of an alumni panel discussion and question and answer session. This is followed by a networking session. The symposium is sponsored by the Second Decade Society and the Office of Career Planning and Development.

**Black History Month: “African Heritage: A foundation for Our Modern Day Presence”** presents a discussion on ancient Africa focusing mainly on Egypt, how it’s viewed, and its modern-day impact on black society. Discussion will be led by Georgia State professor Asa Hillard. The lecture takes place in the Garrett Room in MSE library at 7 p.m. Admission is free. For more information call 410-516-5435.

Wednesday, February 17

ON CAMPUS

The Wednesday Noon Series presents “**Commemorating Black History Month: A Musical Tribute**” a per-



contrasts how the Baule people have used these objects with how Western museums have presented them. Organized by the Yale University Art Gallery. The exhibit runs from February 7 to May 9. For more information call 202-357-2627.

The National Museum of American History features **Communities In a Changing Nation: The Promises of 19th Century America**. The exhibit looks back to the 1800’s through the experiences of three communities: Industrial era Bridgeport, Conn.; the Jewish immigrant community of Cincinnati, Ohio; and African-Americans living in 19th century Charleston, S.C. Included are artifacts, photographs, recreations of scenes, and the words of the people who sought to build a better life for themselves in a new country. The exhibit will begin on February 12, and will become part of the permanent collection. For more information call 202-357-2627.

The National Portrait Gallery features **George and Martha Washington: Portraits from the Presidential Years**. The exhibit runs from February 19 to August 8. For more information call 202-357-2627.

The Walters Art Gallery features **Make Them Laugh: Slapstick and Satire in Japan**. This exhibition displays Japanese prints that inspire both smiles and belly laughs and contain touches of the fascinating and the weird. The exhibition runs through March 14 so stop by and take a peak. Call 410-547-9000 for more information.

The Martin Luther King Jr. Memorial Library in Washington D.C. presents an exhibit on **The Jazz Age in Paris, 1914-1940**. The collection includes postwar Paris attracted writers, artists and musicians from around the world, and American jazzmen were among this talented gathering. The collection is running until February 18. Call 202-357-2627 for more information.

The National Portrait Gallery features **Paul Robeson: Artist and Citizen**. Robeson was a famous singer, an actor, motion picture star, athlete and Phi Beta Kappa graduate of Rutgers College. He was also the son of an escaped slave. The exhibit includes paintings, photographs, sculpture, personal writings and Robeson memorabilia. The collection runs from January 29 to April 18. Call 202-357-2627 for more information.

The Arthur M. Sackler Gallery presents **Behind the Himalayas: Paintings of Mustang**. Featuring nineteen watercolors by Australian artist and architect Robert Powell, which document the traditional architecture of the Himalayan region of Mustang. The exhibit runs from January 31 to September 26. Call 202-357-2627 for more information.

The Hirshhorn Museum and Sculpture Garden exhibit **Directions – Juliao Sarmento: Fundamental Accuracy**. On view are figurative paintings by this Portuguese painter. Sarmento made a strong showing at the 1997 Venice Biennale. The exhibit runs from February 4 to June 20. Call 202-357-2627 for more information.

Featured exhibitions at the **Baltimore Museum of Art** include **Elizabeth Catlett Sculpture: A Fifty-Year Retrospective** and **Dancing at the Louvre: Faith Ringgold’s French Collection and Other Story Quilts**. The exhibition runs January 27 through April 11. Call 410-396-6300 for more information.

Angeline’s Art Gallery in Fells Point presents **The Blues of Winter**, featuring gallery artists. The exhibit runs until March 30. Call 410-522-7909 for more information.

Baltimore Clayworks presents **High Style/Low Fire**, featuring Woody Hughes and seven other low-fire ceramic artists. The exhibit runs until February 28. Call 410-578-1919 for more information.

Baltimore Museum of Art presents **Photographs, Drawings, and collages by Frederick Sommer/Surrealist Art** from the BMA’s Collection. The exhibit runs to March 21. Call 410-396-6300 for more information.

Elizabeth Myers Mitchell Gallery in Annapolis features **Georges Rouault: Le Cirque de l’Etoile Filante**. The exhibit is open to February 26. Call 410-626-2556 for more information.

Howard County Center for the Arts in Ellicott City features **Ed Brown: New Works**. The exhibit runs until February 27. Call 410-313-2787 for more information.

Rosenberg Gallery at Goucher College presents **Photographs** by Laura Burns and Sasha Bessubov. The exhibit runs to March 5. Call 410-337-6333 for more information.

American Visionary Arts Museum presents **Love, Error and Eros**. This exhibit runs to May 30. Call 410-244-1900 for more information.

Baltimore Museum of Art exhibits **The Pious and the Profane: Looking at Renaissance Prints** until March 14. Call 410-396-7100 for more information.

THEATRE

Axis Theatre presents **Twilight of the Gods** from January 14 - February 15. This is a comedy about faith, family and abortion that you will definitely enjoy. Call 410-243-5237 for more information.

**Skylight** by David Hare is playing at the **Fells Point Corner Theatre** from January 15 - February 14. Tickets are \$9 - \$11. Call 410-276-7837 for more information.

**The Women** is playing from January 15 - February 21 at **Arena Stage** in Washington D.C. Tickets are \$24-\$25. Call 202-554-9066 for more information.

**Children of Eden**, a musical by Stephen Schwartz is playing at **Toby’s Dinner Theatre** of Columbia until

SPOTLIGHT



THE LOW DOWN:  
  
what: The Chinese New Year  
when: Saturday, February 13, 1999  
where: Glass Pavilion  
tickets: \$11  
details: wear appropriate clothing; no jeans  
  
Celebrate the Chinese New Year this Saturday. It is a celebration of the year of the rabbit. There will be a banquet and dinner dance with special performances. Enjoy a cultural fashion show, martial arts performance, music performance, a nine course authentic cuisine and much more. For further information contact  
csa@jhunix.hcf.jhu.edu

*the Wind*.” This play by Robert Lee is based on the infamous Scopes Monkey Trial of the 1920’s. The play takes place in Arellano Theater at 8 p.m. Tickets are \$5 and \$3 with JHU I.D. For more information call 410-516-4043.

Weekend Wonderflix presents *The Waterboy* starring Adam Sandler. The movie promises to keep you laughing until the very end. Tickets are only \$3. Movie showtimes are 8 and 10:30 p.m.

OFF CAMPUS

Roots Café presents **The Brooks Tegler Band** with **The Swingin’ Swamis**. The show starts at 8 p.m. at St. John’s Church on St. Paul and 27th Streets. Tickets are only \$7. For more information call 410-880-3883.

An **evening of favorites** continues tonight at 8 p.m. at the **Baltimore Symphony Orchestra**. Look at the listing under February 12 for more information.

The Baltimore Symphony Orchestra presents childhood favorite “*Babar*” at the Meyerhoff at 10 a.m. and 11:30 a.m. Young children will delight in the story of Babar as told through the music of BSO and the narrative of Rheda Becker. Associate conductor Daniel Hege will conduct Poulenc’s imaginative musical setting of the story of Babar in this Musical Adventures Series Concert, in addition to other musical favorites. Tickets are \$9. For more information call 410-783-8000.

The Baltimore Folk Music Society (BFMS) “**Second Saturday Dance Committee**” presents the **Annual St. Valentine’s Extravaganza** from 7 to 11 p.m. The dance features live music, a waltz workshop, contra dance, dessert contest, and much, and much more. A free introductory dance workshop begins at 7:30 p.m. Tickets are \$8 for non-members and \$6 for

Meyerhoff Symphony Hall at 7:30 p.m. Popularized throughout the world by their collaboration with singer Paul Simon on his “Graceland” album in the early 1980’s, the group is also regarded as South Africa’s cultural emissaries at home and abroad, having sung at the 1993 Nobel Peace Prize Ceremony, and at the May 1994 Inauguration of South African President Nelson Mandela. Tickets are priced from \$18 to \$28. For more information call 410-783-8000.

The walk-in tour at the **Walters Art Gallery** highlights **Hackerman House: Asian Art** featuring the fine and decorative arts of India, China, and Japan. Tours are free with museum admission. For more information call 410-547-9000.

Every Sunday Xando presents “**GIMME SHELTER**” featuring “*After Blue Moon*,” poetry readings. These readings will be held from 1 – 3 p.m.

Monday, February 15

OFF CAMPUS

The Baltimore Folk Music Society (BFMS) presents **English Country Dancing** at 8 p.m. at the Lovely Lane Church. Admission is \$8 for the general public. For more information call 410-366-0808.

Towson University’s Film and Video Society 1999 Annual Spring Film Series presents the films *Silent Running* (1971) and *Giant Robo 2: Tragedy of Bashutarle* (1993) at 7:30 p.m. in Van Bokkelen Hall Auditorium located on the campus of Towson University. For more information call 410-830-2787.

formance by Darin Atwater and Kishna Davis. Hear the respected composer/pianist/conductor and a 1996 Baltimore Opera Competition winner in a dynamic musical tribute to Black History Month. This program is cosponsored with the Office of Multicultural Student Affairs. The program will take place from noon to 1 p.m. in Shriver Hall. Admission is free.

OFF CAMPUS

The Baltimore Folk Music Society (BFMS) presents **American Square and Contra Dancing** at 8 p.m. at the Lovely Lane Church. For more information call 410-366-0808.

The Alicia Showalter Reynolds Memorial Lecture presents “**Origin of human AIDS viruses**” by Beatrice H. Hahn, M.D. Professor of Medicine and Microbiology at University of Alabama at Birmingham. The lecture take place in the East Lecture hall at the Wood Basic Science Building (JHMI) at 3 p.m. For more information call 410-614-2533.

The walk in tour at the Walters Art Gallery highlights **Highlights of Collection** featuring many of The Walter’s greatest works of art, from ancient Egyptian artifacts through 19th century paintings. Tours are free with museum admission. For more information call 410-547-9000.

Ongoing Attractions

MUSEUMS

The National Museum of African Art features **Baule: African Art/ Western Eyes**. The artistic achievements of Baule artists from Cote d’Ivoire in west Africa have long been recognized by Western scholars and connoisseurs. More than 150 Baule artworks are on view. The exhibit

NIGHTLIFE

CLUBS

8x10, 8-10 East Cross St., 410-625-2000  
9:30 Club, 815 V St., NW, Washington, D.C., 202-393-0930  
Black Cat, 1831 14th St., NW, Wahsington, D.C., 202-667-7960  
Bohagers, 515 S. Eden St., 410-563-7220  
Brass Monkey, 1601 Eastern Ave., 410-522-0784  
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200  
Cat’s Eye Pub, 1730 Thames St., 410-276-9085  
E Level, Levering Hall, JHU, 410-516-6219  
Fletcher’s, 701 S. Bond St., 410-558-1889  
Hal Daddy’s, 4119 E. Lombard Street, 410-342-3239  
Harry’s, 1200 North Charles Street, 410-685-2828  
Horse You Came In On, 1626 Thames St., 410-327-8111  
OttoBar, 2-3 East Davis Street, 410-752-6886  
Rec Room, 512 York Road, 410-337-7178  
The Vault, 401 S. Eutaw Street, 410-244-6000  
Waterfront Hotel, 1710 Thames Street, 410-327-4886  
Wyatt’s, 1614 Eastern Avenue, 410-732-8656

COMEDY

Bayou Nightclub, 3135K Street NW, Washington D.C., 202-783-7212  
Comedy Factory, 36 Light Street, 410-752-4189  
Improv, 1140 Conecticut Ave. NW, Washington D.C., 202-783-7212  
Tracy’s at The Bowman, 9306 Harford Road, 410-665-8600  
Winchester’s Comedy Club, 102 Water Street, 410-576-8558

COFFEE

Adrian’s Book Cafe, 714 S. Broadway, 410-732-1048  
Blue Moon Cafe and Espresso Bar, 1621 Aliceanna St., 410-522-3940  
Cafe Tattoo, 4825 Belair Road, 410-325-7427  
Daily Grind, 1726 Thames St., 410-558-0399  
Fell’s Point Cafe, 723 South Broadway, 410-327-8800  
Funk’s Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865  
Louie’s Bookstore Cafe, N. Charles Street, 410-962-1222  
Margarets Cafe, 909 Fell Street, 410-276-5606  
Ze Mean Bean Cafe, 1739 Fleet Street, 410-675-5999



February 14. Tickets are \$18-\$36. Call 410-730-8311 for more information.

*Itney* is playing at **Center Stage** until February 14. Tickets are \$10-\$45. Call 410-332-0033 for more information.

*Love, Sex, and the IRS* is playing at the **Timonium Dinner Theater** until March 28. Call 410-560-1113 for more information.

*Todd Pearlthree's Dancing: The Fabulous Feet of Broadway* is playing at **F. Scott Black's** until February 28. Call 410-321-6595 for more information.

*Shear Madness*, a fantastic comedy, is playing at the **Kennedy Center** in Washington D.C. Call 1-800-444-1324 for more information.

*Waiting for Godot* by Samuel Beckett is playing at the **Studio Theatre** in Washington D.C. Tickets are \$19.50-\$36.50. Call 202-332-3300 for more information.

Clare Boothe Luce's *The Women* comes to **Arena Stage**. High society comes to low blows in this classic comedy. *The Women* will be performed January 15 through February 21 at Arena Stage. For more information call 202-554-9066.

## Campus Notes

The Hunger Artist Gallery is hosting its second annual Student's Only Art Exhibition for students over 18. The exhibits will run independently (for teachers and students) but will share in the theme "For and Against Tradition." The teacher's show will run 2/13-2/26 followed by the student's 3/13-4/2. Deadlines are 1/19 and 2/15 respectively. A total of \$1000 in cash awards will be given. \$7 - 1st entry, \$5 each additional. For more information, SASE to The Hunger Artist Gallery, 1001 - E Yale Blvd SE, Albuquerque NM 87106. (505) 843-7250.

Volunteers are needed June 19 - 25, 1999 for Camp Superkids, an overnight camp for children with asthma sponsored by the American Lung Association of Maryland. Camp Superkids will be held at the Camp Friendship facility in Laytonville,

Maryland, located in Montgomery County. Residential volunteer opportunities are available for Medical Background volunteers and Community Service Volunteers. Other volunteer opportunities requiring only daytime attendance are also available. Camp Superkids is designed to involve children with asthma, ages 7 to 12, in traditional camp activities ranging from swimming and canoeing to arts and crafts. For more information all Ava Barbry-Crawford at the American Lung Association of Maryland at 410-560-2120.

Looking for a supportive/confidential environment to explore issues relating to your sexual orientation? The JHU Counseling Center is offering a support group for lesbian, bisexual and gay undergraduate and graduate students. Topics to be explored may include: understanding your own sexual orientation, dealing with homophobia and heterosexism, coming out to friends and family and creating healthy relationships. For more information, contact Laura Hoffman at 410-516-8278.

Work-Study or non-Work-Study student needed on Wednesdays from 10 a.m. to 2 p.m. during months of October, November, February, March and April to set up room and greet speaker for the Wednesday Noon Series held in Shriver Hall. Call Audrey Minter, 516-7157, or e-mail [aud@jhu.edu](mailto:aud@jhu.edu) to inquire about this position, which pays \$6.50/hour.

Donald Donham, Professor of Anthropology from Emory University, speaks on "Murder at Cinderella: Ethnic Violence and the Birth of New South Africa." The lecture takes place on Wednesday, February 17, at 4 p.m. in 404BA, Macaulay Hall, Seminar Room.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 5:00 p.m. by electronic mail ([News.Letter@jhu.edu](mailto:News.Letter@jhu.edu)) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.



Amy Kasper and Jose Hagan enjoy some quality nap time before class.



AMRII Lazear Love. Watch as the boys go for the gold. (Enjoy it, boys. It's the closest you're ever gettin' to Cameron.)



And you thought Physics Lab was no place for love! Tina Johnson and Jason Hughes get physical ...



Andrew Schmidt and Rachel Kincaid study together at MSE. (And they're not even arguing. It must be love.)

## CINEMA

**Message in a Bottle**, White Marsh, Eastpoint, Towson  
**Blast from the Past**, White Marsh, Eastpoint  
**Central Station**, Rotunda  
**Payback**, Eastpoint, Harbor Park, White Marsh  
**Hilary and Jackie**, The Charles  
**Thin Red Line**, Towson Commons  
**The Waterboy**, Shriver Hall, Johns Hopkins University

For Showtimes Call: Senator - 410-435-8338; Eastpoint Movie - 410-284-3100; Harbor Park - 410-837-3500; Charles - 410-727-3456; Towson Commons - 410-825-5233; White Marsh - 410-933-9034



Get ready to root for the bad guy, Mel Gibson in the new movie *Payback* by Paramount Pictures.

# The Sisters of Phi Mu welcome the Phi Class of 1999



**Marta Alonso-Escartin**

**Ashita Batavia**

**Kate Blumoff**

**Suzanna Brickman**

**Bani Chander**

**Margaux Coady**

**Olivia Elee**

**Jackie Garonzik**

**Clare Graver**

**Beanie Guez**

**Christina Huffman**

**Samantha Kanner**

**Rachel Kincaid**

**Jen Lin**

**Jen Maimone-Medwick**

**Mariana Marques**

**Christina McCann**

**Shelley McCormic**

**Emily Petersen**

**Tiffany Piecewicz**

**Meredith Price**

**Lee Retter**

**Lauren Rothkopf**

**Victoria Smith**

**Kelly Straub**

**Katherine Tucker**

**Adria Villar**


**Adrienne Williams-Kief**

We would also like to congratulate  
Alpha Phi and Kappa Alpha Theta on their pledge classes




# CARTOONS, ETC.


your Horoscope




**ARIES:** (MARCH 21-APRIL 19)  
Happy is for the foolishly ignorant who buy into this Hallmark holiday. Too bad you're not his only girlfriend.




**TAURUS:** (APRIL 20-MAY 20)  
Valentine's Day should be used for as much gluttony as possible. Stuff your face with an obscene amount of Lee's Chicken.




**GEMINI:** (MAY 21-JUNE 20)  
Imagine how sweet it will be to kiss your lovely girlfriend on Sunday. But you better watch out while you're crossing the Death Lane.




**CANCER:** (JUNE 21-JULY 22)  
How much do you really love that special someone? Would you spend a year alone in New Jersey to stay with him/her? That's sad.




**LEO:** (JULY 23-AUGUST 22)  
Many truths are not clear. The sad thing is now you don't even know her name. Stalk her. Find out everything for next Valentine's Day.




**VIRGO:** (AUGUST 23-SEPTEMBER 22)  
People have different loves, but Valentine's Day is for all of them. Don't hold back your love. I want you to play Quake all day.




**LIBRA:** (SEPTEMBER 23 - OCTOBER 22)  
Out of the blue, your entire reality was shattered. Your special Valentine was really someone you didn't even know. Kill yourself.




**SCORPIO:** (OCTOBER 23 - NOVEMBER 21)  
There are few things scarier than unhealthy obsession. And there can't be a worse one than Richard Simmons. You're not allowed to celebrate Valentine's.




**SAGITTARIUS:** (NOVEMBER 22 - DEC. 21)  
Are you insane? Who taught you the ways of love? Charles Grodin? Did you really think you could seduce someone by playing a Yanni CD?



**CAPRICORN:** (DEC. 23 - JANUARY 19)  
Fucking, fucking, fucking. Ha. That's got nothing to do with your Valentine's. Why do you need a left hand when your right hand can do everything?



**AQUARIUS:** (JANUARY 20 - FEBRUARY 18)  
Right, so you couldn't face the music. It's your loss. I was fully prepared to make you my Valentine. Just sit down and shut up. You're on a timeout, buddy.



**PISCES:** (FEBRUARY 19 - MARCH 20)  
Now you're cold as ice. A new queen every week isn't very healthy. Come back to the drink of the force. Remember, it's the water.

## Things that rhyme with heart

‘Wanna put my tender heart in a blender’

X A R T N R D V T Q Y E C O A Y N  
A B S A O V L E R U V T S Y I W E  
G H I R G E N T T A L H A E T R E  
E A D T S A R D H R O L C E O G F  
A Y R N E A B Y B T T T I A D O A  
O A H C N E C K A I D L B T A N R  
S N P S F Y N T R H T A K T R H T  
N B I M T C A R T T E P G E T R A  
S R M A A R H H G S T A R T O R H  
A U R R D L E A G R U V V L Y H W  
K D T T H N S O R S G D Y Y T H L  
C E R M E B O A O T R T P T S A Y  
M Q A Y K V I R L S T R R B J U T  
Y E G A R T A N V R Y A T Y R N Z  
H H P M T R T A S Y L H P N A I A  
M U N R N T C S E V S K S W G R R  
Z M A R T R A P D O G F A P A R T

## Comforting chicken and dumplings

This recipe's guaranteed to bring you up when you're feeling down

Whenever my roommate gets really stressed out, she starts baking. It's really not a bad idea — of all the ways you could deal with having five labs due in one week, cooking is probably one of the safest. Cooking is fun, so it distracts you from your troubles and gets you out of that Orgo mindset. And, if it comes right down to it, you can always argue that you're not really procrastinating — you have to eat, don't you?

With that in mind, here's a recipe for the original comfort food: chicken and dumplings. It's hearty. It's filling. You'll have leftovers for days, to keep you going while you're writing all those papers. And, with a little help from *Better Homes and Gardens*, it's not even that hard to make.

### CHICKEN AND DUMPLINGS

2 to 2 1/2 pounds meaty chicken pieces (breasts, thighs & drumsticks)  
3 cups water  
1 medium onion, cut into wedges  
1 teaspoon dried basil, crushed  
1/2 teaspoon salt  
1/4 teaspoon dried marjoram, crushed  
1/4 teaspoon pepper

1 bay leaf  
1 cup sliced celery  
1 cup thinly sliced carrots (2 medium)  
1/2 cup sliced fresh mushrooms  
1 cup all-purpose flour  
1 tablespoon snipped fresh parsley  
2 teaspoons baking powder  
1/4 teaspoon salt  
1/4 teaspoon dried oregano, crushed  
1 beaten egg  
1/4 cup milk  
2 tablespoons cooking oil  
1/2 cup cold water  
1/4 cup all-purpose flour

Skin chicken, if desired. Rinse chicken. In a large pot combine chicken, the 3 cups water, onion, basil, the 1/2 teaspoon salt, marjoram, pepper and bay leaf. Bring to boiling; reduce heat. Cover and simmer for 25 minutes. Add celery, carrots and mushrooms. Return mixture to boiling; reduce heat. Cover and simmer about 10 minutes more or till chicken and vegetables are tender. Discard bay leaf.

For dumplings, in a mixing bowl combine the 1 cup flour, parsley, baking powder, the 1/4 teaspoon salt, and oregano. In another bowl combine the egg, milk, and oil; add to flour

mixture. Stir with a fork just till moistened. Drop batter onto the hot chicken in broth, making 6 dumplings. Be sure to drop the batter directly onto the chicken and not into the liquid!

Return to boiling and reduce heat. Cover and simmer for 10 to 12 minutes or till a wooden toothpick inserted into a dumpling comes out clean. Do not lift cover while simmering. Transfer chicken, dumplings

### YOUNGCHANG & RACHELSAMS

EAT THIS!

and vegetables to a serving platter; keep warm.

For gravy, pour broth into a large measuring cup. Tip the container and use a metal spoon to remove the fat that will rise to the top. (Yeah, I know, that's really gross.) Measure 2 cups of the broth and return to pot. Combine the 1/2 cup cold water and the 1/4 cup flour; stir into the broth. Cook and stir till mixture is thickened and bubbly. Cook and stir for 1 minute more. Serve gravy over chicken and vegetables with dumplings. Makes 6 servings.

### WORDS TO FIND:

Apart  
Art  
Bart  
Cart  
Chart  
Dart  
Egart  
Gart

Hart  
Lart  
Mart  
Part  
Quart  
Smart  
Snart  
Start

Tart  
Xart  
Yart  
Zart

Bonus word:  
Fart

### Bilbo Chronicles

NEWS ITEM: CLINTON HAD SEX WITH LEWINSKY ON SUNDAYS BEFORE CHURCH





HALLELUJAH BROTHER!!



BILL!! SHHHHHHHH  
AH LOVE SUNDAYS!



by Stephan T. Pastis

### Bradbury Road

HEY THERE JINGLES... WHAT GIVES?




WHO ARE YOU?

MOI? I AM RAT. SURELY YOU'VE HEARD OF ME!! HAVEN'T YOU SEEN MY MOVIES?



I CAME HERE FOR A BREAK FROM THE HOLLYWOOD LIFESTYLE... THE WOMEN, THE BOOZE, THE PAPARAZZI.




AND YOURSELF? OH...JUST TRYING TO KEEP MY EYES FROM POPPING OFF IN THE DRYER.




by Stephan T. Pastis

### Pearls Before Swine

THE KEY TO BEING A GREAT POET IS TO BE SO OBSCURE THAT NOBODY CAN UNDERSTAND YOU, MUCH LESS CRITICIZE YOU.



LISTEN TO MY LATEST WORK: "ATOP THE FOG, THE ZEBRA'S BUTTOCKS, BOLD AS MY MOTHER'S BUTTOCKS, SLOUCHING TOWARD JERSEY."



DON'T TELL ANYONE MY SECRET, OKAY?

I DON'T THINK I'LL HAVE TO.



by Stephan T. Pastis

### Kollard Green Komix

by Cody Wilmer

**KOLLARD GREEN KOMIX**



HEY- YOU KNOW WHAT I'M REALLY CRAVING RIGHT NOW, MAN?

WHUZZAT?



SOME HOT, FROLICKY "GETTIN' IT ON"...



... OR MAYBE JUST SOME TOAST WITH POLANER ALLFRUIT- I'M NOT SURE.




WHAT! — YOU CAN'T DECIDE BETWEEN SEX OR BREAD WITH JELLY!?




IT'S NOT "JELLY"... IT'S POLANER ALLFRUIT.




**SOPHOMORE SKUNK**



BEFORE OUR REGULARLY SCHEDULED COMIC STRIP, A SONG FOR ALL THOSE SINGLE GUYS OUT THERE.



WE'RE THREE LONELY GUYS ON VALENTINE'S DAY, OUR TROUBLED BROKEN HEARTS DO MAKE US STAY AT HOME TO DRINK AND WATCH OUR FRIEND THE TUBE, SO PUT ON THE PORN AND PASS ME THE LUBE!



by Konstantin Steshenko

TWO MORE BEERS AND I'LL BE \*hic\* I'LL BE \*hic\* READY TO GO! WANDA'S OVER THERE JUST WAITING, JUST DYING, FOR ME TO WORK MY MOJO ON HER. HOW'RE YOU HOLDING UP?

THE STARS ARE SO PRETTY...



**FWINK**



HELP! I THINK HE STOPPED BREATHING.

WANDA, YOU UP FOR A LITTLE CPR ACTION?

HELL, WHY NOT?



GIVE ME THE SIGNAL AND I'LL START THE THUMPING!

WAIT A SEC, HE'S AWAKE. HE'S STEALING MY GIRL!





# CLASSIFIEDS

## CLASSIFIEDS INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter  
Shriver Suite 6  
3400 N. Charles Street  
Baltimore, MD 21218

Business: (410) 516-4228  
Fax: (410) 516-6565  
email: [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu)  
<http://newsletter.jhu.edu>

## Help Wanted

### \$800 WEEKLY POTENTIAL

Processing government refunds at home! No experience necessary. 1-800-945-6880, ext. 1588.

Weekly newspaper needs research assistant for the editor of a special project/sourcebook. Candidate must be detail-oriented, familiar with Jewish community and organized. Will handle fact-checking and inputting data. PT, Feb-Aug. Resume and cover letter to:  
Fax: 410-752-2375  
E-Mail: [jteditor@jewishtimes.com](mailto:jteditor@jewishtimes.com)  
Address: Baltimore Jewish Times  
2104 N. Charlews St.  
Balitmore, MD 21218  
Attn: Barbara Pash

### Dutch Speaker Wanted

Occasional translations. Please call Broening at 410-435-3592.

## Student Employment

For current student job listings, check out the Student Job Webpage at <http://www.jhu.edu/~stdntjob>, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall.  
For more information call 410-366-4425.

## Volunteers Needed

Enthusiastic volunteers needed to:  
—play with preschoolers Thu/Fri mornings  
—teach elementary students conversational Spanish  
—rollerblade with kids on Friday evenings  
—play basketball and/or do arts and crafts on Thursday evenings  
—play piano and teach songs to kids  
If interested, call 410-516-4777 or stop by Levering 2nd floor (Volunteer Services).

READ TO CHILDREN. Volunteers are needed to read to children in Pediatric Waiting Room one hour per week. East Baltimore Medical Center, 1000 E. Eager St. Call Minnie Reddy at 410-522-9880 or Benzette Alexander at 410-522-9034.

MENTAL ILLNESS/ADULTS. Please give one hour a week to improve the life of another person. Volunteer mentors are needed for People Encouraging People's support program. Call 410-764-8560.

COMPUTER CLASSES & GED. Hampden Family Center. Call Megan at 410-516-5014 or Zubin at 410-235-1837.

TEENS. Teen Time for Girls is a program which needs help and continues to grow. Hampden Family Center. Call Megan at 410-516-5014 or Zubin at 410-235-1837.

ARTS/CRAFTS FOR MENTALLY ILL ADULTS. Please give one morning of your creative talents to improve the lives of adults with psychiatric and other disabilities. People Encouraging People needs volunteers to teach art, photography and other skills. Call "Volunteers in Partnership" at 410-764-8560.

LIBRARY HELP. Need volunteers who are good with communication, both verbally and written. Computer

knowledge so you can assist people with computer questions. Need someone willing to be flexible to work in nearby areas of need in the library. Contact 410-396-9940.

MEDICAL/FAMILY VISITS. Tutor English as a Second Language at the Safe & Smart Center. Help an adult build community relations, meet a diverse group of people, and receive FREE ESL training. Contact Essence at 410-516-1011 (from Homewood Campus, dial 113-1011).

THEATER/MANY OPPORTUNITIES. Center Stage is always in need of volunteers. Ushers, coatroom, gift shop, audio describers, radio auction, fairs and festivals, administrative, artists, etc. Call 410-685-3200 or e-mail [pkranz@centerstage.org](mailto:pkranz@centerstage.org) or visit the web site at [www.centerstage.org](http://www.centerstage.org).

ABUSE & NEGLECT. You can help prevent child abuse and neglect. Support group facilitator, teen parent monitor, positive parenting educator, family stressline counselor, and children's program facilitator. Free training and on-going support. Call 410-889-2300.

MENTOR/YOUNG FATHERS. The Family Tree is in need of male volunteers to work with young fathers in its home-based PANDA Program. Visit young fathers, give support, provide parenting education, build self-esteem. Call 410-889-2300.

## Merchandise Market

Moving Sale. Dining table, chest, twin-size beds, sofa-bed, fax/tel with answering machine, microwave, TV/VCR combo, and more than 60 items nearly new. <http://www.ops.dti.ne.jp/~mhayama/kimoto.html> or 410-415-7377 or [kimoto@ece.jhu.edu](mailto:kimoto@ece.jhu.edu).

Twin size bed in good condition \$30. Leave message at 410-366-7181.

Original Paul McGhee prints, framed & matted, "Baltimore's Inner Harbor"—worth \$1200, sac. \$800, "Georgetown Bridge"—\$400, \$1000 for both. Cannondale road bike, Criterium 3.0. Perf kinesis fork, all aluminum, Shimano 105's for \$400. Hand-carved Korean theater mask \$150, Korean iron from 1900's, \$350. Call Henry at 410-728-0999, e-mail [igucham@hotmail.com](mailto:igucham@hotmail.com).

Furby for sale. All white. Make an offer. If interested e-mail [Loll@aol.com](mailto:Loll@aol.com).

Super Nintendo System with two controllers and Seven Best Games. Only \$100. Tel: 410-602-0982, leave message.

MOVING SALE: GE Freezer, wok, rice cooker/steamer, crates, '89 Nissan Sentra—good condition, must go \$1700/obo. Call Linda at 410-668-0112.

Queen-sized pine futon bedframe. Basic model, approx 6" from floor, folds, natural color. Excellent condition. \$10 or best offer, you pick up from Canton. 410-534-4355.

For Sale: kid's bike \$20, adult's 10-speed bike \$40, microwave \$50, computer monitor \$50, color TV \$50, bentwood rocker \$40, vacuum \$20. 410-377-0038.

For Sale: Microwave 100 watt/1.8 cu. ft, 1 year old \$100. Cardio Glide exercise machine, excellent condition, \$100.

13-in. color TV \$55/obo. REA guides—differential equations, calculus, electronics, \$15 each. Microelectronic

circuits, 4th edl, Sedra \$40.

Three-piece CD player (Koss HG921) with dual cassette, digital tuning, two speakers. Like new. Price \$110/best offer. 410-467-9318. E-mail [denizen4137@hotmail.com](mailto:denizen4137@hotmail.com).

## Books for Sale

TextbookZone.com  
Discounts up to 40% and fast, reliable delivery.  
Visit [TextbookZone.com](http://TextbookZone.com).

Used Books for Sale!!  
Cheaper than book store prices!!  
550.291 Linear Algebra and Differential Equations  
550.382 Numerical Analysis  
530.305 Continuum Mechanics  
530.352 Materials Selections: 2 books  
560.202 Kinematics & Dynamics  
Call at 410-730-4176. E-mail [ondasumiyo@hotmail.com](mailto:ondasumiyo@hotmail.com).

USED TEXTBOOKS FOR SALE!!!  
Calculus III (110.202).  
Intro. to Chemistry (030.101) with study guide.  
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Pentium 166 KHz CPU. 32M RAM, 26 hard drive, 15" AOC color monitor, 33600 bps modem, wide range speaker, 12x CD-ROM, keyboard and mouse, Win 95, readily available internet applications, and more. Asking price: \$890 obo. Reply to [dav@jhu.edu](mailto:dav@jhu.edu).

Color printer for SALE! Canon BJC-4100 with color and black ink-jet cartridges. Only two years old. Works great! \$90. Please call 410-516-2523.

## Automobiles

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'91 Ford Festiva. 5-speed. No air. 45 K. Excellent fuel economy. No accidents. Just needs brakes and muffler (maybe). Only \$1700/obo. Call 410-669-0192.

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'92 Honda Civic LX. 4-dr, AT, cruise, power windows, AM/FM, A/C, airbag, 55 kmi. \$5500. E-mail [wada@pha.jhu.edu](mailto:wada@pha.jhu.edu) or call 410-516-3834.

## Roommates Wanted

Non-smoking roommate to share two bedroom condo in Columbia. W/D, D/W, A/C, WW, large LR, walk-in closet, semi-private bathroom. Near Rt 175, Rt 32, bus stop, walking distance to supermarket. \$320 + 1/3 utilities. 410-730-4176 or [jhu777@hotmail.com](mailto:jhu777@hotmail.com).

Housemate wanted, safe area Charles Village, W/D, D/W, A/C, newly remodeled kitchen/baths. \$265/month. Available 1/15/99. Phone Judy in evenings at 410-337-7052.

Non-smoking roommate to share lovely and clean 2-bedroom, 1BA rowhouse in Hampden with owner. W/D, minutes to JHU, within shuttle route. \$250.00/month plus 1/2 utilities. Call Anne at 301-665-1945 or 301-733-8860 x 26.

Non-smoking female graduate student looking for roommate to share 2 bedroom/2 bathroom apartment. Near Woodlawn. Washer/dryer, secured area. \$375/month + 1/2 utilities. Call Diana 410-594-0867.

Non-smoker roommate wanted to share 2 BR/1BA condo during Spring 99 semester (approx. Jan–May). Across the street from JHU. Fully furnished, central AC, quiet, safe, balcony with gorgeous panoramic view. Rent \$350/month (includes all utilities). Call Christine at 410-662-0785.

Bonnie Ridge apartment. Non-smoker Korean male post-doc. Good conditions for living. \$300 (one bedroom) or \$400 (two bedroom)/month + 1/2 utilities. Call Dr. Lee at 410-602-3058 or 410-516-6679 or e-mail [hslee@jhunix.hcf.jhu.edu](mailto:hslee@jhunix.hcf.jhu.edu).

Share 3 BR apartment, LR, kitchen, furnished BR. \$295/month. Balcony. 5 minute walk from campus. Call 410-662-9791.

Serious grad student or professional wanted to share large 3 bedroom apartment. Fifteen minute walk to Homewood campus, own bathroom, excellent study environment, available Dec. 15 for spring semester (and beyond?) Wyman Park Building. \$300/month. Call 410-889-0415.

## Homes for Sale/Rent

Sublet of excellent efficiency apartment during 2/99-6/99. Close to JHU Homewood campus (Beech Ave.) \$350/month + utilities. Find Ken at 410-516-8239 (W), 410-467-8684 (H).

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Beechfield-lovely, well-kept. 2 bedrooms, 1 bathroom, living room, dining room, kitchen, deck, partially finished basement, laundry room, WTW carpet. Easy commute to JHU/JHH. \$56,000. Must see! 410-644-6439.

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## Personals

Hello ladies, this SWCM, grad student, professional, and a romantic, seeks "Miss Right" to make life complete. Please write to M.J., 294F Mt. Ridge Ct., Glen Burnie, MD 21061.

A 31-year-old lonely college educated incarcerated male with modest qualities seeks correspondence with ladies of diverse interests. I am soon to be released and upon doing so will resume my education in economics and computer science. My interests are computers, reading, physical fitness, and song writing. I enjoy and look forward to sharing my thoughts and ideas with others. If you like meeting new people and sharing your thoughts and feelings, then I would love to hear from you. A photo would be appreciated and will be reciprocated.

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Call Mark Foster for info packages 410-662-6157.

Lost since October — adult, friendly, orange tabby, male cat. Last sighted in Charles Village. Any info. appreciated. Please call 410-366-8238.

Women—earn \$2,300 as an egg donor. Healthy, mature, age 20-29, to donate eggs for an infertile couple. Medical/legal expenses plus \$2,300 compensation for a 2-4 week, part-time commitment. Confidentiality at all times. Call Family Building Center, Inc. 410-494-8113, Towson.

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# THE LOVEQUIZ

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"Some say love, it is a river, that drowns the tender weed"  
— Bette Midler  
"Love is clockworks and cold steel, fingers too numb to feel"  
— U2  
"Love is a rose, but you better not pick it, it only grows when  
it's on the vine" — Neil Young  
"Love, love is it luck?" — Primus  
"Love is what love is, and love is not what love is not"  
— King Missile

How can anyone not be amazed by love? Almost everyone has been in love, is in love, or wants to be in love. The movies we make, the songs we listen to, and the books we read are saturated with love stories of every kind, because it's a topic we can't get enough of.  
And that's just romantic love. We can also love our parents, our close friends, the place we come from, or money and power. Feeling love is part of what it means to be human.

Valentine's Day, February 14th, is a day for celebrating romantic love. The QM has observed that people tend to be rather polarized about Valentine's Day. After all, romantic love isn't something that we all have equally, so the holiday is definitely better for some people than for others.

But this week's Love Quiz, lovingly crafted by the QM to commemorate Valentine's Day, is made for everybody. You can take this quiz with your sweetie if you're hitched, or you can take it by yourself or with friends if you're single.

The whole Hopkins community (except for *News-Letter* editors) is eligible to participate. Just answer all the questions you know and get them to us by 5:00 p.m. next Tuesday. You can email your answers to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu), or you can drop them off at the Gatehouse. Whoever answers the most questions right gets a free case of beer or other beverage, and \$10 worth of free food, courtesy of our loving sponsors, Eddie's Market and Eddie's Liquors of Charles Village.

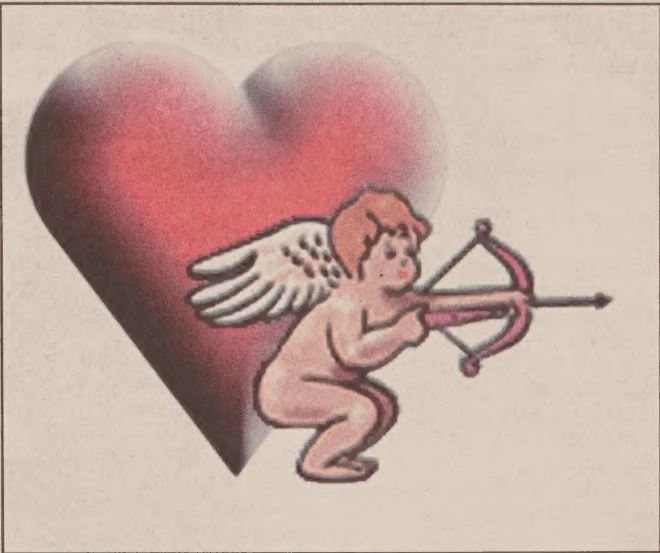
Okay, let's get started. Happy Valentine's Day!

- 1) Many people recognize the names Romeo and Juliet, but not quite so many people know their full names. What was Romeo's last name?
- 2) A lot of Valentine's day imagery contains a little shape, pointy at the bottom and rounded on top, that we call a "heart." Since these pseudo-hearts get so much play on Valentine's Day, the QM thought it would only be fair to give the real heart a chance. Think for a second about that tireless blood pump in your body.

What's the name of the large artery that leads out of the heart, carrying oxygenated blood to the rest of your body?

- 3) Intimacy and sex are crucial elements of romantic love. The most famous book ever about sex is the timeless *Kama Sutra*, or "The Art of Loving." This book, thousands of years old, gives detailed, explicit how-tos for sex without seeming dirty or profane. What country is the land of origin of the *Kama Sutra*?

- 4) Thousands of modern-day pop artists have tried to exploit the imagery of love and/or sex. One of the most successful has been Madonna, whose hit "Like a Virgin," quite scandalous for its day, kicked off a long history of risqué pop. Later, Madonna made a semi-documentary feature film about what a shockingly uninhibited person she was. What was the movie called?



- 5) How many people can you love in a lifetime? A famous English king couldn't love just one woman, so he had one wife after another. The Catholic Church didn't love his repeated divorces, so this king split off from the Catholic Church and created the Church of England. Name the king.
- 6) It's time for another Romeo and Juliet question. "Romeo and Juliet" is also the name of a really nice song, written by the Dire Straits. However, the QM's favorite version of this song is performed by a popular folk-rock duo (actually, just half of

the duo). This pair of female singers is best known for the songs "Galileo" and "Closer to Fine." Who are they?

- 7) Let's have one more Romeo and Juliet question, shall we? The Bard's play has been made into a movie several times over. One of the best-known versions, although preserving the Shakespearean English, moves the action up to the Miami area in the present day. The QM saw this movie in Shriver Hall. He thought Claire Danes looked mighty fine as Juliet, but the group of girls the QM saw the movie with appreciated the looks of the film's other star. Who is this Romeo?

- 8) Every Valentine's Day, an old Roman god appears all over the place. This is of course Cupid, a winged little imp whose arrows made their victims fall in love. Cupid had a Greek counterpart. What was Cupid's name in Greek?

- 9) Entertainment magazines and the like love to rate America's Most Beautiful Women, Most Eligible Bachelors, etc. so that people who are looking for someone to love can know what's out there. According to *People* Magazine, the best-looking guy in America is George Clooney. George Clooney starred in the movies "From Dusk Til Dawn" and "Batman and Robin," but he's best known for his role in a TV show about a hospital. The show is really popular with Hopkins premeds. What's it called?

The winner of last week's quiz is Cory McCarty. I bet they think they're real hot stuff. If you can take enough time out from being too hot for all of us, you can pick up your prize at the Gatehouse. Thanks to everyone who submitted an entry.

## ANSWERS TO LAST WEEK'S QUIZ

- 1) Dante Alighieri  
2) About 93 million miles away (and that's why it looks so small).  
3) Brahma and Vishnu  
4) "Summer in the City"  
5) Vermont  
6) A cow kicked over a lantern in a barn.  
7) Menopause  
8) 451 degrees Fahrenheit is the kindling point of paper  
9) *Hot Shots! Part Deux*

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